


WORCESTER
EXHIBITION



CATALOGUE
1892.

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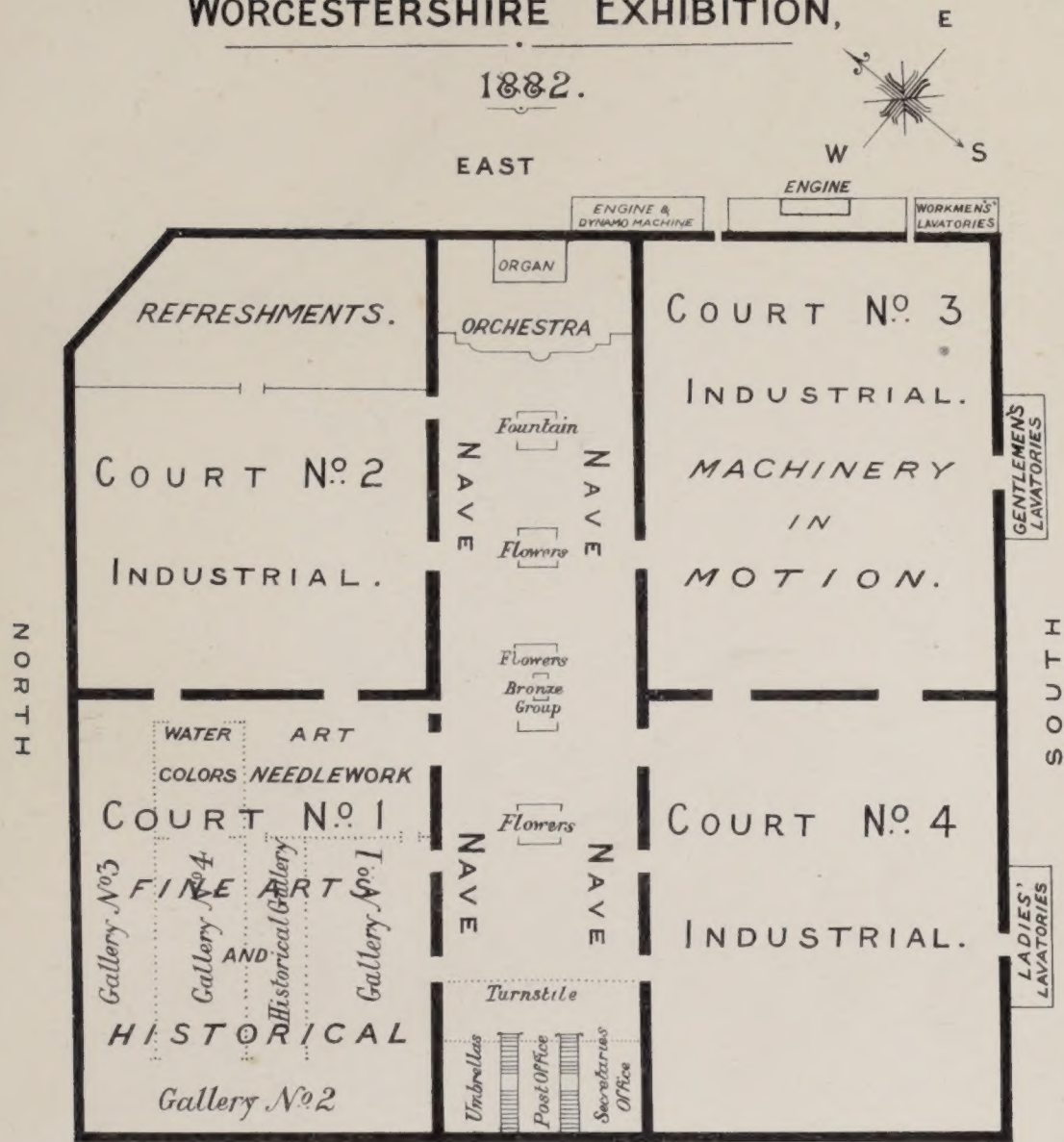


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WORCESTERSHIRE EXHIBITION,

1882.



From Worcester

WEST

To Station

SHRUB HILL ROAD

GROUND PLAN

OF

BUILDING.

WORCESTERSHIRE EXHIBITION,
1882.



OFFICIAL
CATALOGUE

REVISED EDITION.

WORCESTER :
PRINTED & PUBLISHED BY W. E. TUCKER & Co., COLOUR PRINTERS.
1882.

CONTENTS.

Ground Plan of the Exhibition	Frontispiece
Preface	<i>page</i>
President and Vice Presidents	" v
Committees	" vi-x
Guarantors	" xi-xv

FINE ARTS SECTION.

Statuary, Bronzes, &c.	PAGE 3-6
Art Metal-work, China, Ivories, Articles of Vertu, &c.	7-45
Pictures by Old Masters and Deceased British Masters	46-52
" " " " " "	67-74
Pictures by Modern Artists	52-67
" " " " " "	83-84
Water Colours	74-83
Black and White	84-86
Architectural Drawings	86
Paintings on China	86-88
Wood Carvings	88
Schools of Art	89
Wedgwood and Terra Cotta Plaques	89
Index to Artists	91-108
Index to Contributors to Loan Collection	108-111
ART NEEDLEWORK	
	115-136

HISTORICAL SECTION.

Portraits	139-168
Historical Scenes, Local Views, &c.	169-173
Charters, Books, Curiosities, &c.	174-191
Corporation Plate, Ecclesiastical Objects, Miniatures, Plate, &c.	192-203
Old English Furniture	203-206
Index to Contributors	207-209

INDUSTRIAL SECTION.

Exhibits in Nave	213-223
" , Court 2	223-237
" , Court 3	237-250
" , Court 4	250-268
Index to Exhibitors	269-272



P R E F A C E .

The Art Needlework Section of the Catalogue has been prepared by LADY ALWYNE COMPTON.

In the preparation of the other portions of the Catalogue we have been greatly assisted by the descriptions and notes furnished by the owners of Works of Art and Historical Objects.

The public owe the interesting sketches of the Bishops of Worcester to The Rev. D. ROBERTSON, of Hartlebury ; and, in compiling the Biographical Notices of deceased Artists, we have derived much valuable information from the notes prepared by Mr. GEORGE SCHARF for the Catalogue of the Manchester Art Treasures Exhibition in 1857.

We are deeply indebted to Mr. WARREN TREE and Mr. HARRY DAY for much generous help in this work, and we have also to notice the courtesy and aid of Mr. S. SMITH, Librarian of the Public Library, on the stores of which we have found it necessary to draw largely.

We also desire to express our sense of the accuracy and smoothness with which the Printers have done their work, and the cordial spirit in which they have co-operated with the Committee to produce a book, which it is hoped may in some sense be worthy of the Exhibition.

R. W. B.

C. M. D.

July, 1882.



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In the Fine Arts Section the numbering begins on the left of the *second* entrance from the Nave.

The Works are catalogued under the names given by the Contributors. The Committee can accept no responsibility as to their authenticity.

In the Historical Section the numbering begins on the left of the Nave on entering.

The Committee regret that owing to the exigencies of space it has been impossible to hang the Historical Portraits and other contributions in strict chronological order.

Visitors who desire to negotiate for the purchase of Articles in the Exhibition are requested to communicate with the Honorary Secretaries.

PART I.

Fine Arts Section.



FINE ARTS SECTION.

"What Treasures there are in our Private Seats if one knew where to hunt them." — WATFORD to CORN, September 30, 1762.

STATUARY, BRONZES, &c.

Nave.

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Lent by the Council of the Royal Academy, by whom it was purchased for the nation under the terms of the Chantrey Bequest. The sculptor is a native of Worcester.
- 2.—Marble Bust of the late Lord Hampton *Marochetti*
Lent by Lady Hampton
- 3.—Marble Bust : "Roscoe" *Gibson*
Lent by Mr. Hubert Galton
- 4.—Marble Bust : "Mr. Howard Galton" *Gibson*
Lent by Mr. Hubert Galton
- 5.—Bust of the late Mr. Edward Evans (one of the founders of the Worcester City and County Bank) *Brodie*
Lent by the Worcester City and County Banking Co.
- 6.—Bust of Mr. Rowley Hill *Forsyth*
- 7.—Bust of Sir Charles Hastings. Presented to the City of Worcester by the Members of the British Medical Association, of which Sir Charles Hastings was the founder, on the occasion of their Jubilee Meeting at Worcester, August, 1882 *Thomas Brock.*
- 8.—Bust of Mr. Josiah Stallard *Forsyth*

Gallery No. I.

- 9.—Bronze Group: "Bedouin Arab and Camel" *Peploe Brown*
(Price £26 5s.)
- 10.—Bust of The Rev. F. Hopkinson, LL.D. *Forsyth*
- 11.—Marble Bust: "Bacchante" (Price 20 guineas)
Lent by Captain Herbert W. Domvile
- 12.—Plaster Statuette: "Mr. Gladstone" *Bruce Joy*
- 13.—Plaster Bust of Liversedge the Painter *Stephens*
Lent by Mr. H. New
- 14.—Plaster Study—Price £2 2s. *Geo. Evans*
- 15.—Bust of George II, in Worcester Porcelain
Lent by Mr. J. W. Willis-Bund

Gallery No. II.

- 16.—Plaster Group: "Golden Age" *G. Evans*
Price £10 10s.
- 17.—Plaster Group: "Battledore"—Price £10 *James Hadley*
- 18.—Marble Group: "Young Bacchus" *R. J. Wyatt*
Lent by Mr. Hubert Galton
- 19.—Bronze Figure: "Meditation" *Pradier*
Lent by Mr. Frank Evers
- 20.—Door Lock and Key, with the Medici Arms *(Florentine)*
Lent by Mr. Hubert Galton
- 21.—Bronze Venetian Door Knocker
Lent by Mr. John Corbett, M.P.

Gallery No. II—*continued.*

- 22.—Bronze : “ Mercury ”
Lent by Mr. D. A. Cooper
- 23.—Bronze : “ Marli Horse ”
Lent by Mr. D. A. Cooper
- 24.—Plaster Group : “ Don Quixote ” *C. Noke*
- 25.—Bronze Statuette : “ Spanish Bullfighter ” *Peploe Brown*
(Price £12 12s)
- 26.—Bronze Group : “ Leonora ” (Price 200 guineas,) *Boehm*
- 27.—Plaster Statuette : “ Spanish Girl with Pitcher ”
(Price £3 3s.) *Peploe Brown*
- 28.—Bronze : “ Marli Horse ”
Lent by Mr. D. A. Cooper
- 29.—Bronze : “ Venus ”
Lent by Mr. D. A. Cooper
- 30.—Bronze Venetian Door Knocker
Lent by Mr. Hubert Galton
- 31.—Terra Cotta Bust of a Lady *Boehm*
- 32.—Plaster Bust : “ Maidenhood ” *Charles Noke*

Gallery No. IV.

- 33.—Bronze : “ Actæon ” *Hoffgarten*
Lent by Mr. Hubert Galton
- 34.—Bronze Group : “ Girl Sleeping ” *Barbedienne*
Lent by the Earl of Dudley
- 35.—Bronze Statuette : “ Caractacus ” *J. H. Foley, R.A.*
Lent by Mr. Edwin Marsh

Gallery No. IV—*continued.*

- 36.—Marble Bust : “ Cicero ”
Lent by Mr. Hubert Galton
- 37.—Part of Large Frieze—Trajan Forum *W. Brown*
- 38.—Bust of Napoleon the First *Canova.*
Lent by Mr. Hubert Galton
- 39.—Bronze : “ Sta. Hippolyta ” *Gaston Guitton.*
Lent by Mr. F. D. Dixon Hartland, M.P.
- 40.—Bronze Group : “ Æneas ” *Barbedienne.*
Lent by the Earl of Dudley
- 41.—Bronze : “ The Dying Gladiator ”
Lent by Mr. John Corbett, M.P.
- 42.—Clay Statuette of the Queen *Boehm.*

Water Colour Court.

- 43.—Bronze “ Satyr ”
Lent by Mr. Hubert Galton
- 44.—Bronze : “ Hercules and Iolé ”
Lent by Mr. Hubert Galton

Passage leading to the Historical Gallery.

- 45.—Bust of Mr. Edward Webb, late Alderman and J.P. for the City of Worcester, and one of the original promoters of the Public Library Movement. *J. Hadley*
Lent by the Public Library Committee
- 46.—Bust of Mr. Richard Padmore (formerly M.P. for the City of Worcester) *Papworth*
Lent by the Worcester City and County Banking Company.

FINE ARTS SECTION.

7

ART METAL-WORK, CHINA, IVORIES, ARTICLES
OF VERTU, &c.

Gallery No. III.

Collection of Objects lent by the South Kensington Museum.

N.B.—Each object has a descriptive label.

Case No. 1. Indian Silverwork, Jewellery, Jade, &c.

Card tazza	02730	Vase	02717
Box	02738	Cup and cover	486-75
Casket	02727	Incense burner	295-76
Tray	02735	Vase	02705
Rosewater sprinkler	02736	Perfume burner	34-66
Necklace	03304	Rosewater bottle	02691
Neck ornament	03325	Vase	02750
Neck ornament	03202	Sabre	2573
Bowl	02682	Elephant Howdah	12474
Cover of a box	656-74	Model of bullock wagon	02477
Box and cover	1627-52	Pot and Cover	02697
Mirror frame	633-75	Casket	779-69
Box	1628-52	Spittoon	841-74
Bowl	02610	Bottle	915-73
Cup	634-75	Bottle and Stand	1379-74
Cup and cover	02690	Mirror	271-74
Box	131-52	Cup	909-73
Card Basket	02726	Cup	914-73
Tray	02207	Box	02685
Cigar Stand	780-69	Box	1626-52
Box and Cover	02202	Cup	903-73
Attardan	02728	Scent Bottle	688-74
Water Bottle	28-80	Idol	479
Incense Vessel	02951	Sword Handle	630-75
Box and Cover	632-75	Vase	02712
Hookah Base	2788	Box and Cover	02579

Case No. 2. Japanese Lacquerwork

Tray	209-81	Box	654-75
Tray	211-81	Box and cover	876-69
Casket	628-68	Figure	228-76
Vase	594-75	Box	280-65
Box	882-69	Boxes	822-69
Box with cover	653-75	Box	1148-75
Ewer	41-76	Card Tray	887-69
Bowl	293-76	Cabinet	656-75
Cabinet	40-69	Box	645-75
Figure	297-76	Tray	664-75
Cabinet	170-74	Tray	291-76
Vase	298-76	Box, lent by H.M. the Queen.	
Screen	482-72		

Case No. 3. Ironwork

Fanlight	553-69	Lock and Key	2409-56
Key	9028-63	Pincers	1206-55
Lock and two keys	175-53	Door handle	601-64
Bolt	4935-55	Gilt girandole	1550-56
Lock	2791 &a-56	Panel	6852-60
Bolt	1545-56	Compasses	5808-60
Lock	4393-57	Chain	8865-63
Screen	4830-57	Panel	624-75
Part of a gate	5977-56	Lock and hasp	4850 &a-58
Window ornament	9009-63	Handle	4852-58
Key	79-72	Tricker lock	172-69
Knocker	2760-55	Spur	95-64
Knocker	9007-63	Tricker lock	534-69
Knocker	4913-57	Lock	2447-56
Knocker	2616-56		

Gallery No. III—*continued.*

Case No. 4. Electrotpe Reproductions of Royal and other Plate

Salt cellar	'66-18	Salt cellar	'77-14
Cup	'80-78	Bowl and cover	'80-114
Anointing cruse	'66-3	Tankard	'65-78
Tea Caddy and cover	'80-89	Vase	'68-96
Ewer	'68-87	Tankard	'65-64
Anointing spoon	'65-77	Pyx and cover	'72-20
Cup and cover	'80-46	Salt cellar	'66-2
Tankard	'75-36	Christening font	'65-80
Elephant	'68-97	Salver for christening font	'65-81
Tankard	'66-1	Tureen	'65-89
Cup	'66-16	Tureen	'69-90
Vase	'54-35		

Case No. 5. Italian Bronzes

Candlestick	470a-75	Statuette	4533-58
Candlestick	551-65	Foot of a coffer	614-65
Statuette	411-54	Group	100-64
Statuette	469-59	Ewer	4892-58
Medallion	4217-57	Ewer	8430-63
Plaque	1518-55	Ewer	8429-63
Plaque	7431-61	Ewer	579-65
Candlestick	559-65	Ewer	77-64
Candlestick	562-65	Flask	2086-55
Group	296-64	Vase	137-69
Statuette	1439-55	Triton	460a-73
Statuette	109-69	Statuette	2571-56
Statuette	39-67	Statuette	65-65
Statuette	592-65	Fire Dog	3553-56
Statuette	605-65	Statuette	600-65
Casket	2084-55	Lamp Stand	414-54
Statuette	604-65	Powder Flask	2203-55
Statuette	612-65	Figure	4262-57
Salt Cellar	4096-57	Casket	3627-56

Case No. 6. Electrotpe Reproductions of College and Corporation Plate

Cup and cover	'80-77	Cup and cover	'80-93
Cup	'80-90	Cup and cover	'80-101
Cup and Cover	'79-8	Cup and cover	'80-82
Cup	'80-67	Salver	'80-79
Salt cellar	'80-113	Salver	'80-13
Cup and cover	'79-6	Tazza and cover	'80-81
Bowl and cover	'80-53	Cup and cover	'80-72
Salt cellar and cover	'80-66	Cup and cover	'80-71
Cup and cover	'80-111	Ewer	'80-79A
Tankard	'80-85	Salt cellar	'80-55
Vase and cover	'80-64	Tankard	'80-99
Wine waggon	'80-104	Cup and cover	'80-70
Cup and cover	'80-83	Cup and cover	'80-88
Ewer	'80-91		

Case No. 7. Oriental Pottery

Coffee pot	344-77	Bottle	1124-75
Jar and cover	327-77	Jar	1103-75
Vase and cover	343a-77	Bottle	1110-75
Dish	334-77	Vase	206-81
Tea pot	6822-60	Wall tile	1841-76
Bottle	428-73	Wall tile	1484-76
Vase	21-76	Bottle	70-66
Vase and cover, lent by H.M. the Queen		Flask	6783-60
Vase	496-75	Plate	1143-64
Vase	313a-77	Plate	119-79
Bottle	1946-55	Plate	315-67
Penholder	605-77	Mug	566-74
Teapot	794-72	Vase, lent by H.M. the Queen	
Cup and Saucer	3361-53	Plate	1004-55
Cup and Saucer	980-53	Plate	1993-55
Figure	531-77	Jar	166-79
Spittoon	535-78	Teapot	1997-55

Gallery No. III—*continued.*

Case No. 8.

Indian Armour

Shield	3393	Rifle	2650
Dagger	3467	Sabre and scabbard ..	3377
Shield	446d-75	Knife or dagger, and sheath	402-75
Helmet, with 2 plumes ..	3491	Dagger and sheath ..	3428
Helmet, with 2 plumes ..	3439	Sabre and scabbard ..	3341
Helmet, with 2 plumes ..	795-69	Sabre and scabbard ..	3328
Battle Axe and sheath ..	3396	Dagger and sheath ..	3320
Crowbill and sheath ..	3398	Dagger and sheath ..	3347
Dagger and sheath ..	3404	Sword and scabbard ..	3310
Sword and scabbard ..	110-52	Dagger and sheath ..	3314
Dagger and sheath ..	301-76	Mace	3136
Dagger and sheath ..	109-52	Dagger	02566
Sabre and scabbard ..	3400	Dagger	02565
Matchlock	2655		

Case No. 9.—*Chinese Enamelling on Metal.*

Lent by Mr. F. Elkington

1 Vase

A remarkable specimen of antique cloisonné enamel; the colour of ground between the ornamentation is of a green tint, with a zig-zag tracery of Metal wires, forming the Cloisons; the vase on one side is decorated with a Magnolia tree in bloom, with birds perched upon its branches; on the other side are the sacred peonies, chrysanthemums, and various kinds of foliage and flowers.

2 Vase

In cloisonné enamel, very rich and varied in colour; on the upper part are symbolical devices worked up with the other ornaments, and on the body is a conventional treatment of flowers. This piece is somewhat Persian in the character of the ornamentation.

3 Vase and Cover

With dragon handles, supported by three elephants' heads richly studded with gems; the body of the vase is of octagonal form, good in colour of the cloisonné enamel; on each side is an inserted panel in the red lac ware, with deeply cut carving of flowers; in the front is a fine carving of a dragon in jade stone. The cover is of bold wood carving, studded with symbolical figures in jade stone, surmounted by a carving of a "Deity" also in jade stone. The whole stands upon a pedestal of boldly carved wood to represent waves, from the centre of which is appearing the head of a Sea Monster.

4 Teapot and Cover

In cloisonné enamel, of curious form, standing upon three legs, brilliant in colour, very old.

5 Perfume Vase

In cloisonné enamel, with two handles and pierced cover in repoussé copper; the style of this vase was doubtlessly borrowed from the Dutch, and is of about the period of Queen Anne. A Dutch landscape, in enamel painting, is shown on either side.

6 Lamp

In cloisonné enamel, the crossed bands of metal of rich colour of enamel, with interior lining of parchment painted to represent cloisonné enamel. This is a Royal Piece, having been used in the Winter Palace.

7 Candlestick

In cloisonné enamel, rich and varied in colour, of curious form, very old.

Gallery No. III *continued.*

8 Candlestick of similar form

9 Vase

In cloisonné enamel of early period, ornamented round the body with a conventional treatment of flowers, rich in colour.

10 Flat Bowl and Cover

In cloisonné enamel, with Grecian Key border round the centre; the decoration on the lower part of the bowl consists chiefly of flowers of varied colour, and on the cover is a tree under which are grotesque animals.

11 Tripod Tazza and Cover

In cloisonné enamel of good colour, somewhat Persian in the style of the ornamentation.

12 Perfume Burner, with handles

In cloisonné enamel, with perforated cover; standing upon three elephants' heads, and an elephant with rich trappings on cover.

13 Small Box

In cloisonné enamel, with unusually fine tracery of cloisons, for Chinese enamel.

14 Small Dish

In cloisonné enamel, curious old piece in which the cloisonnés have been formed in the casting of the Dish, instead of wires being laid on as usual.

15 Stand for fruit

In cloisonné enamel of good colour and preservation.

16 Dish

In cloisonné enamel, decorated in centre with shrubs and birds, with border of scroll in rich colour.

17 Dish

In cloisonné enamel, similar to No. 16.

18 Bowl and Cover

In cloisonné enamel with bats on cover and body (emblematical of happiness), interspersed with zig-zag cloisonnés, representing clouds.

19 Vase

In cloisonné enamel, with ornamentation of peonies and chrysanthemums; also conventional treatment of flowers.

20 Bracket, in form of a Vase

In cloisonné enamel of rich colour.

21 Tripod Perfume Burner

In cloisonné enamel, with crystal knob, scroll fretwork on cover finely chased.

22 Small Jar and Cover

In cloisonné enamel, with fine tracery of cloisons, resembling more the Japanese enamel.

23 Bowl, with flat rim and Cover

In cloisonné enamel, very antique, and in good preservation; the under part of the bowl is as fine as the upper part, showing the great care exercised by the artist.

Gallery No. III—*continued.*Case No 10.—*Japanese Enamelling on Metal.*

Lent by Mr. F. Elkington

1 Vase

One of the finest specimens of antique cloisonné enamel, executed at the period when the metal wire tracery forming the cloisons was very minute in detail, and the art of enamelling had reached its highest point of perfection; the ground work of a dark-green colour has a semi-translucent appearance. On the body are four round panels, two of which are ornamented with wicker work and diaper patterns in extremely rich and tastefully displayed colours; the remaining two have a peculiar reddish white tint for the ground work, and foliage for ornament. The upper part is divided into two panels with symbolical subjects, the one with Kōshū Inow, or dog lion, interspersed with the finest running scroll tracery and diaper patterns of rich colours.

2 Pair of Vases and Covers

In cloisonné enamel, very full of minute tracery of cloisons in rich and well blended colours; on either side are round shields of dark-blue ground, ornamented with a conventional treatment of flowers.

3 Flat Dish

Very rare and remarkable specimen, and one of the earliest examples of cloisonné enamelling in Japan; it has very much the appearance of Chinese enamel, and indicates the period when the Japanese acquired the art of enamelling from the Chinese; the forms of the cloisons are much more minute, and finer than those of the Chinese, but the general appearance of the dish is much the same.]

4 Vase

In cloisonné enamel, very curious in the treatment of the colours of the trees and foliage (much more vivid colours than usual in Japanese enamel). Great care has been exercised by the artist in the execution of this piece, and he has continued the cloisonné enamelling even to the inside of the upper portion of the vase, and it is evident from the shape of the cloisons that it is of an early date.

5 Tripod Bowl

In cloisonné enamel, with fret cover, very fine tracery of the wires forming the cloisons, in running scrolls. On the body are four oblong panels, extremely rich in colour.

6 Vase

In cloisonné enamel of a later period, evident from the varied forms of the cloisons, which are made to represent trellis work intertwined with plants and flowers of varied hues, also KIKU flowers (or chrysanthemums), and the sacred peony.

7 Kettle, with Cover

In cloisonné enamel of early date, rich and varied in treatment of colour; the upper portion is divided into panels, some ornamented with flowers, and others with figures showing the costumes of the country

8 Round Dish

In cloisonné enamel of early date; the cloisons are rudely formed; in the centre is represented a Pheasant and conventional flowers; on the inside border and rim are grotesque animals and reptiles. This piece resembles very much the Chinese productions, but is of the earliest Japanese.

Gallery No. III—*continued.*

9 Dish

In cloisonné enamel, with scalloped border and fine tracery of cloisons ; in the centre is represented the "Salmon Leap," illustrative of progress.

10 Spittoon

In translucent cloisonné enamel of very early date, evident from the very rude treatment of the cloisons, doubtless one of the first productions after the acquirement of the art from the Chinese.

11 Vase

In cloisonné enamel, with ring handles of early date

12 Bowl and Cover

In cloisonné enamel of later date, ornamented in centre of cover with the Ho Ho (Bird of Paradise) plumage ; is well treated as regards colour.

13 Double Bowl and Cover

In cloisonné enamel, very antique ; the cloisons are rudely formed, and the enamel has somewhat of a stone like appearance. Rare piece.

14 Tazza

In cloisonné enamel of a bluish tint, decorated in centre with fish, surrounded by diaper patterns in green and blue enamel ; instead of the usual metal rim is a border formed of Zig Zag cloisons.

15 Dish

In cloisonné enamel, with scalloped border of light green ground ; the cloisons are delicately formed.

16 Round Dish

In cloisonné enamel, with grotesque animal in centre ; richly decorated border in squares and triangles, very varied in forms of the cloisons, of good and brilliant colour.

17 Round Box

In cloisonné enamel ; fine specimen of colour.

18 Octagonal Dish

In cloisonné enamel ; in the centre is a large flower of the sacred peony, with green leaves, on a ground work of turquoise, surrounded by a border of deep blue ; remainder of ornament in diaper patterns of varied colour.

19 Vase

In cloisonné enamel, richly decorated with fine tracery of serrated cloisons and sacred peonies on either side ; at the back and front of vase are oblong panels ; on the one is represented the Salmon Leap, illustrative of progress ; on the other are birds, very fine in colour.

20 Vase

Of modern cloisonné enamel of very varied colour, the ground work being dense white ; the shaped panels are beautifully decorated in diaper patterns, convolvuli leaves and flowers of the natural colours ; on the upper are white cranes sacred to the Japanese (emblem of immortality) on dark ground closely interwoven with cloisons.



Gallery No. 111—*continued.*

21 Bowl

In cloisonné enamel of peculiar and richly varied colour, very minute in the detail of the cloisons.

22 Dish

In cloisonné enamel, scalloped edge, with fine tracery of serrated cloisons and of fine colour.

23 Bowl and Cover

In cloisonné enamel of varied color, decorated in centre with a "Cock," a "Bhuddist divinity."

24 Vase (cylindrical)

In cloisonné enamel decorated with birds and Kiku flowers or chrysanthemums, and also a badge on either side.

25 Vase

In cloisonné enamel of good colour, with the sacred peony tree and flowers on one side, and on the other a cedar tree (symbolical of longevity) very old but in good preservation.

26 Vase

In cloisonné enamel with panels decorated with Storks, interspersed with peach blossoms.

27 Small Tazza

In cloisonné enamel, very antique, as is evident from the rude forming of the cloisons.

28 Small Box and Cover

Fine specimen of colour.

Water Colour Court.

Case No. 11

Lent by Messrs. Elkington and Co.

Enamels in Cloisonné and Champlevé

Case No. 12

Lent by Messrs. Elkington and Co.

Works of Art in Metal

Water Colour Court—*continued.*Case No. 13—*Indian Curiosities.*

Lent by Captain R. Allsopp, R.A.

Silver Work

- | | | |
|------|---|----------|
| 1 | Indian Water Bottle | |
| 2 | Round Box from Kashmir. | |
| 3 | Oval Box from Delhi. | |
| 4-10 | Various Animals: one Elephant, one Camel, one Horse, two Bulls, two Leopards. | |
| 11 | Anklet | Scinde. |
| 12 | Large Bangle with loose Knobs | Scinde. |
| 13 | Pair of Rattle Bangles | Scinde. |
| 14 | Pair of hollow Bangles | Scinde. |
| 15 | Six Bangles (various) | Scinde. |
| 16 | Child's Belt | Scinde. |
| 17 | Child's Necklet (solid) | Scinde. |
| 18 | Pair of Earrings | Scinde. |
| 19 | Set of three large neck plates | Scinde. |
| 20 | Set of three small neck plates | Scinde. |
| 21 | Charm Case, worn round the arm | Scinde. |
| 22 | Looking Glass Ring | Kashmir. |
| 23 | Compass Holder | |
| 24 | Paint Bottle and Stick, for the eyes. | Scinde. |

Papier Maché Work from Kashmir, showing various designs used in the manufacture

- | | | |
|----|-------------------------------------|---------|
| 25 | Large Round Tray | |
| 26 | Large oblong Box | |
| 27 | Pair of Yarkand Bowls. | |
| 28 | Large Vases with covers | |
| 29 | Small Vases with Covers. | |
| 30 | Pen and Ink Case. | |
| 31 | Set of 7 Gold Lacquer Boxes | Scinde. |
| 32 | Set of 7 Cylindrical Lacquer Boxes. | Scinde. |
| 33 | Set of eight Wooden Lacquer Balls | Scinde. |
| 34 | Large Lacquer Box. | |

Specimens of Kashmir Metal Work

- | | | |
|----|--|---|
| 35 | Copper Ewer. | |
| 36 | Brass and Lacquer Vase. | |
| 37 | Brass and Lacquer Round Tray. | |
| 38 | Brass and Lacquer Teapot. | |
| 39 | Large Bowl with lid. Copper enamel before gilding. | |
| 40 | Pair of Heading Hindu Small Bowls. | Copper enamel after gilding |
| 41 | Lamp | Copper enamel after gilding |
| 42 | Sugar Basin | Copper enamel after gilding. |
| 43 | Pair of Small Trays | Copper enamel after gilding. |
| 44 | Small Box | Copper enamel after gilding. |
| 45 | Silver Gilt Sugar Basin and lid | Copper enamel after gilding. |
| 46 | White Silver Sugar Basin | |
| 47 | Pair of White Silver Salt Cellars, | Models of the "Kang" or live Charcoal Holder. |
| 48 | Pair of Silver Cups (black enamel). | |
| 49 | Small Silver Box (black enamel). | |
| 50 | Pair of Small Vases (copper-tinned). | |
| 51 | Oblong Tray | Moradabad. |
| 52 | Cup and Saucer | Moradabad. |
| 53 | Fish Letter Weight | Gujerat. |
| 54 | Round Tray | Gujerat. |
| 55 | Scent Bottle | Gujerat. |
| 56 | Pair of Vases | Sialkote. |
| 57 | Photograph Frame | Sialkote. |
| 58 | Small Oval Box | Lahore. |
| 59 | Model of live Charcoal Holder from Kashmir | |

Gallery No. IV.

Case No. 14.—*Cashmere Art Metalwork.*

Lent by Messrs. Deykin & Son, Venetian Works, Birmingham

Copper Waiter, Trefoil
 Copper Waiter, Round
 E.P. Waiter, 6 Section
 E.P. Waiter, Diamond
 E.P. Round
 E.P. Jug
 E.P. Tea Set, 3 Pieces
 Oxidised Coffee Set, 3 Pieces
 Oxidised Tray for Coffee Set, Trefoil
 Oxidised Water Bottle and Plate
 Two Oxidised Beakers
 Oxidised Tray for Bottle and Plate and Beakers
 P.G. Waiter, Long Shaped
 P.G. Waiter, 6 Section
 P.G. Waiter, Round
 P.G. Water Bottle and Plate
 Claret Jug

Case No. 15.—*Oriental Porcelain.*

Lent by Mr. W. Watkins Old.

- 1 Statuette of Virgin and Child, archaic white; of great antiquity
- 2 Copy of the above Statuette, ivory white; of much later date
- 3 Statuette of Buddha upon the lap of the Goddess Kouan-yin, vitreous white; manufactured at Te-hoa
- 4 Group of two Votaries standing on either side of the dragon beneath the feet of the goddess Kouan-yin, with Buddha on her lap; ivory white
- 5 The Imperial three-clawed Dragon of Japan, coiled upon a rock; vitreous white. Mark "Kioto"
- 6 A couple of Dogs upon a base decorated with moulded flowers in relief; ivory white
- 7 Small Caricature Statuette of William III riding the British Lion
 The base decorated with incised flowers. Inscribed "Foreign Devils' Flag;" ivory white.
- 8 Incense Cup
 Vitreous white; decorated with plum blossom in relief; manufactured at Te-hoa. The plum was sacred to Lao-tze, the founder of the sect of Tao-ssee, who was born under a plum tree and named by his mother, "Plum-tree-ear;" hence it became a favourite subject of Oriental decorative art.

Gallery No. IV—*continued.*

9 Incense Cup

Ivory white ; decorated with plum blossom in relief.

10 Square-shaped four-legged Vase

Archaic white, with the "Pa-qua" and "Tai-kein" moulded in relief upon the sides ; of very great antiquity. In shape resembling the famous metallic vases of the Shang dynasty figured in the ancient Chinese work "Po-koo-too."

11 Octagonal covered Vase and Stand

Ivory white ; moulded in relief with devices of an ancient bronze style. Engraved in Murryat's "Pottery and Porcelain" (p. 387), where it is attributed by mistake to Plymouth.

12 Helmet-shaped Jug

"Old Japan," xvii century, decorated in red, blue, and gold, with conventional clouds and landscapes.

13 Pair of Globular Jars

"Old Japan," decorated with the kylin, phoenix, flowers and foliage in red, blue, and gold.

14 Jug and Washhand Basin

Decorated in colours with ladies of rank in a garden ; the handle moulded in the form of a dragon.

15 Potiche

Decorated in relief, with pomegranate trees springing from rocks ; the fruits and flowers in brilliant colours. Upon the cover an archaic form of the dog of "Fo."

16 Pair of Square Flower Pots

Delicately painted with vases of fruit and flowers, butterflies and insects. Side bands and borders in high relief of vine leaves and grapes, with a rat climbing up towards the top.

17 Small vase

Decorated with insects and flowers, coloured, in relief, with a rat among the leaves

18 Pair of Small Square Vases

With open honeycomb border, decorated in blue with rabbits.

19 Small Vase

Decorated in blue, with a poetess on horseback carrying a lute. Mark "Jade."

20 Jar of Ancient Celadon Crackle, with monkey-head ears,

The base decorated with a broad band of iron brown, diapered with the "swastika" : a band of brown round the neck, incised with the Greek fret. Mark "Tchin-hoa period," 1465-88.

21 Flat Vase of Celadon

In the shape of a bottle-gourd, (the emblem of longevity) with a small bat (the emblem of happiness) upon the edge. Mark "Keen-lung period," 1736-95.

22 Jug

Decorated in blue, with chrysanthemums and bands of zig-zag ornaments.

Gallery No. IV—*continued.*

23 Bottle

Decorated with fruit and flowers, in blue, and panels containing figure-subjects in colours. "Kang-hsi period," 1661-1722.

24 Quart Mug

Decorated in faint relief under the glaze, in the style called "grains of rice," with a bird sitting on a plum tree, butterflies, &c.

25 Small Beaker

Gros-bleu ground relieved with gold flowers: leaf-shaped reserves containing pheasants upon rocks. Mark The Chinese numeral 4.

26 Covered Rice Dish

Decorated with very delicate paintings of flowers tied with ribbons, tables, vases, and implements; turquoise border minutely diapered.

27 Bowl

Powdered blue ground finely decorated in gold with vases, implements, and symbols. Within, the figure of the infant Buddha seated upon the sacred lotos. Mark, the "tripod" symbol.

28 Bowl with scallop-edge

Decorated with the dragons "Long" and "Li" amid conventional clouds, flames, and waves, in various coloured enamels. Mark, the "Swastika" Knot.

29 Bowl with scallop-edge

Decorated in colours with mythological animals and flowers in alternate compartments; within, a monstrous kylin. Mark, the "flower" symbol.

30 Bowl

Decorated in colours with an Emperor wearing a gold crown and a yellow robe with a scarlet mantle; soldiers and attendants kneeling around; grooms with horses, and ladies wearing fur head-dresses and Tartar costume.

31 Bowl

Edged with bronze in the ancient mode, decorated in colours with fishermen. Mark, the "lozenge" symbol.

32 Bowl

Buff ground, decorated with flowers and birds in colours; within, a basket of flowers. Mark, the "implements of writing" symbol.

33 Basin, of Japanese porcelain

Decorated in gold and colours, with birds, dragons, and reserves of diaper-work. Mark, "Kaga."

34 Basin

Decorated with flowering trees and silver pheasants in brilliant colours.

35 Basin

Decorated with the "Aka-me-Tai" or "red lady" fish and water weeds.

Gallery No. IV—*continued.*

- 36 Basin
With waved edge, decorated in colours with a gentleman addressing a lady beneath a willow tree; border of archaic cloud pattern in red.
- 37 Basin
Lined with green, decorated in orange red, with lions playing with ornamental balls. Mark, "Ke-king," period, 1796-1821.
- 38 Basin and Stand
Decorated in coloured enamels. Period of "Tao-kouang," 1821-50.
- 39 Wine Cup decorated in colours, with cockfighting
- 40 Tea Service (18 pieces)
Decorated in colours, with the five sages regarding the four-clawed serpent, "Mang," xvii. century.
- 41 Coffeepot
Decorated with European design in brown. "The Monk's Harvest," xviii century.
- 42 Teapot and Slop Basin
Decorated with insects and flower sprigs in colours, and lace patterns in opaque white. This decoration has been attributed in various ceramic works to Chelsea or Dresden; but there is little doubt it is that "*porcelaine à incrustations, ciselée à la pointe, ornée d'émaux de Folang dans le goût de l'Europe*," described in the "History of King-Te-Tchin." Period of "Kang-hsi," 1661-1722.
- 43 Tea Jar
Decorated in black with European design—The Shepherds at Bethlehem.
- 44 Tea Jar
Decorated in colours with European design—a sportsman and lady.
- 45 Cup and Saucer
Decorated in soft blue with figure subject. Mark, "Deep as a treasury of gems."
- 46 Bell-shaped Cup and Saucer
Finely decorated in colours with the mythological voyage of Si Wang Mu, Queen of the Genii in search of immortality.
- 47 Covered Cup
Decorated in blue with partridges among corn. "Mark, "Made by Sampo at the Zoshun Hall in Great Japan."
- 48 Covered Cup and Saucer of pale rose colour "roe" crackle
- 49 Cup and Saucer
Verre blanc ground, with reserves containing peaches and flowers, xvii century, commonly called "Cromwell ware."
- 50 Cup and Saucer
Opaque ground, decorated in red. Mark, "Keen Lung period."

Gallery No. IV.—*continued.*

51 Cup and Saucer

Decorated finely in colours with European design—Orpheus taming the beasts.

52 Cup and Saucer

Decorated in blue with bands of seal character, apparently a form of the word "Show" (longevity). Mark, "Tao Kouang period," 1661-53.

53 Saucer of finest Eggshell

Decorated in lapis lazuli blue with fish. Mark, "Made at Hirado between the two streets."

54 Saucer

Decorated in colours with a lady playing on the "teih," a kind of flute.

55 Saucer

Decorated in colours with the 12 figures of the Chinese Zodiac.

56 Saucer

Decorated in blue with an aged sage receiving the "fantao" (the peach of immortality). Mark, "Yung Ching period," 1723-36. The esoteric motive of Chinese art is curiously exemplified in this simple design. Every item is allegorical. The fir tree is an emblem of longevity, as also is the "chie" fungus growing at its foot and carried upon the back of the old man. The smoke escaping from the bottle-gourd (a type of earthly blessings) is emblematic of death. The peach from the tree of life offered to the sage is the gift of immortality. The bats flying overhead symbolize his bliss; while over all is the circle of the sun, the type of Providence.

57 Saucer

Citron yellow ground, decorated with green dragons sporting with conventional pearls, among flames and clouds. In the centre a seal character signifying "Prosperity." Mark, "Young-ching period," 1723-36.

58 Saucer

Decorated exquisitely in colours with a group of ladies and children; border of gold lattice work.

59 Saucer-dish

Finely decorated in black, red, and gold, with a scene from a drama.

60 Saucer-dish

Decorated in blue with a phoenix upon a rock; border of asters, lattice work and symbols. A Japanese copy of Chinese porcelain. Mark, "Tchin-hoa period," 1465-88.

61 Saucer Dish

Decorated in monochrome with European design—Hymen hovering above a pair of lovers.

62 Saucer-shaped Platter

Decorated in colours with a basket of flowers; rich border with reserves containing flowers. Mark, the "sounding-stone" symbol.

Gallery No. IV—*continued.*

- 63 Platter with wavy edge
Decorated in colours with the punishment of a criminal; border of circles enclosing storks. Mark, the "leaf" symbol.
- 64 Platter
Decorated in colours with the phoenix ("fong-hoang") appearing to an Emperor and Empress; a lady attendant carrying the musical instrument "seng," a kind of mouth organ.
- 65 Platter
Decorated in colours with a European design—Jupiter, Juno, Ganymede, and Hebe in a car drawn by conventional lions.
- 66 Octagonal Plate
Decorated in colours with a cock and chicken.
- 67 Octagonal Plate
Decorated in colours with a vase of flowers standing upon a brown leaf.
- 68 Octagonal Plate
Decorated in blue, with a lady and child in a garden
- 69 Octagonal Plate
Decorated in blue, with emblems of longevity.
- 70 Plate
Decorated in black, with European design—The Resurrection
- 71 Plate
Decorated in brilliant colours with a lady standing beside a yellow stag.
- 72 Plate
Black ground decorated in colours with chrysanthemums; a leaf-shaped reserve containing a cock and chicken.
- 73 Plate
Decorated in colours, with the philosopher Lao-tze seated upon a flying stork, surrounded by six compartments containing landscapes and groups of flowers.
- 74 Plate
Richly decorated in colours with ladies of rank receiving refreshments from kneeling servants.
- 75 Plate
Richly decorated in colours with a vase of turquoise blue, with a crimson scarf tied about it; border of red and white plum blossoms on diaper ground.
- 76 Plate
Decorated in colours, with a lady and child with a couple of dogs in a garden, border of gold filigree, with conventional dragons and flowers
- 77 Plate
Decorated in blue with a basket of flowers—hawthorn border. Mark, "Precious."

Gallery No. IV - *continued.*

78 Plate

Decorated in blue with a dragon rising out of the sea contending with a fish for the possession of the conventional "flaming pearl." Cloud border with hawthorn blossoms. Mark, the "two fishes" symbol.

79 Plate

Decorated in colours with a lady playing on the "kin" (a kind of dulcimer). Border of tarnished silver ground styled in the History of King Te-Chin—"Frottés d'argent bruni" with reserves containing flowers. Described in Marryat, p. 277.

80 Plate

Decorated with lotos flowers (the emblem of fertility) and the fish "Fu" (the emblem of wealth).

Case No. 16.—*Sevres China.*

Lent by The Earl Beauchamp

SHELF A

1 1755. Cup and Saucer.

White with green and gold wreaths. Height of cup $2\frac{1}{8}$ in. ; width of saucer $4\frac{1}{2}$ in. Painted by *Castel*.

2 1767-77. Six Dessert Plates

On a white centre, a group of flowers ; on border of green and gold wreaths, three long medallions with flowers. Width of plate, $9\frac{1}{4}$ in. Probably painted by *Pfeiffer* and gilt by *Chauvaux, Senr.*

3 1753. Two Ice Pails with Covers

Green ground with gold wreaths. On two white medallions a large bouquet of flowers. Three knobs for feet. Height to top of handle of cover, $8\frac{3}{4}$ in. Painted by *Prevost*.

4 1780. Coffee Cup and Saucer

White, sprinkled with flowers ; chains of small medallions of roses and pansies on green bands. Height of cup $2\frac{1}{4}$ in. ; width of saucer, $4\frac{3}{4}$ in. Probably painted by *Tandart*.

5 1758. Cup and Saucer.

Green, with one large medallion surrounded by gold wreath. Subject, trees and flowers, with landscape and a large bird. Height of cup, $2\frac{1}{2}$ in. ; width of saucer $5\frac{1}{4}$ in. Painted by *Aloncle*.

6 1775. Two-handle Oval Tray

Blue and gold, heavily wreathed in green and gold ; on large white medallion a basket of flowers. Length of tray, $11\frac{1}{4}$ in. ; width, 9 in.

7 1763. Coffee Cup and Saucer

Green, with gold wreaths ; one large medallion with wreath of flowers. Height of cup, 3 in. ; width of saucer, $5\frac{3}{4}$ in.

Gallery No. IV—*continued.*

8 Jar and Cover, (flower knob)

Green, profusely ornamented with blue and gold, each having two medallions. Subjects, landscape and a large bird. Height of jar $4\frac{1}{2}$ in. ; width of jar, $3\frac{1}{2}$ in.

9 1782. Cup and Saucer

Green, with gold wreaths jewelled. Height of cup, $2\frac{1}{4}$ in. ; width of saucer, 5 in. Painted by *Prevost*.

SHELF B

Turquoise Blue.

10 1759. Straight-sided Cup and deep Saucer

Particoloured *white*, with sprays of flowers and blue, heavily ornamented with gold. Height of cup, $3\frac{1}{2}$ in. ; width of saucer 7 in. Painted by *Lauton*, afterwards *Madame Gerard*.

11 1770-6. Two two-handled Jardinières

With gold Wreath ; on two large medallions flower subjects. Height, $7\frac{1}{4}$ in. ; width, 8 in. Painted by *Pierre, Senr.*

12 1760. Jar and Cover (flower knob)

White with diagonal bands of blue and gold, each with two medallions of *genre* subjects. Height of jar, $2\frac{1}{2}$ in. ; width, $2\frac{3}{4}$ in.

13 1767. Straight-sided and two-handled Jar and Cover, with deep Saucer (flower knob)

Blue, richly ornamented with gold. Jar and cover have each two medallions. Subjects, landscape with large bird. The saucer (the outside of which is beautifully ornamented in gold) has three medallions with similar subjects. The bottom of the saucer is triangularly ornamented in gold. Height of jar and cover, 5 in. ; width of jar, $3\frac{3}{4}$ in. ; width of saucer, $7\frac{1}{4}$ in.

14 1776. Salt Cellar

Blue, ornamented with gold wreaths. Two medallions ; subject, flowers. Height, $1\frac{1}{2}$ in.

15 Two pointed oval Salt Cellars

Blue, delicately ornamented with gold wreaths, each with three medallions ; subject, landscape and bird.

16 Two small oval Trays

Blue, with gold wreaths jewelled. Three medallions on each ; in centre, a Cupid and Dolphin on the waves of the sea, at either side flower subjects.

17 1769. Jar, with Cover (apple knob)

Blue with ribands of gold, each with two medallions ; subject, flower. Height, $4\frac{1}{2}$ in. ; width, $3\frac{1}{2}$ in.

18 1758. Coffee Cup and Saucer

Blue, delicately wreathed with gold, each with two medallions ; subject, landscape and large bird. Height of cup, $2\frac{5}{8}$ in. ; width of saucer, $5\frac{1}{2}$ in. Cup painted by *Lerr, père*! Saucer by *Castel* and gilt by *J. Rodere*!

Gallery No. IV—*continued.**Bleu de Roi.*

- 19 1776. Large Oval Tray, heavily ornamented with gold wreaths
Large medallion, with Watteau subject. Length, 18 in. ; width, 14 in. Painted by *Dorlieu (?)* and gilt by *Chauvaux, Senr.*
- 20 Cup and Saucer, dotted with gold
On cup medallion ; subject, a boy in blue, style of Watteau ; on saucer, harlequin and landscape. Height of cup, 2¼ in. ; width of saucer, 5¼ in.
- 21 1756. Cup and Saucer
With delicate gold wreaths. Medallion on each ; subject, two birds. Height of cup, 2¾ in. ; width of saucer, 4¾ in. Painted by *Evans. (?)*

SHELF C.

Bleu de Roi.

- 22 1755-61. Cup and Saucer.
Large medallion wreathed with gold. Subject, two birds (pink and blue) holding sprays. Height of cup, 3½ in. ; width of saucer, 6 in. Saucer painted by *Sioux, Jun.*
- 23 Plateau
Gold wreaths, five medallions ; subjects, classical. Height, 1½ in. ; width, 8¾ in. Painted by *Le Guay.*
- 24 1795 Jar and Cover, richly ornamented with gold ; each with two medallions
On the Jar (1) Apollo and Cupid (2) Venus and Cupid ; on the lid musical instruments. Height of jar and cover, 5½ in. ; width of jar, 3¾ in. Painted by *Dodin and Le Guay.*
- 25 Cup and Saucer
Large medallion on each wreathed with gold. Subject, two birds (gold). Height of Cup, 3½ in. ; width of saucer, 6¼ in.
- 26 Plate
On blue border wreathed with gold four medallions, with mythological subjects ; in centre medallion, with Jupiter, Juno, &c. Width of plate, 9½ in. Painted by *Le Guay.*
- 27 1789. Straight-sided Cup and Saucer, with Cover (apple knob)
Rich Gold wreaths. On cup a medallion ; subject, a damsel in scanty red petticoat reclining, back ground landscape. On saucer two medallions, (1) Dog and Bagpipes, landscape ; (2) Lamb, with shepherdess's hat and crook, landscape. On cover two medallions, rural subjects. Height of cup, 3½ in. ; width of saucer, 6 in. Painted by *Chabry*, and gilt by *Chauvaux, Senr.*
- 28 1768. Vase on pedestal of ormolu
White, diapered with gold. Two medallions with riband borders raised. Subject, (1) A quiver of arrows tied with a true lover's knot of blue riband and flowers ; (2) Peasant lovers. Height without pedestal, 7 in.

Gallery No. IV—*continued.*

- 29 1772. Cup and Saucer
Richly ornamented with gold wreaths ; on cup medallion portrait of Mme. de Lamballe, on saucer cypher M.A. of roses and pansies interlaced. Height of cup, $2\frac{3}{8}$ in. ; width of saucer, $5\frac{1}{4}$ in. Painted by *Le Goupil*.
- 30 1773. Cup and Saucer, the latter with three deeply-indented scallops
White, ornamented with gold wreaths, and spandrels of blue diapered with gold ; on cup, two medallions, marine subjects with trees in foreground ; on saucer, three medallions, with the like subjects. Painted by *Vincent*.
- 31 1764. Dejeuner, comprising two-handled diamond-shaped tray, two cups and saucers, sucrier and pot au lait
White ground, with wreaths of flowers ; pink riband border interwoven with green scallop shells. Width of tray, 13 in.

SHELF D.

Turquoise Blue.

- 32 1780. Small Oval Tray, delicately wreathed in gold
On large medallion flowers and fruit. Length, $7\frac{1}{8}$ in. ; width, $5\frac{3}{8}$ in. Painted by *Taillandier*, and gilt by *Théodore*.
- 33 1760. Two Flower Jars, $3\frac{1}{2}$ in. square
On four medallions fruit, flowers, &c., with knots of ribands. Height 6 in. Painted by *Buteux, Senr. (?)*
- 34 1754. Ecuelle, wreathed with gold
On gilt-handled cover two medallions, with rural subjects and landscape ; on bowl and tray medallions, with rural subjects and landscape. Height to top of handle, $5\frac{1}{2}$ in. ; width of tray (handles included), 9 in.
- 35 1780. Two White Cups and Saucers
With blue ribands and wreaths of flowers. Height of cups, $2\frac{7}{8}$ in. ; width of saucer, $5\frac{1}{2}$ in.
- 36 Straight-sided Cup and deep centred Saucer, with cover (apple knob)
Blue with white spots and black dots on cover, two medallions. Subject, landscape and birds. On cup one medallion landscape and two birds. On saucer two medallions with similar subjects. Height of cup, saucer, and cover, $5\frac{1}{4}$ in. width of saucer, 6 in.
- 37 1753. Small Ewer and Oval Basin
Formerly at Madresfield Court, wreathed with gold. On ewer three medallions, subject flowers. On the basin four medallions also with flowers. Height of ewer, $7\frac{1}{2}$ in. ; length of basin, $11\frac{1}{2}$ in. ; width of basin, $8\frac{3}{4}$ in. ; height, Basin painted by *Taillandier*.
- 38 Large Oval Tray, wreathed in gold
On four small medallions flowers, and in a large centre medallion landscape and stone birds. Length $10\frac{1}{2}$ in. ; width, $7\frac{3}{4}$ in. Painted by *Théodore*.

Gallery No. IV—*continued.*

39 1770. Cup and Saucer, wreathed in gold

On cup large medallion, subject two birds and landscape; on saucer (which has been mended) two large medallions with birds and landscape; on small centre medallion cypher M.A. in flowers and gold. Height of cup $2\frac{1}{2}$ in.; width of saucer, $5\frac{1}{2}$ in. Painted by *Leoni, pené, for the Trianon.*

40 Coffee Cup and Saucer, bordered with gold wreath

On large medallion Cupid on Cloud, with flowers; on saucer Cupid, with yellow scarf. Height of cup, 3 in.; width of saucer, $5\frac{1}{4}$ in.

Case No. 17.—*Limoges Enamels.*

Lent by The Earl Beauchamp.

1 Octavius Cæsar Auguste

2 Tibère Cæsar

3 C. Cæsar Caligula

4 D. Claudius Cæsar

Four plaques, 5 in., by 7 in., signed J. R. émailleur. (Martial Raymond of Limoges).

5 Januarius, a frost

6 Februarius, woodcutting

7 Martius, hunting

8 Aprilis, dancing to the bagpipes

9 Maxus, a water party

10 Julius, haymaking

Six plates representing the above months. At the top of each plate is the sign of the Zodiac, and round the border masks and arabesques. Diameter, $7\frac{1}{2}$ in.

11 The cover of a bowl

On the convex side three scenes of the Creation: (1) Creation of Light; (2) Creation of Adam; (3) Creation of Eve. On the concave side, arabesque designs.

12 Francis the I. of France

Signed LL. (Léonard Limousin, circa 1544).

13 A large plaque, set in a gilt frame

Subject, the Purification of the Blessed Virgin Mary.

14 Ewer. Height, $8\frac{1}{4}$ in

Principal subject, a banquet.

16 An hexagonal Salt cellar

Height, $3\frac{1}{8}$ in.; width, $3\frac{1}{2}$ in. On the sides subjects alternately classical and renaissance.

17 A companion to 16

Gallery No. IV—*continued.*

18 A square Saltcellar

Height, $3\frac{1}{2}$ in. ; width, 4 in. On the top, Julius Caesar I. ; on sides, scenes from the history of Lot. Signed IL. (Jean Laudin, circa 1693).

19 Spoon

With horn handle mounted in silver. On the bowl, a figure, in classical dress and helmet, extending his arms. On the reverse, a vase of flowers.

20 An hexagonal tray

With deep and scalloped edges. Inscription, "Phaëthon." On the outside, a landscape, with cottage, road, and trees ; border pencilled with flowers.

21 Plate

Width, 6 in. "La Pucelle." Signed N. (Noel Landin de Limoges)

22 Pen tray

Length, $9\frac{1}{8}$ in. ; depth, 5 in. In centre, Neptune, &c.

23 Saucer

(Width, 5 in.) and Cup (height, $2\frac{1}{2}$ in.). Subjects : Orpheus and Ariadne.

Other Enamels.

42 Box of Battersea Enamel

11 in. by 8 in. Height to top of crown, 4 in. On lid, a large landscape, and on the sides four smaller ones, all surrounded with a pattern of raised gold.

25 A pair of Battersea Enamel Candlesticks

Height, 12 in. Ornamented with flowers.

26 A double bonbonnière of Battersea Enamel

Mounted in gold. On each lid a landscape in blue, with two small figures in raised gold ; side ornamented with flowers in blue and raised gold.

27 A double bonbonnière of Battersea Enamel

Mounted in silver. On one side is Hercules taming the Cretan Bull ; on the other Hercules vanquishing the Lernaean Hydra. On one lid Hercules slaying a man in the presence of two females ; on the other a classical subject, perhaps Narcissus.

28 A chalice-shaped Cup of Chinese Enamel

Blue, with two medallions. Subjects, a verandah of a house with figures. Height, 6 in.

29 Snuff box of Battersea Enamel

Yellow, with flowers. $2\frac{1}{4}$ in. by $1\frac{5}{8}$ in.

30 Small pointed Oval Tray (Oriental ?)

Blue with white flowers ; the sides scalloped. Length, 6 in. ; width, 4 in.

31 Circular Plate of green Enamel

With flower pattern. Width, $10\frac{1}{2}$ in.

32 Circular Tazza of Enamel (probably French)

Mounted in gold. Subject, Venus, on a couch attended by ten Cupids, and Vulcan reposing on the ground. Landscape in the background. Height, $1\frac{1}{2}$ in. ; width, 5 in.

Gallery No. IV *continued.*

- 33 **Cup of Enamel (probably French)**
Mounted and lined with gold. Subject, a Landscape, with Venus (?) chastising a Cupid in the presence of two others. A damsel is riding under a tree, at the foot of which are heaped fruits and flowers. Height, $2\frac{1}{4}$ in. ; width, 3 in.
- 34 **Cup of Enamel (probably French)**
Mounted and lined with gold, with 3 medallions. Subjects : landscape, with a Cupid (1) reading, (2) writing, (3) playing the drum, in the spandrels. Height, $2\frac{1}{8}$ in. ; width, 2 in.
- 35 **Cup and Saucer of Enamel**
With metal rim on cup, two medallions on a dense groundwork of flowers and leaves. Subject : (1) landscape, with 3 damsels under a tree, (2) a garden with two maidens conversing. On the saucer, a medallion, with Cybele in a car and drawn by tigers, and conversing with an aged female. Height of cup, $2\frac{1}{4}$ in. ; width of cup, $3\frac{3}{8}$ in. ; width of saucer, $5\frac{5}{8}$ in.
- 36 **Lid of a large Cup**
Of like ware and ground work, two medallions. Subject (1) a man driving an ass, two goats, and a bull ; (2) landscape with river, a swain sleeping between a horse, a wolf, a goat, and a sheep. Width, 5 in.
- 37 **Cup, with lid**
Gold inlaid with Enamel (probably French) ; between 3 medallions are figures of Faith, Hope, and Charity. Subjects of medallion, female figure with children, and Cupid on lid between bunches of flowers, 3 medallions with Cupids. Total height, $4\frac{1}{2}$ in.
- 38 **Two plaques of Enamel**
On each on white ground a bird between large flowers. Length, $2\frac{1}{4}$ in. ; width, 1 in.
- 39 **A Cup of Gold**
Mounted with Enamel (probably French). 4 medallions with subjects from the life of Jacob. Height, $4\frac{1}{4}$ in. ; width, $3\frac{1}{4}$ in.
- 40 **A Coffee Pot (gold ?)**
Inlaid with Enamel (probably French), round the neck 3 medallions. Subjects, landscape, with Russian or Hungarian horsemen ; between the medallions bouquets and knots of riband. On the lower part of the Coffee Pot 4 medallions, with sundry subjects and smaller medallions on the lid. Height, $8\frac{1}{2}$ in.
- 41 **Incense Burner**
Upon 3 legs, with two handles and a lid of blue Japanese cloisonné Enamel. Total height, $4\frac{1}{2}$ in. ; width, $2\frac{5}{8}$ in.
- 42 **Pot and Lid of Champlevé Enamel**
Green with brown and blue flowers and ornaments. Height 5 in. ; width, $3\frac{1}{4}$ in.
- 43 **Locket of French Enamel**
Subjects (1) a landscape, with Nymph and Swain ; (2) Venus attended by Cupids receiving the homage of two ladies with a basket of fruits ; a slave is holding a crown of flowers, inside blue enamel and on one side landscape in grisaille. Length, $2\frac{1}{2}$ in. ; width, 2 in.
- 44 **Badge of St. George and the Dragon**
mounted on gold. St. George on a white horse, with blue tunic and red mantle. The Dragon in green enamel. Width, 3 in. ; height, $2\frac{1}{3}$ in.
- 45 **Badge of an Order of St. Michael**
Enamelled on each side, with a border of knots of black and gold enamel, divided by 6 scallop shells, a figure of St. Michael treading down the dragon. Length, $2\frac{1}{4}$ in. ; width, $1\frac{1}{4}$ in.

Gallery No. IV—*continued.*

- 46 Small Badge of St. George and Dragon
Enamel on each side; beneath, a small pearl pendant from a ruby.
Length, $1\frac{1}{2}$ in. ; width, $\frac{3}{4}$ in.
- 47 Small Badge of St. George and Dragon
Enamel one side only. Length, $\frac{7}{8}$ in. ; width, $\frac{3}{4}$ in.
- 48 Enamel Badge
With motto, "Salus et Gloria." Length, $1\frac{5}{8}$ in. ; width, $1\frac{1}{4}$ in.

Case No. 18.—*Old Worcester.*

Lent by The Earl of Dudley

Collection of Old Worcester Porcelain, scale blue ground,
richly gilt and painted with birds and flowers

Large Cabbage-leaf Jug
Large Cabbage-leaf Jug
Pair Vases with handles (no covers)
Vase with cover
Flat Round Salad Bowl
Large Round Flat Dish
Coffee Pot and Cover
Mug
Two Leaf Comport (oval), large size
Four Small Comports (oval)
Four Scalloped Edge Comports
Four Round Comports
Twelve Dessert Plates (Scalloped Edge), birds and flies

Case No. 19.—*Old Worcester.*

Lent by The Earl of Dudley.

Hex: Vase and Cover
Tureen and Stand and Cover
Tureen and Stand and Cover
Flower Holder
Oval Bowl, with pierced cover and stand
Oval Pierced Basket, large size
Oval Pierced Basket, small size
Oval Pierced Basket, small size
Chocolate Cup and Saucer, painted with figures
Large Round Comport (flat)
Twelve inch Flat Dish
Slop Basin
Two large Dessert Plates
Twelve Dessert Plates, flowers

Case No. 20.—*Modern Worcester.*

Lent by The Earl of Dudley.

Dejeuner Service in Case. Jewelled Porcelain, made at the Royal
Porcelain Works and presented to the Countess of Dudley, by the
City of Worcester, on her marriage (1865.)
Dejeuner Service in Case. Royal blue, with subjects in gold, richly
gilt (1870.)

Lent by The Royal Porcelain Company

Vase in Enamel. Subject, the Norman Conquest, painted by the late
Thomas Bott.

Gallery No. IV—*continued.*

Cases No. 21 & 22.—*Worcester Blue and White Ware.*

Lent by Mr. Frederick Bodenham.

1751-1783.

It is stated in the Catalogue of the Collection of Worcester Porcelain in the Museum at the Royal Porcelain Works, that the original Company confined themselves principally to making Blue and White Ware, in imitation of the Nankin. For this reason, a special feature has been made of Blue and White Ware in this collection. The early Worcester Porcelain was first made in 1751, by the Inventor, Dr. Wall.

The composition of the early Porcelain is remarkable, as it was invented before either Soap, Rock, or China Clay were discovered in England. The early specimens all attest the peculiar beauty of the Porcelain, and even at a later period, when the natural Clays were introduced the paste bore evidence of careful scientific combination.

Attention may be directed to Nos. 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 148, as specimens of Blue and White China of the period 1751 to 1783.

93 Worcester Cup

Pine embossment blue painted Chinese border. This embossment is rare in Worcester porcelain.

94 Worcester Cup and Saucer

Ribbed flute, blue painted Chinese border. This ribbed pattern was copied from Saint Cloud.

95 Worcester Teapot, Cover, and Stand

Embossed flowers, Chinese border, imitation of oriental. Early specimen. Mark, open crescent.

96 Worcester Pint Mug

Bell shape, blue painted Chinese landscape (marked same as 7 Worcester mark.)

97 Worcester Coffee Pot

Chinese pattern, mark, open crescent.

98 Worcester Small Teapot

Chinese pattern, mark, open crescent.

99 Worcester Small Basin

Ribbed flute, blue painted, Chinese border. This ribbed pattern was copied from St. Cloud. Mark, open crescent.

30 FINE ARTS SECTION.—*Articles of Vertu, &c.*

Gallery No. IV *continued.*

100 Worcester Bowl

Blue painted fruit and flowers, Chinese border. Mark, open crescent.

101 Worcester Plate

Blue painted fruit and flowers, Chinese border. Mark, open crescent.

102 Worcester shaped dish

Blue painted fruit and flowers, Chinese border. Mark, open crescent.

103 Worcester Pint Mug

Straight shape, blue painted Chinese lady and child. Mark, open crescent.

104 Worcester Three Pint Cider Mug

Blue painted, parrot, fruit, foliage, and insects. Mark, open crescent.

105 Worcester Three Pint Jug

Cabbage leaf pattern, mask spout, blue painted with parrot, fruit, foliage, and insects. Mark, open crescent.

106 Worcester Three Pint Jug

Cabbage-leaf pattern, mask spout, blue painted with flowers and fruit. Mark, open crescent.

107 Worcester Coffee Cup

Waved embossment, blue painted. Mark, open crescent.

108 Worcester small Cup and Saucer

Blue painted Chinese spray and flowers; cup, marked W, and saucer, open crescent.

109 Worcester small Cup and Saucer

Blue painted Chinese spray and flowers, fine porcelain. Mark, open crescent.

110 Worcester small Cup and Saucer

Blue painted Chinese lady and child; Chinese border, workman's mark.

111 Worcester Cup and Saucer

Blue painted, Chinese figure and spray. Mark, open crescent.

112 Worcester Cup and Saucer

Blue painted Chinese, stump, and tree, and bird; fine porcelain. Mark, open crescent.

Gallery No. IV—*continued.*

113 Worcester Cup and Saucer

Blue painted Chinese, bird on sprays. Mark, crescent.

114 Worcester Coffee Cup

Chinese sprays and flowers. Mark, crescent.

115 Worcester Cup and Saucer

Blue painted Chinese, subject in panel. Mark, Saucer, W; Cup, crescent.

116 Worcester Egg Drainer

Painted blue. Mark, open crescent.

117 Worcester Egg Cup

Blue painted Chinese pattern.

148 Oval Comport

Fluted, blue painted Chantilly, flowers and insects. Mark, crescent.

Worcester Transfer Printed Porcelain

The process of transfer printing was not first applied to porcelain, but was used for the decoration of objects in enamel of ornamental character, made at Battersea, by Alderman Jansen. (See Battersea Enamel Box, No. 50.) The Mug, No. 51, with the portrait of the King of Prussia, has been alluded to by Carlyle, in his "History of Frederick the Great," where he calls it a Potter's Apothecary of "Frederick, hastily got up to meet the general enthusiasm of English mankind, and the accidental instruction of posterity."

Nos. 51, 52, 53, 54, 55, 56, 57, are specimens of black Worcester Transfer; Nos. 46, 47, 135, 136, and 165, of Worcester Transfer filled in with colours.

51 Worcester Pint Cup

Black transfer printed bust of the King of Prussia, with the emblem of his victories. Marked R. H. with anchor, and dated 1757. Fritt body.

52 Worcester Pint Cup

Black transfer, printed, with milk maid, cows, &c. Fritt body.

53 Worcester Quart Mug

Black transfer, printed with milk maid, cows, &c., and dancing group, with a man carrying Worcester china on his head.

54 Worcester Vases

Black transfer, dancing group, &c.

55 Worcester Punch Bowl

(Nine inches,) black transfer, printed, with ruins and figures.

56 Worcester Plate

Black transfer, with garden scene.

Gallery No. IV — *continued.*

57 Worcester Plate

Black transfer, with garden Scene.

46 Worcester Pint Mug

Transfer, coloured and painted, with Chinese figures and oxen, and the sun.

47 Worcester Coffee Cup and Saucer

Transfer, coloured and painted, with Chinese figures and oxen, and the sun.

135 Worcester Small Bowl

Transfer, coloured and painted, with Chinese figures, and the sun.

136 Worcester Tea Cup and Saucer

Transfer, coloured and painted, with Chinese figures, and the sun.

165 Worcester Pint Mug

Printed with subject of "Milkmaid," filled in with colours.

Enamel Painting—1751-1783

The porcelain employed for this class of decoration was, until about 1770, the fine fritt body invented by Dr. Wall; it suited the Oriental style; and its translucent paste and fine glaze gave an elegance to the patterns placed upon it.

1 Worcester Bowl

Scale blue, fritt body, with medallions and Chinese figures, best period 1752.

2 Worcester Scale Blue Sucrier with cover

Scale blue, fritt body, with medallions and Chinese figures, best period 1752.

3 Worcester Scale Blue Small Cup and Saucer

Scale blue, fritt body, with medallions and Chinese figures, best period 1752.

4 Worcester Scale Blue Small Cup and Saucer

Scale blue, fritt body, with medallions and Chinese figures, best period 1752.

9 Worcester Scale Blue Teapot and Cover

Fritt body, with Japan flowers, period 1756. Square mark.

10 Worcester Scale Blue Coffee Cup, ditto crescent mark

11 Worcester Scale Blue Coffee Cup, ditto crescent mark

13 Worcester Scale Blue shaped Plate, crescent mark

14 Worcester Scale Blue shaped Plate, crescent mark

15 Worcester Saucer

Gros blue with medallions of birds and insects; period 1752

Gallery No. IV *continued.*

- 16 Worcester Saucer, crescent mark in red
- 66 Worcester Saucers (2)
Painted coloured flowers, in compartments, octagon shaped.
- 118 Worcester Compotier (10 inches)
Scolloped edge, scale blue ground, richly gilded, with reserves containing festoons of flowers, best period, 1752. Square mark.
- 119 Worcester Compotier, 7½ inches
Scolloped edge, scale blue ground, richly gilded, with reserves containing festoons of flowers, best period, 1752. Square mark.
- 120 Worcester Sauce Boat
Scale blue, richly gilded reserves, and containing festoons of flowers, best period, 1752. Square mark.
- 121 Worcester Sauce Boat
Scale blue, richly gilded reserves, and containing festoons of flowers, best period, 1752. Square mark.
- 122 Worcester Oval Fruit Dish (10 inches)
Scale blue, gilded reserves, containing festoons of flowers. Square mark.
- 123 Worcester Oval Fruit Dish (10 inches)
Scale blue, gilded reserves containing festoons of flowers. Square mark.
- 124 Worcester Oval Fruit Dish (10 inches)
Scale blue, gilded reserves, containing festoons of flowers. Square mark.
- 125 Worcester Oval Fruit Dish (10 inches)
Scale blue, gilded reserves, containing festoons of flowers. Square mark.
- 126 Worcester Moresco Shaped Bottle (11 inches)
Octagon shape, powder blue ground, painted flowers in panels, richly gilded.
- 127 Worcester Vase (12 inches)
Powder blue ground, finely painted birds and landscape in heart shaped panels. Pierced shoulders, crescent mark
- 128 Worcester Fruit Basket, open work stand and cover
Scale blue ground, raised flowers, and painted flowers in medallions. Best period. Square mark.
- 24 Worcester Quart Mug
Painted flowers and oriental figure. Mark, red anchor
- 48 Worcester Half-pint Mug
Painted hawthorn flower and butterflies.

Gallery No. IV—*continued.*

- 50 Worcester Sugar Basin and Stand
Painted in green and blue, trellis-pattern. Mark W.
- 91 Worcester Bell-shaped Mug
Painted flowers. Old Dresden mark.
- 84 Worcester small Tray with Green Handles
Leaves raised on the porcelain, painted flowers and butterfly, rose leaf.
- 82 Worcester Cup and Saucer
Fluted, painted flowers, Dresden pattern. Square mark.
- 83 Ditto ditto
- 92 Worcester Tea Caddy
Fluted, painted flowers, Dresden pattern. Square mark.
- 85 Worcester Cream Jug with Lid
Japan pattern same as No. 86.
- 86 Worcester Cup and Saucer
Japan pattern, marked with cross swords.
- 87 Worcester Plate
Coloured hawthorn and flowers. Square Mark.
- 90 Worcester Cup and Saucer
Painted hawthorn and flowers. Square mark.
- 76 Worcester Jug (9 inches)
Japan Pattern, mask face. Square mark.
- 77 Worcester Cup and Saucer
Japan pattern. Square Mark.
- 79 Worcester Cup and Saucer
Japan Pattern. Square mark.
- 130 Worcester Cup and Saucer
Fluted and painted Dresden sprays of flowers, saucer mark W, and cup open crescent.
- 131 Worcester Cup and Saucer, mark open crescent
- 132 Worcester Saucer, mark open crescent
- 133 Worcester Plate, mark open crescent
- 134 Worcester Cup and Saucer
Painted Chrysanthemum pattern and dragon, green border.
- 137 Worcester Tea Pot and Cover
Painted flowers, Dresden pattern.

Gallery No. IV—*continued.*

- 138 Worcester Sucrier
Painted with enamel bird on stump and Sprays. Square mark.
- 139 Worcester Cup and Saucer
Painted flowers and gilt oriental pattern. Cup, square mark ; Saucer, open crescent.
- 140 Worcester Coffee Cup
Painted flowers and gilt oriental pattern. Mark, open crescent
- 141 Worcester Plate
Painted flowers and gilt oriental pattern. Mark, open crescent
- 142 Worcester Sucrier Cover and Stand
Ribbed flute, painted border, parrot and spray.
- 143 Worcester Cream Jug and Cover
Ribbed flute, painted border, parrot and spray
- 144 Worcester Plate
Ribbed flute, painted border, parrot and spray.
- 145 Worcester Plate
Ribbed flute, painted border, parrot and spray.
- 146 Worcester Cup and Saucer
Ribbed flute, painted border, parrot and spray.
- 147 Worcester Cup and Saucer
Ribbed flute, painted border, parrot and spray.
- 149 Worcester Sucrier and Cover
Painted pink flowers.
- 150 Worcester Cup and Saucer
Painted pink flowers.
- 151 Worcester Cup and Saucer
Fluted, painted pink flowers. Square mark.
- 152 Worcester Tea Jar
Painted Chinese figures, &c.
- 153 Worcester Coffee Cup
Painted Chinese figures, &c.
- 154 Worcester Coffee Cup
Painted Chinese figures, &c.
- 155 Worcester Tea Pot and Cover
Fluted, painted dark blue flowers. Square mark.

Gallery No. IV *continued.*

- 156 Worcester Cream Jug
Fluted twisted handle, painted dark blue flowers. Square mark.
- 157 Worcester Tea Cup and Saucer
Fluted twisted handle, painted dark blue flowers. Square mark.
- 158 Worcester Coffee Cup and Saucer
Fluted twisted handle, painted dark blue flowers. Square mark.
- 159 Worcester Spoon Tray
Raised rosebud and leaves, painted dark blue flowers.
- 160 Worcester Flower Vase
Painted flowers.
- 161 Worcester Plate
Scolloped edge, blue lily pattern. Mark, open crescent.
- 162 Worcester Cup and Saucer
Blue lily pattern. Cup, crescent mark.
- 163 Worcester Coffee Cup
Blue lily pattern. Cup, crescent mark.
- 165 Worcester Plate
Waved flute, painted in colours with bouquets of flowers, insects, and butterflies. Finely gilt.
- 166 Worcester Cup and Saucer
Waved flute, painted in colours with bouquets of flowers, insects, and butterflies. Finely gilt.
- 167 Worcester Cup and Saucer
Waved flute, painted in colours with bouquets of flowers, insects, and butterflies.

Enamels.

- 27 Battersea Enamel Box
Round box and cover, set in silver gilt and painted on the top and round the circumference with landscapes, gold powderings and ornaments round. English 18th century. Diameter 5¼ inches. Exhibited South Kensington, 1874.
- 28 Battersea Enamel Box
Black transfer printed with figures and landscape, about 1746.
- 35 Two Battersea Enamel Decanter Labels—Port and Claret.
- 70 Pair of Battersea Enamel Candlesticks with Landscapes in compartments, height 12 inches
- 71 Pair of Gros Blue Battersea Enamel Vases painted with Landscapes, height, 8½ inches

Gallery No. IV *continued.*

72 Battersea Light Blue Enamel Vase, painted with
Landscapes, height, $9\frac{1}{2}$ inches

73 & 74 Pair of Oval Plaques of Limoges Enamel

The months, in gilt frame, and part of a set Gresaille enamel with flesh tints. The months here represented are March (73), Men and women cutting wood, September (74), wine treading; each has a zodiacal sign in gilt over the subject. Painted by Jean Court, 16th century; $6\frac{1}{2}$ inches high, $8\frac{1}{2}$ inches wide.

75 Battersea Enamel Inkstand

Silver mounted, painted with flowers, &c.; height $4\frac{1}{2}$ inches, diameter 5 inches.

164 Battersea Enamel Bell Shaped two-handled Mug

Pink transfer-sepia figures either side.

Lent by Mr. T. J. Callowhill

Tea Set of old Worcester Porcelain

Gallery No. I.

Case No. 23

Lent by Captain Castle

Collection of Blue and White Porcelain

One Bowl and Cover, blue and white
One Vase with metal rim, ditto
One Bottle Shape Vase
Two Square Vases
One Scalloped Bowl
One Oval Bowl and Cover
One Mug
One Mug
Six Round Deep Plates
One Small Octagon Plate
One Large Octagon Plate
One Large Bowl (slop)
One Small Bowl (slop)
One Coffee Pot and Cover
One Chocolate Cup and Cover (no stand) -
One Flower Pot and Stand
One Butter Boat
One Flat Candlestick with loose Nozzle

Lent by Mrs. Wodehouse

Carved Buffalo Horns with carved Ebony Stands (Chinese)

Gallery No. I—*continued.*

Case No. 24

Lent by Mr. M. Tomkinson

Ivory Carving. Nedge.
Japanese Necklace—gold and silver on iron
Gold Snuff Box, painting on ivory
Two Miniatures
Two Miniatures on ivory
Seven specimens of Japanese Translucent Cloisonnés
Two Japanese Ivory Panels, inlaid with mother-of-pearl and coloured stone
Two Spill Cases, Ivory Carving, open work
Two Ivory Balls carved within each other
Japanese Carved Ivory Medicine Box, birds, &c.
Japanese Carving in form of a walnut, with the seven Gods of Japan
Indian (Cabinet Ivory and Ebony inlaid)
Indian Jug, Silver-chased and gilt (Benares work)
Japanese Metal Cabinet. Iron inlaid with gold and silver
Two Japanese Vases. Decorated with diaper work
Two Japanese Vases. Figure subjects
One Japanese Bowl
Japanese Silver Mug

Lent by The Rev. F. G. Lugard

Two Persian Metal Coffee Pots
One Indian Brass Salver, chased
One Indian Cup, chased
One Indian Metal Goblet
One Indian Inlaid Box
One Indian Sandal Wood and Ivory Watch Case
One Indian Carved Ivory Brahmin Bull
One Indian Ivory Carving of Vishnu
Five pieces of Afghan Pottery
One War Knife, Afghan
Lotus, carved in ivory

Lent by Mr. E. Archer

American Pottery

Gourd of Ohio river clay, from the Rookwood Pottery, Cincinnati.
Carved in the wet clay with graving tool. 1882.

Case No. 25

Lent by Mr. W. H. D. Longstaffe.

St. John the Baptist, St. Joseph, and a Saint bearing a twisted wreath, and wearing a satchel.

These three ivories have holes under them as if for fixture to shrines, or for processional purposes.

Half of a Diptych, of the beauty-loving period when Westminster Abbey and Queen Eleanor's crosses and the lower part of the Black Gate were erected.

The emaciated Saviour. The fully cruciform nimbus transferred from His head to the Latin cross. The sun and moon above it.

Half of a Diptych. Circa 1,200.

To be compared with a sculpture in the College area at Durham
The Crucifixion, with the Flagellation, and the evidence of the Resurrection

Gallery No. 1—*continued.*

Case No. 25—*continued.*

A Modern Ivory—The Cup of Water

The Nativity.

Half of a large Diptych, English work, and resembling the style of Edward II. more than that of Edward I.

A perfect Diptych, probably by the same artist.

The ivory nearly wrought through. On one side the coronation of the Virgin who bears the child. Attendants bear candlesticks. The crown of the Virgin is borne by two un-nimbed and un-winged figures, and is completely undercut. On the other side is the crucifixion; but there is no nimbus, and un-nimbed and un-winged figures hold the sun and moon above the crucified.

Death of St. Anne—a Tablet

The tabernacle work resembles Bishop Bek's work at Howden. Temp. Edward I. The dying woman is surrounded by a troop of friends. Foremost are an aged man, a young woman clasping her hands, a central bearded male with a child on his left arm, his right one being in the attitude of benediction, with surroundings

Fork, with handle carved in Ivory

Statuette of a Saint

St. Joseph—Statuette carved in Ivory

A Stole of the ancient form.

Its date appears to be about 1100, judging from the specimens of the same peculiar style of bandekin preserved at Tournai and Biville. From the mazy patterns (nearly all different) and the absence of natural objects, it seems probable that these vestments are examples of what in records was termed "cloth of Spain of gold." The stole is perfect, but has, unfortunately, at some time been cut through in order to admit the cross now appearing behind the neck in stoles. Fragments, presenting the same style of design, have been found accompanying the remains of the dead at Durham and York, the interment at the former city being that of Bishop Pudsey or Bishop Poictou, agreeing in date with the conclusions of the French antiquaries.

Two Candlesticks of Battersea Enamel

Lent by the Society of Antiquaries, Newcastle-upon-Tyne

Knife and Fork with handles richly carved in Ivory

Lent by Mr. S. M. Beale

Carved Ivory Tusk (Chinese)

Lent by Mrs. G. E. Martin

Inlaid Ivory Casket

Gallery No. I *continued.*

Case No. 25 *continued.*

Lent by Mr. John Corbett, M.P.

Ivory Tankard, with silver-gilt mounts, carved by Battoni, and late the property of the Hon. Richard Bingham
Antique Carved Ivory Cup, with silver-gilt mounts and cover, on 3 ball feet

Lent by Sir F. Gore Ouseley

Ivory Casket, mounted in silver gilt (attributed to Cellini)

Lent by Mr. John D. Allcroft

Match Pot carved out of Ivory Tusk, mounted on Lacquer

Lent by Miss Wagstaffe.

China Spill Cup (*Chamberlain's*, Worcester.)

Lent by Dr. Smith.

Miniature Chess Men.

Curious Stag Horn Candlestick, recently discovered in a Worcestershire Cottage.

Case No. 26

Lent by the Venice and Murano Venetian Glass Co. (Limited.)

- | | |
|------|---|
| No. | Jug, Pagliesco—£1 1s. |
| 113 | Vase, ritorto dolphin stem—17s. 6d. |
| 743 | Goblet, green, splashed avventurino dolphin stem—£1 1s. |
| 745 | Goblet, green, splashed avventurino dolphin stem—£1 1s. |
| 749 | Jug, green, splashed avventurino dolphin stem—£2 2s. |
| 125 | Jug, square purple, gold ornaments—15s. |
| 770 | Goblet, green, gold ornaments—£1 1s. |
| 132 | Jug, riticello avventurino stripe—12s. 6d. |
| 225 | Vase, acqua marina crystal stem—10s. 6d. |
| 339 | Tour-de-force Opal, small |
| 170 | Tazza, avventurino serpent stem—17s. 6d. |
| 252 | Vase Pagliesco, acqua marina ornaments—17s. 6d. |
| 492A | Oiliere, olive green, crystal ornaments—10s. 6d. |
| | Daffodil Flower Vase, yellow, green stem—15s. |
| 478 | Jug, pagliesco gold ornaments—£1 1s. |
| 948 | Stand, opal, two handles—£1 10s. |
| 339 | Tour-de-force, festoncino—1 1s. |
| 339 | Vase, Pagliesco, acqua marina ornaments—£1 10s. |
| 1016 | Vase, avventurino, splashed turquoise, two handles—10s. 6d. |
| | Etruscan Lamp, opal—15s. |
| 746 | Goblet, Pagliesco, gilt ornaments—£1 1s. |
| 321 | Bowl, Pagliesco, acqua marina ornaments—17s. 6d. |
| 296 | Vase, Pagliesco, purple and gilt ornaments—17s. 6d. |
| | Vase, Pagliesco, acqua marina ornaments—£2 2s. |

Gallery No. 1—*continued.*Case No. 26—*continued*

- 303 Tour-de-force, cornuola—£2 12s. 6d.
 337 Tazza, Pagliesco—£1 1s.
 341 Tour-de-force, crystal (cover)—£3 3s.
 344 Tour-de-force, crystal, two swans—£2 12s. 6d.
 345 Tazza, acqua marina, crystal stem—£1 1s.
 382 Goblet, Pagliesco, frosted gold—£1 5s.
 203 Vase, swan stem—£1 15s.
 340 Goblet, ruby, gold ornaments—£2 2s.
 313 Goblet, Pagliesco—£1 1s.
 311 Vase, acqua marina—17s. 6d.
 342 Vase, purple, gold ornaments—17s. 6d.
 370 Jug, Pagliesco—17s. 6d.
 330 Jug, Pompeian yellow—£1 10s.
 241 Vase, Spanish, four handles—£1 10s.
 348 Tour-de-force, opal lid—£3 3s.
 333A Jug, Pompeian, aventurin splashed turquoise—£2 2s.
 1903 Tour-de-force, Pagliesco—£1 1s.
 255 Tour-de-force, opal—£1 10s.
 303 Tour-de-force, turquoise—£2 12s. 6d.
 354 Tour-de-force, amber—£2 2s.
 340 Tour-de-force, Pagliesco, twisted stem—£2 2s.
 Stand, purple, gold ornaments—£1 5s.
 105 Dish, aventurin splashed crystal—£1 2s.
 170 Tazza, serpent stem—£1 5s.
 188 Tazza, amber acqua marina wings—8s. 6d.
 Bowl, amber and flammé crystal wings—17s. 6d.
 744 Vase, aventurin splashed turquoise, two handles—17s. 6d.
 Roman Murrhine Patena—£1 2s.
 Roman Murrhine Patena—£1 1s.
 Roman Murrhine Patena—£1 10s.
 Roman purple jug, Phœnician revival—£1 5s.
 Roman purple jug, Phœnician revival—£1 5s.
 782 Tazza, variopinto swan—£1 5s.
 370 Vase, aventurin, tripe, two handles Festoncini—8s. 6d.
 383A Vase, aventurin, tripe, two handles Festoncini—10s. 6d.
 178 Vase, opal, painted gold and blue—£1 5s.
 625 Basin, ruby, splashed aventurin—8s. 6d.
 444 Vase, crystal, splashed turquoise—£1 1s.
 595 Vase, opal, five handles—£1 10s.
 900 Vase, turquoise, splashed aventurin, crystal handle—£1 1s.

Case No. 27

Lent by Mr. Timothy Bevington

Collection of Japanese, Chinese, and French Curios

Case No. 28

Lent by Mr. C. W. Lea

Japanese Bronze Vase

Lent by Mr. John Corbett, M.P.

Lacquer Cabinet

Lent by the Royal Porcelain Company

Japanese Bronzes

Gallery No. 1 *continued.*

Case No. 28 *continued.*

Lent by Mrs. J. E. B. Jeffery

Silver gōt (girdle)

Silver hand-ornaments (usually worn by Nautch women)

Dacca Work made at Fureedpore, Bengal

Case No. 29

Lent by Mr. W. H. Woodman Hastings

Silver-gilt Indian Salver with crystal Shields, and trefoil of Rubies set in gold

Silver-gilt Indian Vase

Old Brass Watch

Lent by Mr. Charles Cochrane.

Embossed Silver Work from India.

Lent by the Misses Attwood

Small chased Silver Cream Cup
Loving Cup, repousse. Queen Ann
Punch Ladle. Mark, Lion rampant
Two Table Spoons, Rat-tails
Table Knife and Fork, Silver handles
Dessert Knife and Fork, Silver handles
Bank of England Dollar. 1854.
Medal—the Seven Bishops: obverse—Bishop Sancroft
Medal—St. Bernard: obverse—St. Bernard
Ivory Casket, clamped with Silver. 300 years old
Gold Watch. 1717
Burmese Comb. 50 years old
Bronze Medals—C. J. Fox, Lord Nelson
Loving Cup
Marrow Spoon. 1738-9
Almanack. 1682
Double Box. Japanese

Lent by Mr. W. H. Cooke

Silver

Half-pint, marked T.C. 1698
Two Rat-tail Table Spoons, marked R.A.C. 1704-5
Cream Jug. 1728-9
Two Table Spoons. 1745-6
Pair of Candlesticks. 1702-3

Lent by the Rev. F. Hopkinson

A Silver Centre Piece, with Cupids, &c.

German Work about 1730. Arms of a German Prince engraved on the side.

Gallery No. 1 *continued.*

Case No. 29 *continued.*

Lent by The Rev. Clement W. Mackey

Twelve Silver "Apostle" Spoons

Lent by the Earl of Dudley

Ewer and Dish in Oxidised Silver

Lent by Mrs. A. C. Hooper

Tea Caddy

Lent by Mr. Geo. Eades

Gold Repeater Watch, found on pulling down an old house
at Evesham

Medallion of the Roman Emperor, Hadrian

Bronzed Looped Medal—St. Anthony of Padua

Roman Gem (Intaglio Sard).

Case No. 30

Lent by Messrs. Jones & Willis

Miscellaneous specimens of Church Embroidery and other
Church Work

Case No. 30*

Lent by Mr. J. S. Haywood

1 An Antique Silver Teapot

2 A Silver Coffee Pot and Salver

Which belonged to the 16th Lord Dudley, and bearing the Dudley
Arms.

Lent by Mr. J. Hill White

An old Silver Tankard with Lid

Nave

Case No. 31

Lent by Messrs. D. A. Cooper and Co.
Specimens of Art Metal Work, Ecclesiastical and Domestic

Lent by Mr. F. Selfe
Nautilus Shell
Figure of our Saviour in Ivory

Lent by Mr. C. M. Collins
Fac-simile of the "Warwick Vase."
Fac-simile of the "Portland Vase"

Case No. 32

Lent by Messrs. Francati & Santamaria
Carved Shells and Roman Jewellery

Case No. 33

Lent by Messrs. Doulton and Co.,
A series of Specimens of Art Pottery in Doulton Ware,
Pâte Sur Pâte, Faïence Impasto, &c.

Case No. 34

Lent by Messrs. Thomas Webb & Son.
1 Richly Cut Crystal (flint) Glass
2 Artistic Engraved, ditto ditto
3 Coloured Flower Bowls, Vases, &c.
4 Sculptured or Cameo Glass
5 Enamelled and Painted Glass
6 Fancy Glass as specimens of the Glass Maker's Art
7 Chandelier, Hair Twist
8 Wall Brackets

Court 4.

Case No. 35

Lent by Messrs. Thomas Webb & Son.

- 1 Richly Cut Crystal (flint) Glass
- 2 Artistic Engraved, ditto ditto
- 3 Coloured Flower Bowls, Vases, &c.
- 4 Sculptured or Cameo Glass
- 5 Enamelled and Painted Glass
- 6 Fancy Glass as specimens of the Glass Maker's Art
- 7 Chandelier, Hair Twist
- 8 Wall Brackets

Case No. 36

Lent by Mr. C. Mason Collins

Specimens of Royal Oak and Silver Plate Beakers, &c.



Gallery No. I.

OILS—OLD MASTERS AND DECEASED BRITISH
PAINTERS.

LENT BY.	SUBJECT.	ARTIST.
1 Mr. C. Andrew	Harbour of Dieppe	S. Bough
2 Sir F. Gore Ouseley	Portrait of Dr. Blow, (Composer)	Lely
3 Sir E. A. H. Lechmere	View near Hampstead Heath	Watts
4 Sir E. A. H. Lechmere	Shrimpers on the Shore near Hastings	William Collins
5 Mr. C. E. Simes	Figure—Painting on Copper	Angelica Kauffman
6 Mr. G. E. Martin	Sea Piece	De Vleiger
7 Mr Thos. B. Hooke	Dogs	T. Woodward
8 Mr. H. Walker	Tenby	Ibbetson
9 Dr. Weir	Garden Feast	Fragonard
10 Earl of Coventry	Portrait of William, First Lord Craven	Van Dyck
11 Lady Lambert	Female Figure	Mieris
12 Mr. John Corbett, M.P.	Landscape	Creswick
13 Mr. S. M. Beale	The Tempting Present	T Woodward

Gallery No. 1—*continued.*

LENT BY.	SUBJECT.	ARTIST.
14 Mr. Edward Archer	The Dying Woodcock	T. Woodward
15 Mr. R. Smith Carington	The Hearty Welcome	T. Woodward
16 The Worcester Public Library Committee	Elizabeth Stuart	
17 Mr. Charles W. Lea	To! Ho! To! Ho!	Landseer
18 Colonel Norbury	Female Head	Boucher
19 Colonel Norbury	Female Head	Boucher
20 Lord Lyttelton	Portrait of the Poet Thomson	Aikman
21 Mr. R. Martin	Portrait of Richard Stone	Romney
22 Mr. Hubert G. Galton	Coast Scene <i>21½ x 43 in.</i>	W. Collins, R.A.
23 Lord Hampton	Portrait of Lord Strafford	Van Dyck
24 Mr. W. Done	Portrait	Hogarth
25 Mr. H. R. Willis	The Giaour (Price £477 10s.)	Ary Scheffer
26 Lord Northwick	Duchess of Argyle	Sir J. Reynolds
27 Mrs. William Coventry	Portrait of Maria Gunning (Countess of Coventry, 1752.)	De la Tour
28 Mrs. William Coventry	Portrait of Earl of Coventry	De la Tour
29 Mr. J. Dyson Perrins	The Golden Age	W. Etty, R.A.
30 Miss Emily Blanche Rogers	Portrait of Samuel Rogers, the Poet	Sir George Hayter

Gallery No. 1—*continued.*

LENT BY.	SUBJECT.	ARTIST..
31 Mr. Hubert G. Galton	The Lovers <i>55 x 45½ in.</i>	Opie
32 Mr. Charles W. Lea	A Coast Scene	W. Collins, R.A
33 Lord Windsor	Figures, Fruit and Game	Rubens and Snyders
34 Sir Frederick A. Gore Ouseley	Portrait of Mirza Abdul Hassan Khan <small>(Ambassador from Persia.)</small>	Sir T. Lawrence
35 Rev. E. Baldwyn Childe	Portrait of Bourdon	Bourdon
36 Mr. Hubert G. Galton	The Guitar Tuner <i>26½ x 21 in.</i>	Greuze
37 Lord Windsor	Meet of the Quorn	Ferneley
38 Lord Windsor	Lady Cheeke	Sir P. Lely
39 Mr. John Corbett, M.P.	Sea Piece	J. M. W. Turner
40 Mr. J. Homfray	Portrait of Francis Homfray	
41 Mr. J. Dyson Perrins	Marguerite au Rouet	Ary Scheffer
42 Mr. Charles Butler	The Wood-cutters	Lee
43 Lord Lyttelton	Duchess of Richmond	Sir P. Lely
	<small>Born 1637; died 1705. Daughter of George Villiers, Duke of Buckingham, the favourite of James I. One of the beauties of Charles the Second's Court.</small>	
44 Mr. F. Manning	Flowers	Baptiste
45 Colonel Davies	Rape of Europa	Guido
46 Mr. Daniel Parsons	Portrait of Mrs. Torkington <small>Wife of one of the Parliamentary Officers, at the Siege of Worcester.</small>	

Gallery No. I—*continued.*

LENT BY.	SUBJECT.	ARTIST.
47 Mr. Charles W. Lea	La Rochelle	C. Stanfield
48 Mr. T. Southall	The First Step	Harold J. Stanley
49 Mr. Hubert G. Galton	Prince of Orange <i>43½ × 32 in.</i>	Mirevelt
50 Mr. J. Brinton, M.P.	Tivoli	Müller
51 The Marquis of Hertford	Nell Gwynn (With Model of Chelsea Hospital in her Hand.)	Sir P. Lely
52 Lord Northwick	Diana and Nymphs	Frost
52* The Rev. H. Stowe	Portrait of Mr. Fenton	Romney
53 Lord Sandys	Ladies Charlotte and Mary Hill	
54 Miss F. P. Martin	Portrait of Mrs. Martin	Cosway

Gallery No. II.

OLD MASTERS.

55 The Marquis of Hertford	Mr. Colmore	Sir Joshua Reynolds (or Gainsborough)
56 Mr. Hubert G. Galton	Portrait of Don Ferdinand of Austria	P. P. Rubens
56* Rev. F. R. Drew	The Sleeping Cavalier	Liverseege
57 Miss Workman	Cattle & Female Figures	French, or Flemish
57* The Rev. F. R. Drew	Mary Magdalene	Polemburg

Gallery No. II—*continued.*

LENT BY	SUBJECT.	ARTIST.
58 Mr. H. Walker	Landscape	Wilson
59 Earl of Coventry	Girl and Pitcher	Gainsborough
59* Rev. F. R. Drew	Esther, Ahasuerus and Haman	Rembrandt
60 Mr. H. Walker	Landscape	Morland
61 Lord Northwick	Portrait of Dr. Locke	Hogarth
62 The Marquis of Hertford	Horace Walpole	Sir Joshua Reynolds
62* Dr. Weir	Hannah More	Romney
63 Colonel Norbury	Female Head	A. Kauffman
64 The Marquis of Hertford	Mrs. Robinson in Hat and Feather	Sir Joshua Reynolds
65 Mr. Hubert G. Galton	Admiral de Ruyter <i>42½ x 30 in.</i>	F. Hals
66. Lord Lyttelton	Duchess of Buckingham	Van Dyck
<small>Born 1639; died 1705. Daughter of Lord Fairfax, the Parliamentary General.</small>		
67 Mr. Hubert G. Galton	Portrait of Van der Waal <i>29 x 23½ in.</i>	Jordaens
68	Daniel's Vision	
<small>This picture formerly belonged to Sir Joshua Reynolds, and was purchased from his niece Lady Inchiquin, by Mr. Joseph Berwick. It represents the Angel Gabriel interpreting to Daniel the meaning of the Vision described in the 8th Chapter of Daniel. Sir Joshua estimated this Picture very highly, pronouncing it to be the finest work of Rembrandt.</small>		
Sir E. A. H. Lechmere		Rembrandt
69 Lord Lyttelton	The Woman taken in Adultery	Attributed to Padouanino
70 Lord Northwick	Warren Hastings	Sir Joshua Reynolds

Gallery No. II—*continued.*

LENT BY	SUBJECT.	ARTIST.
71 Lord Northwick	Portraits of Prince Rupert & Prince Maurice	Van Dyck
71*	Lord Beaconsfield <small>This Picture, the final sittings for which had not been given when the illustrious Statesman was seized with his fatal illness in the spring of 1881, was exhibited by special command of her Majesty in the Royal Academy.</small>	J. E. Millais, R.A.
72 Mr. Hubert G. Galton	A Jewish Rabbi <i>28x23 in.</i>	Eckhout
73 Mr. Hubert G. Galton	The Finding of Moses in the Bulrushes <i>38x50 in</i>	Pietro da Cortona
74 The Marquis of Hertford	The Countess of Hertford <small>(Afterwards Duchess of Somerset.)</small>	Hayman or Hogarth
75 Lord Northwick	Elector of Hesse	Terburg
76 Mr. John Corbett, M.P.	Portrait <small>From the Gallery of the Duke of Richelieu</small>	Rembrandt
77 Lord Northwick	Cardinal Fisher <small>(Bishop of Rochester.)</small>	Holbein
77* Mr. Charles Butler	Virgin and Child	B. Pinturicchio
78 Rev. D. Gibbons	Martyrdom of St. Stephen	After Raphael
79 Mr. D. A. Cooper	The Musician <small>(£100)</small>	Rembrandt
80 Sir E. A. H. Lechmere	Petrarch's Laura	Luini
81 Lord Northwick	Presentation in the Temple	Giotto
82 Sir E. A. H. Lechmere	St. Christopher and the Infant Saviour.	Lucas Cranach
83 Lord Northwick	Vision of St. Gregory	William of Cologne

Gallery No. II—*continued.*

LENT BY	SUBJECT.	ARTIST.
84	Madonna and Child	
The Earl of Dudley		Montagna
85	Virgin & Child	
Mr. Charles Butler		Ghirlandajo
86	Head	
Lord Northwick		Rembrandt
87	Jacqueline de Bourgogne	
Sir E. A. H. Lechmere		Mabuse
88	Legend of S.S. Cosmo and Damanio	
Lord Northwick		Angelico da Fiesole
89	Ecce Homo	
The Rev. E. J. Rhoades		Van Eyck
89*	Portrait of Erasmus	
Mr. G. E. Martin		Holbein
90	St. Fiacre	
Lord Northwick		Quintin Matsys
90*	Madonna and Child	
Mr. R. Berkeley		
91	Portrait of Erasmus	
<small>This portrait was formerly in the Arundel Collection, and subsequently in that of Lady Betty Germain.</small>		
Library and Museum Committee		Holbein
92	Princess, afterwards Queen Elizabeth, as "The Perfect Wife"	
Mr. G. E. Martin		Holbein
93	Engraving of above	
Mr. G. E. Martin		Faber

MODERN SCHOOL.

94	Portrait of Sir R. Paul Amphlett	
<small>Lord Justice of the High Court of Appeal.</small>		
Sir R. Paul Amphlett		W. Oulless, R.A.
95	The Last Gleam	
Mr. W. W. Boulton		B. W. Leader
96	In the evening there shall be light	
<small>(Sketch for Academy Picture, 1882.)</small>		
Mr. B. W. Leader		B. W. Leader

Gallery No. II—*continued.*

LENTEN	SUBJECT.	ARTIST.
97	Les Enerves de Jumieges Clovis II., having conquered his rebellious Sons, crippled them, by destroying the sinews of their legs, placed them in a barge and abandoned them to the current of the Seine. The unfortunate Princes were however rescued by some monks from the Monastery of Jumieges, who perceived their helpless condition.	
	Messrs. Wallis & Son	E. Luminais
98	The Shadow of Death "He made Himself of no reputation, and took upon Him the form of a servant... And being found in fashion as a man He humbled Himself and became obedient unto death, even the death of the Cross."	
	Messrs. Agnew & Sons	Holman Hunt
99	The Rider on the White Horse	
	Mr. G. F. Watts	G. F. Watts, R.A.
100	Stratford-on-Avon Church	
	Mr. W. W. Boulton	B. W. Leader
101	A Swiss Valley	
	Mr. G. E. Abell	B. W. Leader
102	Glenfalloch	
	Mr. C. Foley Pidcock	B. W. Leader

Gallery No. III.

MODERN SCHOOL.

103	A Midsummer Moonlight—Price £150	<i>B. P. Yglesias</i>
104	Pursued by Wolves	
	Mr. Charles W. Lea	Schreyer
104*	Needless Alarm	
	Mr. Walter Holland	T. Woodward
105	Swans and Eagles	
	The Marquis of Northampton	Sir E. Landseer
106	The Young Mother	
	Mr. B. W. Leader	B. W. Leader
107	Why he caught no Fish	
	Mr. Charles W. Lea	E. Nicol

Gallery No. III *continued.*

LENT BY	SUBJECT.	ARTIST.
107*	Arabs on Horseback	
Mr. John Corbett, M.P.		Schreyer
108	Sheep in the Highlands	
Mr. John D. Allcroft		T. S. Cooper, R.A.
109	The Wellhorn from Rosenlaui	
Mr. William Holcroft		B. W. Leader
110	Ars longa, Vita brevis "Short life ebbs fast, But still the pathos of the saddened eye Strains at the art that shall outlive the life, And painter more than lover, he that soon Shall pass away and leave the loved long art, Gazes with dreamy soul upon his work."	
Mr. Henry Tate		Haynes Williams
111	February Fill-Dyke	
Mr. Walter Towne		B. W. Leader
112	The Wetterhorn from Rosenlaui	
Mr. William Holcroft		B. W. Leader
113	Foot Bridge in Yorkshire (£105)	
Mr. H. H. Lines		H. H. Lines
114	Cairo	
Mr. R. M. Chevalier.		R. M. Chevalier
115	The Sick Rose	
Mr. John D. Allcroft		G. Leslie
116	Devotion	
Mr. R. Vassar Smith		Mrs. Anderson
117	Powick Bridge, on the Teme (£100)	
Mr. H. H. Lines		H. H. Lines
118	Llyn Gwellyn.	
Mr. J. Brinton, M.P.		B. W. Leader
119	Post Office—Seville—Close of the Carlist War	
Mr. John Corbett, M.P.		J. B. Burgess
120	A Woodland Scene	
Mr. G. E. Abell		D. Bates
121	Bolsover Castle	
Mr. S. M. Beale		Henshaw

FINE ARTS SECTION. *Modern School.* 55

Gallery No. III *continued.*

LENT BY	SUBJECT	ARTIST
122	"Toward the wane of Autumn ***** When yellow leaves, or none, or few do hang upon the Bough." Price £31 10s. (sold)	<i>W. A. Firkins</i>
123	Spanish Boys with Oranges The Earl of Dudley	Henriette Browne
124	The Wetterhorn near Rosenlauri Mr. S. M. Beale	B. W. Leader
125	The Gamblers Mr. M. Tomkinson	Giovanni
126	The Banks of Derwentwater Mr. S. M. Beale	B. W. Leader
127	The Lament of Ariadne Professor Richmond (£600)	W. B. Richmond, R.A.
128	Sunset Mr. John D. Allcroft	Cole
129	An Eastern Head Mr. T. Tempest-Radford	Foley
130	An old Barn at Norton, Worcestershire Mr. S. M. Beale	D. Bates
131	Looking at Punch Mr. T. M. Hopkins (£20)	E. Davis
132	A Cottage near Hatfield. Mr. J. M. Evans	D. Bates
133	Portrait Mr. T. M. Hopkins (£20)	E. Davis
134	Ships of War Messrs. W. & J. Burrow	H. T. Dawson, junr.
136	Duke of Argyll Mr. G. F. Watts	G. F. Watts, R.A.
137	Tennyson Mr. G. F. Watts	G. F. Watts, R.A.
138	Mountain Scene The Rev. R. Rodney Fowler	E. Beneditch
139	Robert Browning Mr. G. F. Watts.	G. F. Watts, R.A.

Gallery No. III.—*continued.*

LOANED BY	SUBJECT.	ARTIST.
139* Earl Somers	Tennyson	G. F. Watts, R.A.
140 Mr. T. M. Hopkins	Hunters (Sold)	T. Woodward
141 Mr. A. M. Fraser	Landscape	Brandish-Holte
142 Mr. J. Dyson Perrins	Will they catch him?	Edouard Frère
142* Mr. J. D. Perrins	He is Caught	Edouard Frère
143 Mr. M. Tomkinson	Asleep	E. Davis
144 Mrs. John Matthews	Study of a Head	E. Davis
145 Mr. T. Southall	On the Battlements	R. Herdman, A.R. S.A.
146 Mr. B. W. Leader	Shepherd Girl	S. Bouguereau
147 Mr. J. Fellows	Hayfield	B. W. Leader
148 Mr. Val Prinsep	Lady of Srinugger	Val Prinsep, R.A.
149 Earl Somers	Portrait of Lady Somers	G. F. Watts
150 Mr. B. W. Leader	The Herb Gatherers	S. Billet
151 Miss Hero Reynolds	Fruit	W. Hughes
152 Mr. G. H. Williamson	Carthage	James Webb
153 Mr. G. H. Williamson	Peach Blossom	Mrs. Anderson
154 Mr. Henry Aldrich	The Head of an Old Man	E. Davis (1850)
155 Mr. J. Dyson Perrins	In the Cornfield	S. Bouguereau

Gallery No. III—*continued.*

LENT BY	SUBJECT.	ARTIST.
156 Mr. J. Brinton, M.P.	A Coal Schooner	J. C. Hook, R.A.
157 The Earl of Dudley	Little Red Riding Hood	C. Baxter
158 Mr. J. Dyson Perrins	Roses	Luke Fildes, A.R.A.
159 Mr. G. F. Watts	Miss Williams	G. F. Watts, R.A.
160 The Earl of Dudley	Cattle and Sheep	T. S. Cooper
161 Mr. William Llewellyn	The Ride Home	E. Walton
162.—Through the Birches.—Price £10.		<i>Jas. Callowhill</i>
163 Mr. S. M. Beale	On the Medway	H. T. Dawson
163* Mr. S. Cole	The Rev. J. M. Bellew.	Solomon Cole
164 The Rev. W. K. W. Chafy-Chafy	Sheep Reposing	T. Sidney Cooper
165 Mr. J. Brinton, M.P.	Fresh Morning off the Mumbles	E. Hayes
166 Mr. Charles W. Lea	The Orphans	Perrault
167 Mr. C. Andrew	Spanish Lady	J. B. Burgess
168 Mr. G. F. Watts	Mr. Gladstone	G. F. Watts, R.A.
169 Professor Richmond	Sarpedon carried by Night and Death (£600)	W. B. Richmond, R.A.
170 Mr. John D. Allcroft	Christ in the Cornfield	T. F. Dicksee, A.R.A.
172 Mr. G. E. Abell	Goats	T. Woodward
173 Mr. Charles W. Lea	Fete Dieu—Boulogne	W. P. Frith

Gallery No. III—*continued.*

LENT BY.	SUBJECT.	ARTIST.
174 Mr. E. Noke	Study of Birches (Price £31 10s.)	E. Noke
175 Mr. J. Brinton, M.P.	Old Dartmouth Harbour	H. Dawson
176—Mid Stream—Price £50		<i>Douglas Adams</i>
177 The Earl of Dudley	Sheep in a Storm	Aribazobekm
178—Autumn Afternoon on the Severn Price £63		<i>A. Gyngell</i>
	"The woods of Autumn all around our vale Have put their glory on."— <i>W. C. Bryant.</i>	
179 Miss A. Done	A Portrait	A. Done
180—Posthumous portrait of the late Mr. E. Webb, junr.		<i>J. Cooke</i>
181—Welsh Moorland—Price £20		<i>Jas. Callowhill</i>
182—The Beggar Maid whom King Cophetua saw Price £84		<i>William Gale</i>
183 Mr. John D. Allcroft	Keeper and Dogs	R. Ansdell, R.A.
184—Tor and Torbay—Price £25		<i>J. Smith</i>
185—Lane near Pakington, Warwickshire		<i>W. J. Smallwood</i>
186—St. George and The Dragon—Price £157 10s.		<i>C. Halle</i>
187—A Mile from Coventry—Price £31 10s.		<i>J. Anderson</i>
188—View on the Severn—Price £10 10s.		<i>Florence Rea</i>
189 Mr. Charles Butler	Baccharach on the Rhine	Müller
190 Mr. S. M. Beale	Blonde	Haynes Williams
190* Mr. S. M. Beale	Brunette	Haynes Williams
191—Counsel for the Defence		<i>John Morgan</i>
192 Mr. T. Holland	Stanner Rocks and Animals	T. Woodward

Gallery No. III—*continued.*

LENT BY.	SUBJECT.	ARTIST.
193—Hide and Seek		<i>Mrs. W. Graham</i>
194	The Rag Collector <small>The interior of a Cottage in Kidderminster, with figures representing Kidderminster characters.</small>	
Mr. T. Tempest Radford		Kennedy
194*	Between St. Gothard and Theneline	
Mr. J. T. Burgess		H. H. Lines
195.—Portrait of a Lady.		<i>Ralph Bowen</i>
196.—Rustic Bridge—Beddgelert, North Wales— Price £150		<i>A. Gyngell</i>
197	Portrait of Sir Rupert A. Kettle	
Sir Rupert A. Kettle		F. Holl, A. R. A.
198—The old Deanery Kitchen, Worcester		<i>H. H. Lines</i>
199	Returning Thanks after Shipwreck	
Mr. H. Bramwell		G. Wapper
200	Fanny—A Portrait	
Mr. Alfred Mason		J. Rushton
201	A Study of Poppies	
Mr. A. Mason	Price 65 guineas.	David Bates
202	Insolvent Debtor	
Mr. G. H. Williamson		Nicol
203—Fruit and Flowers		<i>M. F. Ward</i>
204	Trial Scene—Merchant of Venice	
Mr. J. Humphreys		Bromley
205	Cornfield in Surrey	
Mr. Frank Evers		Vicat Cole, R.A.
206	Italian Landscape	
Mr. C. S. Walker		J. B. Pyne
207—The silvery haze of early summer		<i>N. Hickman</i>
208	Italian Landscape	
Mr. C. Pelham Lane		J. H. Henshaw
209—The 16th Queen's Lancers at the Battle of Aliwal, 1846—Price £80		<i>R. F. Perling</i>
210.—Fir Trees—Price £50		<i>Edward Noke</i>

Gallery No. III—*continued.*

LENT BY	SUBJECT	ARTIST
211 Mr. H. Bramwell	Tarn in North Wales	Brandish-Holte
211*—Vietri, Italy—Price £20		<i>Sydney Herbert</i>
212—On the Senny—Price £31 10s		<i>T. Scott Callowhill</i>
213 Mr. J. H. Pollen	Bridge of Sighs, Venice	J. H. Pollen
	Price £63	
214—The Murmuring Stream—Price £6		<i>Edward Raby</i>
215—Canal Lock		<i>H. Munn</i>
216 Mr. J. Corbett, M.P.	Snowdon	E. Walton
217 Mr. C. Andrew	Capture of the Poacher	R. Ansdell, R.A.
218 Mr. H. Bramwell	Sea Piece	Isabey
219 Mr. C. Andrew	Portrait of a Lady	G. Leslie
220—The Cottage Homes of England—Price £25		<i>A. W. Bibbs</i>
220* Near Malvern (Price £5 5s.)		F. E. Hill
221 Mr. Joseph Goodwin	Loch Awe	H. Masser
221* A Welsh Scene (Price £25)		A. W. Bibbs
222 More than Neighbours (Price, £18 18s.)		J. Rushton
223—Perdiswell Road—Price £10 10s		<i>T. Price</i>
223*—Hallow Ford, near Worcester		<i>E. Tyrel de Poix</i>
224 Autumn		H. Munn
224*—On the Thames—Price £21		<i>R. B. Plum</i>
225 Mr. M. Tomkinson	A Tale from Boccaccio	A. Cassioli
226 Mr. Charles W. Lea	The Pedlar	E. Davis

Gallery No. III *continued.*

LENT BY	SUBJECT	ARTIST
227 Mr. Charles Cochrane	"Jonction des Glaciers"	G. Loppe
228	Cottage Flowers (£36 15s.)	J. Rushton
229—	The Swallow skims the River's Watery Face Price £20	<i>James Bradley</i>
230.—	A Mountain Solitude—Price £60.	<i>W. C. Eddington</i>
231.—	Oaks, North Germany.—Price £25.	<i>J. Ehrke</i>
232.—	Cotheridge.—Price £21.	<i>J. L. Albert</i>
233—	A Bend in the River	<i>N. Hickman</i>
234—	On the Lyn, Devon—Price £5	<i>E. K. Hanson</i>
235	"The wild marsh marigold shines like fire In swamps and hollows grey" Price £15 15s.	S. M. Louisa Taylor
236 Mr. Walter Holland	On the Surrey Hills	Mote
237—	A Study—Dosing	<i>James Hadley</i>
238—	Mullion Cove, Cornwall—Price £26 5s.	<i>Albert Hodder</i>
239 Mr. John D. Allcroft	The Salon—time of Louis XIV	Escosura
240 Mr. T. Holland	Tintagel, Cornwall, (1874.)	B. W. Leader
241 Mr. R. B. Plum	Retriever (Price £36 15s.)	T. Woodward
242 Mr. H. R. Willis	The Lilacs (Price £420)	J. Tissot
243	Study of Irises (Price £15)	Mrs. Hodder
244 Sir Rupert Kettle	"A southerly wind and a cloudy sky"	Sir Rupert Kettle

Gallery No. III—*continued.*

LENT BY	SUBJECT	ARTIST
245—A Pool in Cannock Wood—Price £16		<i>T. Scott Callowhill</i>
246 Rev. W. J. Smallwood	Claines Church	W. J. Smallwood
247 Mr. W. J. Thomas	Spring Price £5	W. J. Thomas
248 Mr. William McCaskie	Worcester from Henwick Hall	S. Smith
249—Westminster, Evening—Price £7		<i>Hon. H. Pakington</i>
250—Portrait of a Gentleman		<i>G. M. Sutton</i>
251—A Hill Side Cottage, Malvern—Price £15 (Sold)		<i>Hon. H. Pakington</i>
252 Mr. Haynes Williams	Portrait of a Lady	Haynes Williams
253 Mr. J. Humphreys	Scene from "As you like it"	Kennedy
254 Mr. John Corbett, M.P.	Spanish Scene	Deane
255 Messrs. Wallis & Son	Tintern Abbey Moonlight, (1875)	B. W. Leader
256—In the Lledr Valley (N.W.)—Price £4 4s		<i>H. C. Copson</i>
257 Mr. J. Brinton, M.P.	The Studio	C. Seiler
258—On the Teme, near Worcester—Price £3 3s		<i>H. C. Copson</i>
259—A Quiet Nook—Price £5 5s		<i>Fred Taylor</i>
260—Near Clovelly, Devon—Price £2 10s. (Sold)		<i>E. K. Hanson</i> "The haunt of happy lovers."
261—Portrait of a Lady		<i>G. M. Sutton</i>
262 Mr. J. H. Leonard	Pont y Pair	J. H. Leonard
263 Mr. J. Dyson Perrins	An Idyll	Van Lerijs

Gallery No. III.—*continued.*

LENT BY	SUBJECT	ARTIST
264—	Across the Woodland Path the Sunbeam Plays—Price £15 15s.	<i>James Bradley</i>
265 Mr. T. Holland	On the Thames	B. W. Leader
266 Mr. H. R. Willis	Sweet Temptation (Price £420)	Toulmouche
267 Mr. William Llewellyn	Morning between Ogwen and Idwall	E. A. Pettit
268 Mr. J. H. Pollen	The Tuileries Gardens Price £105	J. H. Pollen
269—	"Captain Cosey" in acted Charade	<i>James Hadley</i>
270.—	Whitby.—Price £35	<i>Albert Hodder</i>
271 Mr. T. Holland	Surrey Landscape	E H Fahey
272 Mr. A. Vernon Vines	View in Norway	A. Leu (1853)
273—	Reminiscences—Price £20	<i>Albert Binns</i>
	<p>"The sword that brings us anguish and despair, "Lays waste our homes, and separates the loved ones there : "The sword ! the 'glorious' sword."</p>	
274 Mr. Charles W. Lea	A Halt on the Bank of the Nile	E. Fromentin
275 Trustees of Worcester Society of Arts	On the hills above Bettws-y-Coed For Permanent Art Gallery.	B. W. Leader
276 Mr. T. Tempest-Radford	The Bereaved	Underhill
277—	Sunrise—Enville Common—Price £15	<i>Mrs. Marcy</i>
278 Mr. H. R. Willis	"I know a Maiden fair to see, Beware !" (Price £477 10s.)	W. P. Frith, R.A.
279 Mr. W. M. Warden	In Blackmore Park	D. Bates

Gallery No. III—*continued.*

LENT BY	SERIES	ARTIST
280	"My Lady was a Widow and Childless"	
Mr. J. S. Virtue		Marcus Stone, A.R.A.
281	Cobbler reading the Times	
Mr. A. Vernon Vines		Clater
282	On the Teme	
Mr. William Stallard		D. Bates
283	On the Scheldt	
Mr. S. M. Beale		James Webb
284	His Highness in Disgrace	
Mr. J. Dyson Perrins		Laslett J. Pott
285	St. Malo	
Mr. J. A. McNaught		S. Bird
286	April Showers on Thames	
Mr. Charles W. Lea		Vicat Cole, R.A.
287	Koum Ombos on the Nile	
Mr. Charles Butler		D. Roberts
288	Landscape	
Trustees of Worcester Society of Arts		T. Creswick, R.A.
	For permanent Art Gallery.	
289	Daisy Chain	
Mr. R. Vassar Smith		Mrs. Anderson
290	Donkeys	
Mr. S. M. Beale		Maris
291	Wallflowers	
Mr. B. W. Leader		Mrs. Leader
292	An Arab Improvisatore	
Mr. Charles W. Lea		F. Goodall
293	The Windmill	
Mr. M. Tomkinson		J. W. Oakes, A.R.A.
294	Post Office—Tangiers	
Mr. Charles W. Lea		J. E. Hodgson
295	Elisha raising the Son of the Shunamite	
Mr. J. Dyson Perrins		Sir F. Leighton, P.R.A.

Gallery No. III—*continued.*

LENT BY	SUBJECT	ARTIST
296 The Rev. W. K. Chafy-Chafy	Portrait of Mrs. Chafy	Sir F. Grant
297 Mr. William Holcroft	On the hills above Bettws-y-Coed	B. W. Leader
298 The Earl of Dudley	Jerusalem	D. Roberts
299 Mr. B. W. Leader	Primroses	Mrs. Leader
300 Mr. B. W. Leader	Mounts Bay, Cornwall	B. W. Leader
301 Mr. J. Dyson Perrins	Morning	Jacquet
302 Mr. J. Dyson Perrins	Haymakers	D. Cox
303 Mr. T. M. Hopkins	Scotch Girl (£25)	E. Davis
304 Mr. F. Corbett	View near Areley	H. Chaplin
304* Mr. H. G. Goldingham	Horses	Pitman
305 Mr. H. R. Willis	King Charles I. leaving Westminster Hall after Sentence of Death (£1,050)	Sir J. Gilbert, R.A.
306 Mr. Frank Evers	On the Llugwy—North Wales—Morning, (1880)	B. W. Leader
307 Mr. Charles W. Lea	Sluice Gate on Wensum	H. Stannard
308 Mr. Charles W. Lea	Words of Comfort	E. Davis
309 Mr. C. Andrew	The April Shower	T. Sidney Cooper
310 The Rev. R. Rodney Fowler	Horses at Plough	Seybold
311 Mr. Edward Archer	Bronsil Castle	D. Bates
312 Mr. R. Vassar Smith	A Worcestershire Lane (1870)	B. W. Leader

Gallery No. III—*continued.*

LENT BY	SUBJECT	ARTIST
313 Mr. Charles W. Lea	Head of a Boy	L. Knaus
314 Mr. G. E. Abell	View on the Llugwy	B. W. Leader
315 Mr. Charles W. Lea	When the Cat is away the Mice will play	Jules Breton
316 Mr. H. R. Willis	Tito Milema (Price £420)	Miss E. Thompson
317 Mr. H. H. Lines	New Forest (Price £100)	H. H. Lines
318 Mr. M. Tomkinson	On the Llugwy (1874)	B. W. Leader
319 Mr. B. W. Leader	Lent Lilies	Mrs. Leader
320 Mr. H. Bramwell	Cattle	T. Sidney Cooper
321 Mr. Joseph Hall	On the Severn (1874)	D. Bates
322 Mr. M. Tomkinson	Discontented Hounds	T. Woodward
323 Mr. Walter Holland	River Scene	D. Bates
324 Mr. J. Dyson Perrins	Wild Waters (1875)	B. W. Leader
325 Mr. J. M. Evans	Near Hallow	D. Bates
326 Mr. Alfred Mason	Bulrushes in Spring (Price £105)	D. Bates
327 Mr. G. E. Abell	A Stable	J. Bowrie Goddard
328 Mr. B. W. Leader	Morning <i>Sketch for Academy Picture, 1882</i>	B. W. Leader
329 Mr. B. W. Leader	An Interior	B. W. Leader

Gallery No. III.—*continued.*

LENT BY	SUBJECT	ARTIST
330	Sunshine after Rain A Sketch	
Mr. B. W. Leader		B. W. Leader
331	Valley of Clear Springs (1877)	
Mr. W. W. Boulton		B. W. Leader
332	Mist and Sunshine	
Mr. H. Moore		H. Moore
333	A Summer Flood, (1880)	
Mr. J. Fellows		B. W. Leader
334	Portrait of Col. Clowes' Horse	
Captain Castle		T. Woodward
335	The Chair Mender (1857)	
Mr. R. Smith Carington		B. W. Leader
336	Donkey and Boy	
Mr. T. Holland		T. Woodward
337	Portrait of a Cob	
Mr. F. Corbett		T. Woodward
338	The Fountain	
Mr. John D. Allcroft		G. Leslie
339	Dartmoor (1876)	
Mr. R. Vassar Smith		B. W. Leader
340—Ward in Chancery—Price £90		<i>John Morgan</i>

"The Ladies obtained an interview with the Chancellor, and pleaded earnestly for an increased allowance under the Will, but his Lordship was inexorable."—EXPERIENCES OF A BARRISTER.

Gallery No. IV.

OLD MASTERS AND DECEASED BRITISH PAINTERS.

341	Sketch for Whitehall Ceiling	
Colonel Davies		Rubens
342	The Education of the B. V. M.	
Mr. Hubert G. Galton	51 x 40 in.	Nicholas Maes

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
343 Mr. G. E. Martin	Interior	Teniers
344 Mr. G. E. Martin	Landscape	Ruysdael
345 The Marquis of Hertford	Garden of Love	Rubens
346 Mr. Hubert G. Galton	Amsterdam <i>25 x 35 in.</i>	Beerstraeten
347 Mr. Hubert G. Galton	Peasant crossing a Stream	Mommers
348 Colonel Davies	Travellers at an Inn	Wouverman
349 Mr. Hubert G. Galton	Interior <i>24 x 34½ in.</i>	Van Delen
350 Sir E. A. H. Lechmere	Susannah and the Elders	Rembrandt
351 Mr. Hubert G. Galton	Interior, with Figures <i>27 x 32½ in.</i>	Peter de Hooghe
352 Lord Northwick	Portrait of Harvey	Gerard Dow
353 Lord Northwick	Lucretia	Guido
354 Mr. G. E. Martin	Landscape	G. Poussin
355 Sir E. A. H. Lechmere	Rembrandt's Wife as a Jewish Bride	Rembrandt
356 Mr. H. Walker	Water Mill	C. Town
357 Mr. G. E. Martin	Portrait of Herself	A. Kauffman
358 Mr. Hubert G. Galton	Countess of Derby <i>31 x 25 in.</i>	Mytens
359 Lord Northwick	Duchess of Hamilton	Romney

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
360 Mr. Hubert G. Galton	The Return from Egypt <i>62 x 57 in.</i>	Erasmus Quellinus
361 The Rev. H. W. Coventry	Miss Linley (sister of Mrs. Sheridan)	Romney
362 Dr. Weir	The Recruit	Liverseege
363 Mr. H. G. Goldingham	Landscape	Wilson
364 The Marquis of Hertford	Van Helmont, the Chemist	Sir. P. Lely
365 Mr. Hubert G. Galton	Landscape <i>28 x 38 in.</i>	Tassi
366 Miss Workman	Nymph and Satyr	French School
367 Mr. Hubert G. Galton	Hunting Scene Figures by Lingelbach. <i>48½ x 62 in.</i>	Moucheron
368 Mr. H. Walker	Men Smoking	Teniers
369 Mr. H. G. Goldingham	Sand-boys	Gainsborough
370 Colonel Davies	Landscape with Gateway	J. Wynants
371 Mr. Hubert G. Galton	Landscape <i>15 x 19 in.</i>	Montanini
372 Mr. Charles Butler	Europa	Guido
373 Earl Somers	Two Heads	Rubens
374 Lord Northwick	Samson giving the Honeycomb to his Father and Mother	Guercino
375 The Rev. M. P. A. Campbell	Landscape	Claude Lorraine
376 Miss Workman	Landscape (With Equestrian Figures.)	Dutch School

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
377 Mr. H. Walker	Landscape	Wilson
378 Mr. H. Aldrich	A Peasant's Head	Dietrich
379 Mr. H. Walker	Thames Shot Tower	Creswick
380 Lord Windsor	Girl, holding Candle	Schalken
381 Colonel Davies	Landscape	J. Ruysdael
382 Mr. John Corbett, M.P.	Portrait of William Pitt	Gainsborough
383 Lord Windsor	Landscape	Rubens
384 Mr. William Rose	Landscape	Claude
385 Earl Somers	Portrait of Mrs. Cocks	A. Kauffman
386 Mr. H. R. Willis	A Highland Lassie (£1,360)	Sir E. Landseer
387 Colonel Norbury	Garden Scene	Watteau
388 Mr. H. Walker	Flowers	Rachel Ruysch
389 Mr. H. Walker	Fruit	Rachel Ruysch
390 Colonel Norbury	Garden Scene	Watteau
391 Mr. John Corbett, M.P.	Fruit	Lance
392 Mr. H. Walker	Birds, Animals, &c.	Hondekoeter
393 Dr. Stanley Haynes	Horses	Herring

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
394 Mr. E. Stringer	Marriage Feast at Cana T. Bott (painted at the age of 16)	
394* Mr. John Corbett, M.P.	Landscape	Constable
395 Lord Northwick	Antwerp Cathedral	D. Roberts
396 Mr. Charles W. Lea	Chestnut Seller—Seville	Jno. Phillip
397 Lord Northwick	Portrait of Sir William Temple	Netscher
398 Mr. William Rose	Landscape—Water and Figures	Richard Wilson
399 Mr. John Corbett, M.P.	Portrait of his Daughter	Gainsborough
400 The Rev. B. Morland	Portrait of Elizabeth Gunning as the Ironer	Morland
401 Sir E. A. H. Lechmere	Portrait of Lucius Carey, (Lord Falkland)	Van Dyck
402 Mr. C. W. Radcliffe-Cooke	House at the Hague	C. Janssen
403 Lord Northwick	Ball at Whitehall	C. Janssen
404 Mr. G. E. Martin	Landscape	Cuyp
405 Mr. J. Dyson Perrins	The Rialto—Venice	James Holland
406 The Rev. B. Morland	Portrait of Maria Gunning as the Starcher	Morland
407 The Marquis of Hertford	Lord George Seymour as a Boy	Sir Joshua Reynolds
408 Colonel Davies	Sea Piece	S. Ruysdael
408* Mr. F. D. Dixon Hartland, M.P.	View on the Thames	Herring
409 Mr. J. Brinton, M.P.	Cattle Piece	Gainsborough

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as van Dyck.

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
410	Field Marshal The Hon. H. Conway	
The Marquis of Hertford		Sir Joshua Reynolds
411	Snow Landscape	
Mr. Charles Butler		Müller
412	The Prison Window	
The Earl of Dudley		Phillip
413	Diana and Nymphs	
The Rev. H. W. Coventry		Guerin
414	Old Woman's Head	
Mr. Joseph Goodwin		B. R. Haydon
415	Gillingham	
Mr. J. Dyson Perrins		W. Müller
416	View of Evesham	
Mr. H. Workman		Earl
417	The "Kit-Cat" Club	
Lord Windsor		Sir G. Kneller
418	Horses	
Dr. Stanley Haynes		Herring
419	Prince and Princess of Orange	
Lord Northwick		Van Dyck
420	Dutch Merry Making	
Mr. Hubert G. Galton	23½ x 25½ in.	Teniers
421	A Portrait	
Mr. Hubert G. Galton	20½ x 16 in.	Van Dyck
421*	Venetian Lady	
	(Formerly in Manfreni Palace)	
Mr. Charles Butler		Giorgione
422	Flight into Egypt	
Lord Northwick		Nieulant
423	Venetian Scene	
Colonel Norbury		Canaletto
424	Martyr Bishop and Saints	
Mr. Charles Butler		Ghirlandajo
426	Landscape and Figures	
Colonel Davies		Jan Steen
426*	St. Paul the Hermit visited by St. Antony	
	The raven bringing them a whole loaf instead of half.	
Mr. G. E. Martin		Teniers

Gallery No. IV—*continued.*

LENT BY	SUBJECT	ARTIST
427 Colonel Davies	Adoration of the Kings	Paul Veronese
428 Mr. Charles Butler	Finding of Moses	Bordone
429 Lord Windsor	The Nativity	Bassano
430 Mr. Charles Butler	Holy Family	Melozzi da Forli
431 Mr. Charles Butler	Holy Family	After Raphael
432 Mr. G. E. Martin	St. Roch visiting the Plague Hospital	Tintoretto
433 Lord Lyttelton	The Supper at Emmaus	Attributed to Lebrun
434 Mr. G. E. Martin	Procession	A. Carracci
435 Colonel Norbury	Venetian Scene	Canaletto
436 Mr. G. E. Martin	Holy Family	Titian
437 Mr. F. D. Dixon-Hartland, M.P.	Martyrdom of St Sebastian	Guercino
438 Lord Lyttelton	Creator Mundi	Boullongne Le Jeune
439 Mr. F. D. Dixon-Hartland, M.P.	Madonna and Child <small>From Lord Northwick's collection.</small>	Masaccio
440 Colonel Davies	Reading the News	Jan Steen
441 Mr. G. W. Hastings, M.P.	Portrait of Purcell	
442 Lord Lyttelton	Lord Chatham	Hoare

Passage to Historical Gallery.

LENT BY	SUBJECT	ARTIST
443 Mr. Robert Woodward, Junr.	Portrait of Mr. Dawson Turner	Phillips
444 Mr. Josiah Stallard	The Fair Client	Stephanoff
445 Mr. H. Walker	Lago d' Albano	Wright
446 Mr. H. R. Willis	Opening the Gate (£735)	J. T. Linnell
446* Mr. John Ick	Halesowen Abbey	Pettit
447 Mr. J. Homfray	Mrs. Siddons	Sir T. Lawrence
448 Mr. Hubert G Galton	Children playing at Soldiers <i>27½ x 35½ in</i>	Morland
449 Mr. John D. Allcroft	Avenue of Lime Trees in Derbyshire, with Sheep	T. Creswick, R.A.
450 Miss Wagstaff	The Death of Cordelia	Angelica Kauffmann
451 Mr. T. Southall	Italian Mother and Child	Harold J. Stanley

Water Colour Court.

WATER COLOURS.

452 Mr. William Lewellyn	The pipe of peace on the banks of the Nile	E. Walton
453 Mrs. Severn Walker	Crayon Portrait of a Lady	Ralph Bowen
454 Dr. Weir	Flower Painting (Painted at the age of 80.)	Mrs. Harrison

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
455 Mr. Thomas Price	Anemones	Thomas Price
456 Mr. R. F. Perling	Landscape, North Wales Price £21	R. F. Perling
457—A bit of Old Worcester—	Price, £10 10s.	<i>W. Braithwaite</i>
458 Mr. H. Day	The Breithorn, as seen from Murren, Switzerland Price £42	E. Walton
459 Mr. H. W. Streater	Old Church and Mansion <small>South Littleton, Worcestershire.</small> Price £21	H. W. Streater
460 Mr. H. Day	Valley of the Lauterbrunnen Price £42	E. Walton
461 Mr. E. Lees	Dudley Priory	
462 Mr. H. W. Streater	Fladbury Water Mill Price £10 10s.	H. W. Streater
463 Mr. C. W. Radcliffe Cooke	The Knitting Girl	J. Cristall
464 Mr. W. M. Rossetti	Study of a Head <small>for Picture, "Risen at Dawn"</small> Price £90	D. G. Rossetti
465 Mr. W. M. Rossetti	La Donna della Finestra <small>(Dante's Vita Nova.)</small> Price £180	D. G. Rossetti
466 Mr. Edgar Flower	Views of Berne	John O'Connor
466* Mr. A. E. Street	St. Dorothy	Burne Jones
467 Mr. W. M. Rossetti	Pen and Ink Drawing Price £40	D. G. Rossetti
468 Mr. R. Doyle	Under the Dock Leaves Price 150 guineas	R. Doyle
469 Mr. John D. Allcroft	The Glydder Mountains	Copley Fielding
470 Mr. Cordy Manby	Lynmouth	W. Müller
471—Old House at Ludlow—	Price £5 5s.	<i>Elizabeth J. Binns</i>

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
472 Mr. M. Tomkinson	The Morning Call	Cipriani
473 Mr. H. H. Lines	The Monastic Infirmary, Worcester Price £12 12s.	H. H. Lines
474 Mr. H. H. Lines	Holt Church, Worcestershire <small>As it was in 1829. Price £12 12s.</small>	H. H. Lines
475 Mr. H. H. Lines	The Chapter House, Worcester, <small>With passage connecting it with the Guesten Hall, now destroyed. Price £12 12s.</small>	H. H. Lines
476 Mr. J. T. Burgess	Rustic Scene	J. T. Burgess
477—	On the Teme, Ludlow—Price £2 2s.	<i>Sarah L. Binns</i>
478—	Under the Jungfrau—Price £2 2s	<i>E. M. Walker</i>
479 Mr. G. H. Williamson	Linlithgow Castle	Birket Foster
480—	On the Severn near Worcester—Price £3 3s	<i>Bessie J. Spiers</i>
481 Mr. F. C. Earl	Wild Flowers <small>(Painted Photograph)</small> Price £2 2s.	M. D. Earl
482 Mr. James Worthington	Old Arch, Evesham	J. M. W. Turner
483 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
484 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
485 Mr. H. H. Lines	Huddington Hall Price £31 10s.	H. H. Lines
486 Mr. Frank Everill	Fungi and Horse-Chestnut Blossom	Jabez Bligh
487 Mr. C. M. Downes	Hawthorn and Sparrow's Nest	Jabez Bligh

Water Colour Court—continued.

LENT BY	SUBJECT	ARTIST
488	1 The Thames at Eton 2 On the Stour, Dedham 3 The Thames at Shiplake	Birket Foster
Mr. J. Swinton Isaac		
489	Charcoal Drawing	
Mr. J. D. Perrins		D. Cox
490	Charcoal Drawing	
Mr. J. D. Perrins		D. Cox
491	Old Upton Bridge	
Mr. G. R. Clarke	Price £8 8s.	G. R. Clarke
492	Glengarry	
Mr. J. Swinton Isaac		T. M. Richardson
493	Oranges and Primulas	
Miss L. S. Poulton	Price £10 10s.	Lilly S. Poulton
494	Christmas Roses	
Miss Clara Webb	Price £8	Clara Webb
495	Leicester Hospital, Warwick	
Mr. Elias Bancroft		E. Bancroft
496—	Hay Making—Hallow Park—Price £20	<i>W. C. Eddington</i>
497	Off Great Yarmouth	
Mr. J. Corbett, M.P.		Edwin Hayes
498	Durham	
Mr. J. Brinton, M.P.		Birket Foster
499	Mushrooms	
Mr. Frank Everill		Jabez Bligh
500	Saumer	
Mr. J. Brinton, M.P.		Birket Foster
501	Charcoal Drawing	
Mr. J. D. Perrins		D. Cox
502	Landscape	
Mr. Walter Holland		Dawson
503	Flowers	
Miss Kate Gee	Price £2 2s.	<i>Kate Gee</i>
504	Charcoal Drawing	
Mr. J. D. Perrins		D. Cox

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
505 The Committee of the Worcester Society of Arts	"That wicked weed—The Hop"	Elizabeth J. Binns
506 Rev. E. B. Childe	A Fancy Subject	Jan Miel
507 Rev. E. B. Childe	An Old Woman	Andrea Mantegna
508 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
509 Mr. Harry Day	"Midnight Sun and the Loffodens in the Distance" £26 5s.	Elijah Walton
510 Mr. M. Tomkinson	Landscape	Birket Foster
511 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
512 Rev. E. B. Childe	Nymphs and Satyrs	J. Sansi
513 Mr. J. Brinton, M.P.	The Goatherd	Birket Foster
514 Mr. Edgar Flower	Interior of Broadway Church	J. O'Connor
515 Miss Lizzie George	Study of Anemones Price £2 2s.	Lizzie George
516 Mr. H.H. Lines	Crowle Court Price £31 10s.	H. H. Lines
517 Mr. H. H. Lines	In the Crypt (Worcester) £12 12s.	H. H. Lines
518 Rev. E. B. Childe	Figures	
519 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
520 Mr. F. Foster—	Mushrooms Price £2	F. Foster

Water Colour Court continued.

LENT BY	SUBJECT	ARTIST
521 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
522 Rev. E. B. Childe	Venus and Cupid	Rubens
523 Mr. C. M. Downes	Plums	Jabez Bligh
524 Miss L. S. Poulton	Bowl of Roses Price £8 8s.	L. S. Poulton
525 Mr. John Brinton, M.P.	A Highland Raid	R. Beavis
526 Mr. Robert F. Tomes	Irish Landscape	Francis Nicholson
527 The Rev. C. J. Sale	The Drinking Place	Wimperis
528 Rev. E. B. Childe	Figures	Tintoretto
529 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
530 Mr. J. D. Perrins	Charcoal Drawing	D. Cox
531 Rev. E. B. Childe	Pen and Ink Drawing	Guercino
532 The Rev. C. J. Sale	Nest of Long-tailed Tit, &c.	W. Hunt
533 Mrs. A. C. Hooper	Painted Fan <small>18th Century, "Drawing the Lottery."</small>	
534 Mr. George Evans	Storm in Harvest Engraving after Westall	
535 Mr. Edgar Flower	View near Nice	J. B. Surgey
536 Dr. Weir	Candle Light Drawing	W. Hunt
537 Mr. G. H. Williamson	Landscape	Varley

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
538 Mrs. Holland	Harlech Castle	D. Cox
539 Mr. Robert F. Tomes	Lynmouth Pier	John Varley
540 Mr. H. Walker	Hunting Sketch	H. Alken
541 Mr. H. Walker	Hunting Sketch	H. Alken
542 Mr. H. Walker	Hunting Sketch	H. Alken
543 Mr. Robert F. Tomes	Harley Castle	J. Varley
544 Mr. Robert F. Tomes	Chepstow Castle	D. Cox
545 Mrs. Holland	Dieppe	Callow
546 Mrs. Holland	Watermill	P. De Wint
547 Mr. J. Corbett, M.P.	Ruins—with Sheep	Prout
548 Mr. J. H. Gaunt	Fruit and Flowers	W. Hunt
549 The Rev. C. J. Sale	Study of Camels—Jerusalem	R. Beavis
550 Mr. C. W. Radcliffe Cooke	Greenwich Hospital, from the Park	Glover
551 The Rev. C. J. Sale	Gathering Seaweed	E. Duncan
552 The Rev. C. J. Sale	Lowestoft	J. M. W. Turner
553 The Rev. C. J. Sale	Porch of Cathedral—Prague	S. Prout
554 Mrs. Holland	The Quay—Ghent	Nash

Water Colour Court—continued.

LENT BY	SUBJECT	ARTIST
555 Mr. Robert Woodward, Junr.	Harbour at Honfleur	Cotman
556 Mrs. Holland	Beauvais	S. Prout
556* Mr. T. H. Weston	Old St. Michael's, Worcester	Hil
557 The Rev. C. J. Sale	Darley Churchyard	D. Cox
558 Mr. Robert F. Tomes	Bala Lake	John Varley
559 Mrs. Holland	"Preserved Ginger"	W. Hunt
560 Mr. Robert F. Tomes	Irish Landscape	Francis Nicholson
561 Mr. C. W. Radcliffe Cooke	The Maid of Athens <small>Original Drawing for the engraved illustration to Byron's Works.</small>	F. Stone
562 to 573 Mr. J. D. Perrins	Twelve Charcoal Drawings	D. Cox
573* Mr. M. Corbet	Pen and Ink Drawing—"A Good Story"	Mrs. M. Corbet
574 Mr. Henry Aldrich	The original sketch for the principal Group in the Village Festival	Sir D. Wilkie, R.A.
575 Mr. G. H. Williamson	The Banquet	G. Cattermole
576 Mr. J. Corbett, M.P.	Derwentwater	Copley Fielding
577 Mr. Robert F. Tomes	Harlech Castle	John Varley
578 Mr. J. Homfray	The Fisherman's Children	Mrs. Backhouse
579 Mr. G. R. Clarke	Ripple Cross Price £12 12s.	G. R. Clarke

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
580 Mr. Cordy Manby	Asleep	W. Roberts
581 The Rev. C. J. Sale	St. Agatha's Abbey, Easby	J. M. W. Turner
582 Mr. H. New	Evesham Old Bridge, North Side	T. Colson
583 Mr. H. New	Evesham Old Bridge, South Side	T. Colson
584 Mr. G. H. Williamson	Ulverstone Sands	D. Cox
585 Mr. J. H. Leonard	The Conway	J. H. Leonard
586 The Rev. C. J. Sale	Bed of a River—South Devon	J. Branwhite
587 Mr. R.K. Freeman	Tewkesbury Abbey	R. K. Freeman
588 Mr. John Corbett, M. P.	Mount Sinai	E. Walton
589 The Rev. C. J. Sale	Buffalo Bridge	J. Naftel
590 Mr. William Rose	Phryne going to the Bath as Venus	J. M. W. Turner
591 The Rev. M. Hopton	Castle of San Donats	McKewan
592.—Blackberries—Price £3 3s.		<i>Florence Rea</i>
593 The Rev. C. J. Sale	A Family Meal	Josef Israels
594—A Worcestershire Cottage Mr. Henry Webb		<i>Henry Webb</i>
595—A Path through the Fields, Worcestershire Mr. Henry Webb		<i>Henry Webb</i>
596 Mrs William Barnard	"T'was an Angel visited the green earth And took the flower away."	Mrs. Wm. Barnard
597 Mr. H. H. Lines	Guesten Hall, Worcester Price £12 12s.	H. H. Lines

Water Colour Court—*continued.*

LENT BY	SUBJECT	ARTIST
598—Tintern	"Dear relic of a happier day, "So lovely still in thy decay "Amidst thy hills embosom'd round "In sylvan solitude profound "Far from a noisy world unblest "A vision of celestial rest. —Price £50	<i>E. T. de Poix</i>
599—Appleblossom and Nest—Price £5		<i>F. Roberts</i>
600	Bardon Tower	
The Rev. C. J. Sale		D. Cox
601	Snowdon, from Capel Curig	
Mrs. Holland		Copley Fielding
602	Calais Harbour	
Mr. G. H. Williamson		J. Syer
603	Welsh Mountains	
Mr. Joseph Hall		W. C. Eddington
604—Worcestershire Hop Pickers—Price £50		<i>Wilmot Pilsbury</i>
605	Severn End	
Mr. G. R. Clarke	Price £15 15s.	G. R. Clarke
606	A Winter Harvest	
Mr. F. Barnard		F. Clarke
607—Study of Flowers and Nest from Nature— Price £2 2s.		<i>Ada G. George</i>
608—Spring Time—Price £10 10s		<i>M. M. Pow</i>
609	Flowers	
Mr. W. George		J. Powell
610—Down by the Meadow Stream—Price £3 13s. 6d		C. H. Spiers
611—Bright October—Price £2 2s.		<i>Sarah L. Binns</i>
612—The Yellow Cowslip—Price £4 4s.		<i>Elizabeth J. Binns</i>
613.—Framed Illumination "Te Deum Laudamus."		<i>D. Mackay</i>

Court No. 2.

MODERN SCHOOL.

614	A Storm on the Moors	
Mr. C. Pelham Lane		J. P. Pettitt, and Byron Webb
615.—Truants—Price £40		<i>Elias Bancroft</i>

Court No. 2—*continued.*

ENTRY	SUBJECT	ARTIST
616—Upper Wick		<i>J. L. Albert</i>
618—On Cannock Chase—Price £31 10s		<i>J. Anderson</i>
619	On the Avon	
Mr. Henry Key	Price £25	Henry Key
620.—Phepson, Worcestershire —Price £25		<i>J. Smith</i>
624	Dog	
Mr. Charles Cochrane		Lobenhofer
625	Tintagel	
	Price £12	J. Tom Burgess
626	Landscape	
Mr. H. R. Hemsworth	Price £12 12s.	H. Raimes
627	Moor Scene in North Wales	
Mr. F. C. Pelham Lane		T. Baker
628.—Afternoon Tea in the last Century— Price £20		<i>Mrs. Marcy</i>
629	Near Worcester	
	Price £10 10s.	F. E. Hill
630 Alnaschar (Arabian Nights)		
Mr. A. Watkins		<i>Brigstocke</i>

Passages to Picture Galleries.

BLACK AND WHITE.

631	Engraving	
Captain Leggett		
632	St. Philip baptizing the Eunuch	
The Venerable Archdeacon Lea		<i>Rembrandt</i>
633	Engraving	
Capt. Leggett		
634	Engraving	
Mr. J. Brinton, M.P.		<i>Bartolozzi</i>
635	Whitby Harbour—Moonlight	
Mr. M. Tomkinson		<i>David Law</i>
636	Engraving	
Mr. J. Brinton, M.P.		<i>Bartolozzi</i>
637	Effie Deans : after J. E. Millais, R.A.	
Mr. H. R. Willis		<i>T. D. Barlow, R.A.</i>

Passages to Picture Galleries—*continued.*

LENT BY	SUBJECT	ARTIST
638 Mr. H. Walker	Pencil Study	<i>E. Davis</i>
639 Mr. H. Walker	Three Etchings in one frame	<i>E. Davis</i>
640 Mr. H. Walker	Pencil Study	<i>E. Davis</i>
641 Mr. H. R. Willis	The Bride of Lammermoor	<i>Barlou</i>
642 Mr. W. Price Hughes	A Relic of the Past	<i>J. L. Propert</i>
643 Mr. J. H. Walker	Three Etchings in one frame	<i>Rembrandt</i>
644 The Venerable Archdeacon Lea	Descent from the Cross	<i>Rembrandt</i>
645 Mr. M. Tomkinson	The Wandering Minstrel. Etching	<i>Birket Foster</i>
646 The Venerable Archdeacon Lea	Ceres and Proserpine. (1610)	<i>Van Dyck</i>
647 Mr. M. Tomkinson	A Showery Day. Etching	<i>David Law</i>
648 The Venerable Archdeacon Lea	Gethsemane	
649 Mrs. Pardy	The Miser—Pen and Ink drawing after Matsys	<i>Pardy</i>
650—653 Mr. J. Brinton, M.P.	Four Engravings	<i>Bartolozzi</i>
654 Mr. H. Walker	Indian Ink Drawing—Dolbadarn, North Wales	<i>Glover</i>
655 Mr. George Evans	Margaret of Anjou in the Forest	<i>R. Westall, R.A.</i>
656 Capt. Leggett	The Crucifixion—Engraving	<i>Nicolaus Dorigny</i>
657 Capt. Leggett	The Baptism of Christ—Engraving	

Passages to Picture Galleries—*continued.*

LENT BY	SUBJECT	ARTIST
660 Mr. W. E. Gladstone :	after J. E. Millais, R.A.	
Mr. H. R. Willis		<i>T. D. Barlow R.A.</i>
661 The Earl of Beaconsfield :	after J. E. Millais, R.A.	
Mr. H. R. Willis		<i>Herkomer</i>
662 Mr. John Bright :	after J. E. Millais	
Mr. H. R. Willis		<i>T. D. Barlow, R.A.</i>
663 Drawing		
The Rev. E. G. Baldyn Childe		<i>Guercino</i>
663* The Shipwreck :	after J. M. W. Turner	
Mr. C. F. Pidcock		<i>C. Turner, A.R.A.</i>

Water Colour Court, &c.

ARCHITECTURAL DRAWINGS.

664 Design for New Guildhall, Worcester	<i>Ernest Day</i>
665 Design for Tower and Steeple	<i>Lewis Sheppard</i>
666 Perspective View of the Proposed Board School Kidderminster	<i>John Mossop</i>
667 Perspective drawing of New Church at Upton-upon-Severn	<i>A. Blomfield</i>
668 Pen and Ink Drawing of design for the New Church of St. Michael, Lower Mitton. (Exterior)	<i>Sir G. G. Scott</i>
669 The same. (Interior)	<i>Sir G. G. Scott</i>
670 Design for Worcester Board School	<i>Ernest Day</i>
710 Wheatcroft, Scarborough	<i>John D. Sedding</i>
711 Church of St. Mary, Woolrich	<i>James Brooks</i>
712 Great Alne, Warwickshire	<i>J. H. Hunt</i>
713 Bolton Infirmary	<i>K. Knill Freeman</i>
713* New Stables	<i>James Brooks</i>
714 Grange	<i>John D. Sedding</i>

Court No. 2.

PAINTINGS ON CHINA. &c.

671 Wild Flowers and Flies—Price £9 9s	<i>Albert Hill</i>
672 China Plate	
Mr. William George	<i>Powell</i>

FINE ARTS SECTION.—*Paintings on China, &c.* 87

Court No. 2—continued.

SUBJECT	ARTIST
673 Type of Beauty—Price £6 6s	<i>Miss Lindner</i>
674 "Spring"—Price £10 10s	<i>Miss Barrows</i>
675 Near Llandudno—£3 13s. 6d	<i>Mrs. W. Kirby</i>
676 Head in Monochrome—Price £4 14s 6d	<i>Miss Bunce</i>
677 Apple Blossom—Price £3 10s	<i>Miss Izon</i>
678 Head—Price £3 13s 6d	<i>Miss Barton</i>
679 Roses—Price £6	<i>Frank Roberts</i>
680 "The Guitar"—Price £4 4s	<i>Miss Morgan</i>
681 Shells—Price £3 3s	<i>Miss E. Harrison</i>
682 Highland Cattle—£3 3s	<i>Miss Kingsley</i>
683 Pastoral Landscape after Claude Lorraine	
The Misses Barker	<i>John Barker</i>
684 Melrose Abbey	
The Misses Barker	<i>John Barker</i>
685 Plaque—Apple Blossom—Price 10s. 6d	
	<i>Helen Jourdain</i>
686.—Gipsy Boy—Price £10 10s	<i>Mrs. Lindner</i>
687.—Etching on China	<i>J. H. Walker</i>
688.—Lilies—Price £3 3s	<i>Miss Hall</i>
689.—Head in Monochrome—Portrait in Sepia— Price £1 1s	<i>Mrs. Moore</i>
690.—Irene	<i>Miss M. Sanders</i>
691.—A Girl's Head £1 11s. 6d.	<i>Miss E. Corkran</i>
692.—Eastern Poppies—Price £2	<i>Miss Bostock</i>
693 Head in Monochrome—Price £3 13s 6d	<i>Miss Parsons</i>
694 Plaque—Worcester Limoges Enamel—Price £26 5s.	
	<i>T. J. Bott</i>
695 Gaston de Foix preparing for the field, after Giorgione (1867)	
Miss A. S. Wagstaff	<i>T. Bott, Senr</i>
696 Set of 4 painted tiles	
	<i>Miss Brinton</i>
697 Apple Blossoms and Pear Blossoms—Price 10s. 6d.	
	<i>Miss Jourdain</i>

88 FINE ARTS SECTION.—*Paintings on China, &c.*

Court No. 2—*continued*

SUBJECT	ARTIST
698 Bramble—Price £1 11s 6d. Sold.	<i>Miss Mason</i>
699 "Cows"—Price £5 5s	<i>Miss Adlard</i>
700 Vale of Gresford—Price £6 6s	<i>Miss Preston</i>
701 Plaque—Messengers of Love Lent by Messrs. Burrow	<i>T. J. Bott</i>
702 The Empty Saddle (Copy)—£14 (Sold)	<i>C. Baldwin</i>
703 The Nutcrackers—Price £15 15s	<i>Albert Hill</i>
704 Head—Not for Sale	<i>Mrs. Wade</i>
705 A Winter Scene—Price £5 5s	<i>Miss Harrison</i>
706 Black Doe and Fawns—£3 3s	<i>Miss Kingsley</i>
707 View of Worcester—Price £5 5s	<i>John Stinton</i>
708 Head—Price £1 11s. 6d.	<i>Miss Corkran</i>
709 Ducks—£1 11s 6d	<i>Miss Davies</i>

WOOD CARVINGS

715 Bull Finch and Blackbird	<i>W. Forsyth</i>
716 Bread Trencher	<i>S. Smithin</i>
717 Dead Pheasant Carved in lime tree out of the solid	<i>W. Forsyth</i>
718 Stencil Decorations	<i>Ezra Hoyle</i>

719 Cabinet of Ebony, Tortoise Shell, and Ivory

Supported by two massive claws boldly carved in ivory, the doors and base relieved with numerous plaques of tortoise shell and ivory bands. It is internally fitted with an ebony dome, under which is a representation in carved ivory of the Apotheosis of King James II., with a figure on either side, emblematical of strength and wisdom.
Price £500.

Lent by Mr. T. M. Hopkins

Court No. 2—*continued.*

SCHOOLS OF ART.

Drawings and Designs by Students of Worcester School
of Art.

Drawings and Designs by Students of Kidderminster
School of Art.

Drawings and Designs by Students of Dudley School
of Art.

Gallery No. II

WEDGWOOD AND TERRA COTTA PLAQUES

Lent by Mr. John Brinton, M.P.

721 Wedgwood Plaque—The Apotheosis of Homer

Lent by Mr. John Brinton, M.P.

722 Wedgwood Plaque—The Apotheosis of Virgil

720 Terra Cotta Plaques in one frame

The Milkmaid—Price £3 3s.

James Hadley

Young Bridget and the Basket of Eggs

James Hadley

1 The Departure

2 The Catastrophe. Price, £4 14s. 6d. the pair

NOTE.

The Seats placed throughout the Building for the accomodation of Visitors have been contributed by Messrs. Hardy and Padmore (Worcester), and Mr. J. Finch (Dudley).

Messrs. Haynes & Co. (Music Sellers of Malvern), have placed at the disposal of the Committee a Grand Piano by Broadwood, for use in connection wth the musical arrangements.

INDEX TO ARTISTS.

The numbers following the Artists' names, refer to the numbers of the Pictures in the Catalogue. The prefix s. refers to Statuary, the prefix c. is a reference to the Cases.

Adams, Douglas, Gaines, Nr. Worcester—176

Adlard, Miss—699

Aikman Wm.

Portrait painter; born in Forfarshire, 1682. Travelled on the Continent for some years. Settled in London, 1723. Died in 1731. 20

Albert, J. L., Arboretum, Worcester—232, 616

Alken, H.—540 541, 542.

Anderson, Mrs.,—116, 153, 289

Anderson, J., Middleborough Street, Coventry—187, 618

Angelico, Da Fiesole—See Fiesole.

Ansdell R., R.A., Lytham House, St. Alban's Road, Kensington—183, 217

Aribazobekm 177

Backhouse, Mrs.—578

Baker, T.—627

Baldwyn, C., Chestnut Walk, Worcester—702

Bancroft, E., John Street, Stockport Road, Manchester—495, 615

Baptiste, (John Baptist Monnoyer)

Born at Lisle about 1635; studied at Antwerp and took to historical painting, which he abandoned for the phase of art in which he excelled—the painting of flowers and fruit. Visited London, and among other works executed paintings for Montagu House. He died in 1699.—44

Barbidienne—(S), 34, 40

Barker, John 683, 684

Barlow, T. D.—637, 641, 660, 662

Barnard, Mrs. William—596

Barrows, Miss -674

Bartolozzi—634, 636, 650-3

Barton, Miss—678

Bassano Leandro

Portrait and history painter. Born 1558, died 1623.—429

Bates, David, Malvern, 120, 130, 132, 201, 279, 282, 311, 321, 323, 325, 326

- Baxter, C.—157
- Beavis, R. 525 549
- Beerstraeten—346
- Beneditch 138
- Bibbs, A. W., Tything, Worcester—220, 221*
- Binns, Miss E. J., Diglis House, Worcester—471, 505, 612
- Binns, Albert, Diglis House, Worcester—273
- Binns, Miss Sarah L., Diglis House, Worcester—477, 611
- Billet 130
- Bligh, Jabez, Shorne, Gravesend—486, 487, 499, 523
- Bird, S.—285
- Blomfield, A., 6, Montagu Street, Montagu Square, W.—667
- Boehm, J. E., R.A., 76, Fulham Road, London, W.—(S) 26, 31, 42
- Bordone, Paris
 Born at Trevigi, 1500; died 1571. Pupil of Titian and imitator of the works of Giorgione 421
- Bostock, Miss—692
- Bott T.
 China Painter. Born near Kidderminster, 1829. Died 1870. Was reputed for his successful imitation of the Limoges Enamels on China, for which he gained distinction in Paris 1855; and in London, 1862. He was at the Worcester Porcelain Works for many years.—394, 695.
- Bott, T. J., Bath Road, Worcester—694, 701
- Boucher, F.—18, 19
- Bough S.—1
- Bouguereau, V. A.—146, 155
- Boullongne Le Jeune—b 1654, d 1734, 438
- Bourdon, Sebastien
 Born at Montpellier 1616, died at Paris 1671. Instructed by his father, a painter on glass. At his death was Rector of the Academy.—35
- Bowen Ralph, Henwick Road, Worcester—195, 453
- Bradley, James, Green Hill, Worcester—229, 264
- Braithwaite, W., 1, St. Ann's Street, Leeds—457
- Brandish-Holte, Llanwrst Road, Llanwrst—141, 211
- Branwhite, J.—586
- Breton, Jules—315
- Brigstocke, Thomas,
 First exhibited in Royal Academy, about 1842, "Alnaschar," the example in this exhibition.—Afterwards obtained considerable repute as a portrait painter—630
- Brinton, Miss, Lansdowne Crescent, Worcester—696

- Brock, Thomas, 30, Osnaburgh Street, Regent's Park, London—(S) 1, 7
- Brodie, Alexander—b. 1830; d. 1867 (S) 5
- Bromley 204
- Brooks, James, 35, Wellington Street, Strand—711, 713
- Brown, W., Droitwich Road, Worcester—S 37
- Browne, Henriette—123
- Browne, Peploe, Queen's Terrace, St. John's Wood, N.W.—(S) 9, 25, 27
- Bunce, Miss—676
- Burgess, J. B., 205, Maida Vale, W.—119, 167
- Burgess, J. Tom, Bath Villa, Worcester—476, 625
- Butler Mrs. (See Thompson)
- Callow, W.—545
- Callowhill, James, The Nunnery, Spetchley Road, Worcester—162, 181
- Callowhill, T. Scott, Red Hill, Worcester—212, 245
- Canaletto A.—born 1697; died 1768. Originally a scene painter. Came to England in 1746.—423, 435
- Canova, Antonio
Born at Passagno, 1st November, 1747, studies under Torritto about 1761, goes to Rome, 1779, accompanies Prince Rezzonico to Germany, 1798, goes to France on the invitation of Napoleon, 1802, Ambassador of the Pope to Paris, 1815, returns to Rome, made Marquis of Ischia, 1816, lays foundation stone of church at Passagno, 1819, died at Venice, 13th October, 1822. Began life as a stonemason, and became the greatest follower of the classic style in modern sculpture. (S) 38
- Caracci Annibale,
Born 1560, died 1609. Disciple of Ludovico. A great Academic master.—434
- Cassoli, A.—225
- Cattermole, George
An eminent water colour painter.—Born near Diss, in Norfolk, in 1800; died in 1868. A leading member of the Old Water Colour Society.—575
- Chaplin, Henry (deceased Worcester artist) 304
- Chevalier, R. M., 76A, Westbourne Grove, London—114
- Cipriani—472
- Clarke, F.—606
- Clarke, G. R., 27, Great James Street, Bedford Row—491, 579, 605
- Clater, T.
Subject painter. Exhibited at Royal Academy 1820-59. Died 1867.—281.
- Claude Lorrain
Born at Champagne, in Lorraine, 1600, died at Rome, 1682. Apprenticed to a baker, Claude went to Rome in search of employment and became servant to an artist named Taasi. Taught to paint from nature by Sandrart. —375, 384
- Cole, Solomon, Tything, Worcester—163
- Cole, Vicat, R.A., Little Campden House, Campden Hill, W.—128, 205, 286

Collins, W., R.A.

Born 1787, died 1847. 4, 22, 32

Colson, T.—582, 583

Constable, John

Born at East Bergholt, in Suffolk, 1776; died in 1837. Studied in London and sent his first picture to the Academy in 1802, and afterwards became a constant contributor. He was elected an Academician in 1829. Has greatly influenced the French School of Landscape. 394

Cooke, J., Greenfield, Worcester—180

Cooper, T. S., R.A., Vernon House, Harbledown, Canterbury—108, 160, 164, 309, 320

Copson, H. C., Richmond Road, Worcester—256, 258

Corbet, Mrs. Miller, Kidderminster—573*

Corkran, Miss E., Britannia Square, Worcester—691, 708

Cortona, Pietro Berrentine da

Born 1596, died at Rome 1669. Distinguished for his great facility of execution. His chief painting is the Ceiling of the Grand Saloon in the Palazzo Barberini. 73

Cosway, R. (R.A.)

Born 1740, died 1821. Miniature and portrait painter. 54

Cotman J. S.—555

Cox, David

Born at Birmingham, 1783, died near Birmingham, 7th June, 1859. An eminent painter in water-colour, whose favourite sketching ground was Wales. 302, 483, 484, 489, 490, 501, 504, 508, 511, 519, 521, 529, 530, 538, 544, 557, 562-573, 584, 600,

Cranach, Lucas

Born at Kranach, 1472, died 1553. Patronised liberally by the Elector of Saxony, he executed most of his principal works for that Prince. He most affected portraiture, but at times exercised himself on historical and poetical subjects—22

Creswick, Thomas (R. A.)

Born 1811; died 1879. First exhibited at the Royal Academy, in 1828. Elected an Associate of the Academy, 1842, and a full Member in 1851—12, 288, 379, 449

Cristall, J.—463

Cuyp, Albert

Born at Dort 1605; died 1691. One of the great masters of atmosphere. Taught by his father. Said to have been a brewer.—404

Davies, Miss—709

Davis, Edward

Born at Worcester in 1833, died at Rome, 1867. Studied at the School of Art in Worcester where he developed considerable aptitude and refinement. First exhibited at the Royal Academy in 1854 the two pictures "Parting Words" and "Meditation" attracting much notice. These were followed by a succession of domestic subjects, one of which, "Granny's Spectacles," was shown at the Manchester Art Treasures Exhibition in 1857. 131, 133, 143, 144, 154, 226, 303, 308, 638, 639, 640

Dawson, H. T.—134, 163, 175, 502

Day, Ernest, Foregate Street, Worcester—664, 670

Deane,—254

Delen, John Joseph, of Antwerp

Born 1771; died 1811 349

De Wint, P.

An eminent water colour painter. Born 1784; died 1849. Painted the scenery of pastoral England. —546

Dicksee, T. F., A.R.A., 2, Fitzroy Square, W.—170**Dietrich, Christian William Ernest**

Born at Weimar in 1712. Established himself at Dresden where he was patronised by the Court. —178

Done, Miss A., College Green, Worcester—179**Dorigny, Nicolaus—656****Dow, Gerard**

Born at Leyden 1613, died 1680. Brought up to be a painter on glass, but became a scholar of Rembrandt in 1628 and devoted himself to the higher branches of Art—352

Doyle, Richard 468**Duncan, E.—551****Dyck, Sir Anthony Van**

Born at Antwerp 1599, died at Blackfriars, London, 1641. School of Rubens. After studying in Italy he visited England, where his first reception was disappointing. Invited to return in 1632 by Charles I, the painter was knighted by the King, to whom he became much attached. He was buried in old St. Paul's.—10, 23, 66, 71, 401, 419, 421, 645

Earl—416**Earl, Miss M. D., Broad Street, Worcester—481****Eckhout, G. Van Der,**

Born 1621, died 1674. Disciple of Rembrandt.—72

Eddington, W. C., Barbourne, Worcester—230, 496, 603**Ehrke, J., Malvern College—231****Escosura, L. Y., 74, Newman Street, Oxford Street, W.—239****Etty, William, R.A.**

Born at York, 10th March, 1789, goes to London, 1805, student at the Royal Academy, 1807, becomes a pupil of Lawrence, 1807, visits Italy 1816 and 1822-3, A.R.A., 1824, R.A., 1828, visits Paris, 1830, settles at York, 1848, died there 13th November, 1849. —29

Evans, G., 63, London Road, Worcester.—S 14, 16**Eyck, Van**

The brothers Hubert and John Van Eyck are said to have been the discoverers of oil painting. They chiefly resided in Ghent and Bruges where they founded a great school. Hubert was born about 1366 and died 1426; John was born about 1390 and died 1441. —89

Fahey, E. H., 28, Dawson Place, Bayswater—271**Ferneley, J.,**

Animal painter. Born 1781, died 1860. —37.

Fielding, Copley Vandyke

Born about 1788, President of the Society of Painters in water-colours, 1831, died at Worthing, 3rd March, 1855. He painted a very large number of landscapes, and especially excelled in delineating the scenery of the South Downs, and stormy seas. —469, 576, 601.

Fiesole, Fra Giovanni Da

Born at Mugello 1387, died 1455. His name before taking orders was Guido or Guidolino. He belonged to the order of the Dominicans, and always painted the Madonna on his knees. He never altered any of his works, believing them to be the results of inspiration.—88

Fildes, Luke, A.R.A., 11, Melbury Road, Holland Park, W.—158

Firkins, Walter A., Barbourne, Worcester—122

Foley, 129

Foley, J. H. R.A.—(S) 35

Forsyth, W., Tything, Worcester—715, 717, (S) 6, 8, 10

Foster, Birket, The Hill, Witley, Surrey—479, 488, 498, 500, 510, 513, 645

Foster, F., Redhill, Worcester—520

Fragonard,

Landscape painter. Born at Provence 1732, died at Paris 1807. 9

Freeman, R. K., Bolton-le-Moors—587, 713

Frère, Edouard, Ecouen—142, 142*

Frith, W. P., R.A., 7, Pembridge Villas, Bayswater—173, 278

Fromentin, E., —274

Frost, E. W., A.R.A.—52

Gainsborough, Thomas

Born at Sudbury, Suffolk, 1727; died at London, 1788. Studied in London under Hayman. On his marriage settled in Ipswich. Returned to London in 1774, and became the friend and rival of Reynolds. His pieces charm by their truth to nature, their simplicity and purity—55, 59, 369, 382, 399, 409

Gale, William, 30, Osnaburgh Street, Regent's Park—182

Gee, Miss Kate, High Street, Worcester—503

George, Miss A. G., Whittington, Worcester—607

George, Miss L., Tallow Hill, Worcester—515

Ghirlandajo, Domenico Bigordi Del

Born at Florence, 1449, died about 1498. The son of a goldsmith, and pupil of Alessio Baldovinetti. The master of Michael Angelo Buonarroti. 85, 424

Gibson, John

Sculptor, born near Conway, 19th June, 1790, apprenticed to Francis, sculptor, about 1806-7, becomes acquainted with Roscoe about 1807, visits Flaxman in London, 1817, arrives at Rome and becomes pupil of Canova, October, 1817, studies under Thorwaldsen, 1822, honorary member of Pontifical Academy, Bologna, 1826, member of Academy of St. Luke's, 1829, A.R.A., 1833, R.A., 1836, visits England, 1844, died at Rome, 27th January, 1866. (S) 3, 4

Gilbert, Sir J., R.A., Vanbrugh Park, Blackheath—305

Giorgione,

Born 1478, died 1511. Teacher of Titian. 421*

Giotto

Called also Giotto Di Bondone, painter, sculptor, and architect, born at Vespignano, 1276, died at Florence, 1336. Originally a shepherd-boy, he was adopted by Cimabue, and became the friend of Dante, Petrarch, and Boccaccio. He designed the Campanile adjoining the Duomo at Florence and enriched it with statues from his chisel. The first painter of this period who adopted the system of studying directly from nature. 81.

Giovanni,—125

Glover,—550, 654

Goddard, J. B.—327

Goodall, F.—292

Graham, Mrs. W., Care of Messrs. Burrow, Malvern—193

Grant, Sir Francis, P.R.A.

Born 1803, first exhibited at the Royal Academy, 1834, A.R.A., 1842, R.A., 1851, died October, 1878. A famous portrait painter, who numbered amongst his sitters most of the eminent men and beautiful women of the day. 296

Greuze, Jean Baptiste,

Born at Tournais 1726, died at Paris 1805. 36

Guercino, Giovanni Francesco Barbieri

Called Il Guercino from his squint, born at Cento, 1562, died at Bologna, 1666. Supposed to have been self-taught. In his later works he imitated the style of Guido. He established a school which was much frequented, and his works were in great demand. 374, 437, 531, 663.

Guerin,—413

Guido, Reni

Commonly called Guido, born near Bologna, 1675, died 1642. Son of a musician, who placed him under Denis Calvart. He afterwards became a scholar and assistant of the Caracci—45, 353, 372

Guitton, Gaston—s 39

Gyngell, A., Bath Road, Worcester—178, 196

Hadley, James, Masonic Chambers, Worcester.—237, 267, 720, S 17, 45,

Hall, Miss—688

Hallé, Charles, The Avenue, 76, Fulham Road, S.W.—186

Hals Frank,

Born 1584, died 1666. 65

Hanson, Mrs. E. K., Barbourne, Worcester—234, 260

Harrison, Mrs.—454

Harrison, Miss E.—681

Harrison, Miss—705

Haydon, Benjamin Robert

Born at Plymouth, 25th January 1786. Student at Royal Academy, 1804. Visits the Louvre with Wilkie, 1814. Marries, 1811. Kills himself in London, 22nd June, 1846, 414

Hayes, E., R. H. A., Briscoe House Haverstock Hill—165, 497

Hayter Sir George.

Portrait and History painter. Born 1792, died 1871. 30

Henshaw, T. H.—121, 208

Herbert, Sydney, Carlton Lodge Cheltenham—211*

Herdman, R., R.S.A., St. Bernard's, Edinburgh—145

Herkomer, Hubert, A. R. A., Dyreham, Bushey, Herts.—661

Herring, John Frederick

Born 1795; died 1865. Picked up his art as a sign and coach panel painter, and afterwards in the intervals of coach driving on the "North Road" became a popular painter of horses and stable-yard scenes—393, 408*, 418

Hickman, N., 6, York Place, Worcester—207, 233

Hill, Henry (deceased Worcester Artist)—556*

Hill, Albert, Green Hill, London Road, Worcester)—671, 703

Hill, F. E., New Street, Worcester—220*, 629

Hodgson, J. E., R.A., 5, Hill Road, Abbey Road, N.W.—294

Hodder, Albert, School of Art, Worcester—238, 270

Hodder, Mrs., School of Art, Worcester—243

Hoffgarten (S) 33

Hoare, William, R.A.

Born 1706, died 1792. 442.

Hogarth, William.

Born in London, 1697. Apprenticed to Gamble, the silversmith, probably 1712. Begins business as engraver, 1720. Studies under Thornhill, 1724. Marries Thornhill's daughter, 1729. Serjeant painter, to the King, 1757; died in London, 26th October 1764. "England and Hogarth" remarks Mr. W. M. Rossetti, "must have the lasting fame of initiating modern art."—24, 61

Holbein, Hans

Painter, sculptor, engraver, and architect. Born at Augsburg, 1498, died of the plague at London, 1554. He received the title of Citizen of Bâle in 1520, at which place it is thought he was born. The friend of Erasmus, he came to England with an introduction to Sir Thomas More, by whom he was presented to Henry VIII, who loaded him with honours. 77, 81, 91, 92

Holl, F., A.R.A., 4, Camden Square, N.W.—197

Holland, James,

Born at Burslem, 1800; died 1870. He picked up his first ideas of painting from watching his mother painting flowers on the black ware which his father was the first to manufacture. In 1819, he went to London and started as a flower painter, obtaining 10s. for his first 12 drawings. After a visit to Venice, in 1835, his work became more important and more profitable. He exhibited "The Rialto, Venice, (the example in this exhibition,) at the International Exhibition, 1862 405

Hondekoeter, Melchior de - born 1636, died 1695. 392.

Hooghe, Peter de.

Born 1643, died 1708. 351

Hook, J. C., R.A., Silverbeck, Churt, Near Farnham—156

Hoyle, Ezra, Malvern—718

Hughes, W.—151

Hunt, William

Born in London, 1790. Student at the Royal Academy, 1808, Member of Water Colour Society, 1827, died 10th February, 1864. An eminent water-colour painter, distinguished for his pictures of still life and rural scenery, fruit, flowers, peasantry, &c. 46, 55, 56

Hunt, Holman, 2, Warwick Gardens, Kensington—98

Hunt, J. H., Evesham—712

Ibbetson Julius Cæsar

Landscape and figure painter, born near Leeds, 1759. Apprenticed to a ship-painter, but worked his way to London, and became an exhibitor at the Academy in 1785. In 1788 he accompanied as draughtsman Col. Cathcart's embassy to China. Died 1817.

Isabey, Jean Baptiste

Born at Nancy, 11th April, 1767, studies under David, 1790, first miniature painter to Napoleon, 1805, accompanies Empress Maria Louisa to Vienna, 1814, died 18th April, 1855. He enjoyed the friendship of Napoleon I, of whom he made a celebrated likeness in chalk. 218

Israels, Josef,—593**Izon, Miss—677****Jacquet—301****Jansen, Cornelius.—Born 1590; died 1665, 402, 403.****Jones, Burne, Prospect House, Rottingdean—466*****Jordaens Jacob**

Born at Antwerp, 1593, died 1678—Imitator and friend of Rubens who employed him as his assistant. 67.

Jourdain, Miss Helen, Tybridge House, Worcester—685, 697**Joy, Bruce, 76, Fulham Road, South Kensington—S 12****Kauffman, Maria Angelica**

Born in the Grisons, 30th October, 1741, goes to Rome, 1763, comes to England, 1765 becomes one of the first members of the Royal Academy, 1768, marries Antonio Zucchi, a Venetian painter, 1781, died at Rome, 5th November, 1807. 5, 63, 357, 358, 450

Kennedy—194, 253.**Kettle, Sir Rupert, Knt., Merredale, Wolverhampton—244****Key, Henry, Eckington, Pershore—619****Kingsley, Miss—682, 706****Kirby, Mrs. W.—675****Knaus, L.—313.****Kneller, Sir Godfrey**

Born at Lubeck, 1648, died in England, 1723. The scholar of F. Bol, he also received instruction from Rembrandt. Came to England in 1674 and was patronised by Charles II. Knighted by William III—417

Lance, George

Born near Colchester, 1802, begins to exhibit at Royal Academy, 1828, died, 18th June, 1864. An eminent painter of still life subjects.—391

Landseer, Sir Edwin

The son of John Landseer, the Engraver, was born in London, 1802, and died in 1873. He received his first lessons in drawing from his father, and discovered so early an aptitude for drawing animals, that some of his extant sketches were executed at the age of five years. In 1816 he became a student at the Royal Academy. He soon became the leading painter of animals, not more by the mastery of anatomical detail and animal character than by the suggestive sentiment he infused into his pictures. Elected an Associate of the Academy in 1826, he became a full member in 1831, and received the honour of Knighthood in 1850. 17, 105, 386

Latour, De—Born 1705, died 1788.—A famous portrait artist in crayons.—27, 28

Law, David—635, 647

Lawrence, Sir Thomas.

Born at Bristol, 4th May, 1769. Student at the Royal Academy, 1787. A.R.A., 1791. Painter to George III, 1792. R.A., 1794. Knighted by the Prince Regent, 1815. President Royal Academy, 1820. Died in London, 7th January, 1830. 34, 447

Leader, B. W., The Lodge, Whittington—95, 96, 100, 101, 102, 106, 109, 111, 112, 118, 124, 126, 147, 240, 255, 265, 275, 297, 300, 306, 312, 314, 318, 324, 328, 329, 330, 331, 333, 335, 339.

Leader, Mrs. B. W., The Lodge, Whittington—291, 299, 319

Lebrun, Charles

Born 1619, died 1690. Under Colbert's administration Lebrun became the great painter of the Court of Louis XIV.—433

Lee, F. R., (R.A.)—42.

Leighton, Sir F., P.R.A., 2, Holland Park Road, Kensington—295.

Lely, Sir Peter

Born in Westphalia, 1618, died at London, 1680. Taught by one De Grebber. Came to England 1641, and adopted the style of Van Dyck. Employed by Charles I and his two successors.—2, 38, 43, 51, 364

Leonard, J. H., 24, Campden Hill Gardens, Kensington, W.—262, 585

Lerius, Van—263

Leslie, G. D., R.A., 8, Grove End Road, St. John's Wood—115, 219, 338.

Leu, A.—272.

Lindner, Mrs.—686

Lindner, Miss—673

Lines, H. H., Britannia Square, Worcester—113, 117, 194*, 198, 317, 473, 474, 475, 485, 516, 517, 517.

Linnell, J. T., Redhill, Surrey—446

Liverseege, H.—Subject Painter. Born 1803, died 1838—56*, 362.

Lobenhofer, L. 624.

Loppè, G.—227.

Lorrain, Claude—See Claude Lorrain

Luini, Bernardino

Born at Luino on the Lago Maggiore, about 1460. Said to have been a scholar of Leonardo da Vinci, for whose works his are sometimes mistaken. 30

Luminais, E. V.—97

- Mabuse—Born at Maubeuge, 1496, died 1532, contemporary of Albert Durer, 87
- Mackay, D., Franche, Kidderminster—630
- Maes, Nicholas
Born at Dort, 1632, died, 1693. Scholar of Rembrandt.—342
- Mantegna, Andrea
Born near Padua, 1431, died 1506. He was painter, engraver, sculptor, poet, and architect. His drawing is correct, his modelling fine, his colour powerful and harmonious. Like his master Squarcione, he was a diligent student of the antique.—507
- Marcy, Mrs., Bewdley—277, 628
- Maris—290
- Marochetti, Baron Charles, R.A.—Born at Turin, 1805, died 1867, (S) 2.
- Mason, Miss—698
- Masaccio
Born 1402, died 1443. Tommaso Guidi called Masaccio from his slovenliness. Studied the works of Donatello, Ghiberti, and Brunelleschi.—439
- Masser, H.—221
- Matsys, Quintin
Born at Antwerp about 1460, died 1530. The name of his master is unknown. His style is a transition between that of Van Eyck and Rubens. A friend of Erasmus and Sir Thomas More.—90
- McKewan—591
- Melozzo, (da Forli)—Lived in the 15th Century in Italy, painted frescoes—430
- Miel, Jan.,—506
- Mieris, Van Franz—Born 1635, died 1681. A scholar of Gerard Dow, a painter of Cabinet pictures—11
- Millais, J. E., R.A., 2, Palace Gate, South Kensington—71*
- Mirevelt, Michael Janson
Born at Delft, 1568, died 1641. Educated as an engraver, but ultimately studied painting, and became distinguished for his portraits.—49
- Mommers, Henry—Born at Haarlem, 1650, died 1708—347
- Moore, H., 4, Sheffield Terrace, Kensington—332
- Moore, Mrs.—689
- Montagna (Marco Tullio)
Born at Rome, and flourished during the pontificate of Clement VIII. He achieved great success as a fresco painter—84
- Montanini—Born 1619, died 1689. Landscape painter, 371
- Morgan, John, 26, St. Helen's Road, Hastings—191, 340
- Morgan, Miss—680
- Morland, George
Born in London, 1764, and died there 29th October, 1804. For the first seven years of his career he devoted himself altogether to landscape, but afterwards became famous for his interiors. His favourite subjects were pigs and their drovers, stage coachmen, horses, and farmyard scenes. He led a very dissipated life, and died in great poverty, and actually under arrest for debt. 60, 400, 406, 448
- Mossop, John, Kidderminster—666

Mote—236

Moucheron, Frederick

Born at Embden, 1633; died at Amsterdam, 1686. Scholar of Asseyn. — 367

Müller, W. J. Landscape and figure painter, born 1812, died 1845 — 30, 180, 411, 415, 470

Munn, H., St. John's, Worcester—215, 224

Mytens, Daniel, the Elder—Born at the Hague, 1590—A follower of Rubens—358

Naftel, J. —589

Nash, Joseph —554

Netscher, Gaspar—Born at Heidelberg, 1639, died at La Hague, 1684, pupil of G. Terburg — 397

Nicholson, Francis, born 1753; died 1844.—526, 560.

Nicol, E., A.R.A., 24, Dawson Place, Bayswater—107, 202

Nieulant, W. Van—Born 1584, died 1635—422

Noke, Charles, 18, New Street, Worcester—S 24, 32

Noke, Edward, Barbourne, Worcester—174, 210

Oakes, J. W., A. R. A., Leam House, Addison Road, Kensington—293

O'Connor, J., 28, Abercorn Place, Maida Vale—466, 514

Opie, John

Born at St. Agnes, Cornwall, May, 1701. Goes to London, 1770. A.R.A., 1787, R.A., 1792. Marries, for his second wife, Amelia Ahlerson, 1792. Professor of painting, R.A., 1805. Died in London, 9th April, 1807. He was the son of a carpenter, and owed his education and fame to Walcott, who introduced him to Reynolds. — 31

Oules, W., R.A., 12, Bryanston Square, W.—94

Pakington, Hon. H., 6, Eaton Terrace, London—249, 251

Padouanino, Francesco —Born at Padua, 1552, became an admirable portrait painter, died 1617 — 66

Papworth, E. G., 151A, Stanhope Street, Regent's Park, N.W.—(S)—37

Pardy, Mrs.—649

Parsons, Miss—693

Perling, R. F., Hereford—209, 456

Perrault — 100

Pettit, E. A.—267,

Pettit, J. P. — 110, 114

Phillip, John.

Born at Aberdeen, 22nd May, 1817. Student at Royal Academy, 1837. Returns to Aberdeen, 1840. Visits Spain, 1851-2. A.R.A., 1857. R.A., 1859. Died, 27th February, 1867. 396, 412

Phillips, Charles—443**Pilsbury, Wilmot, Knighton Park Road, Leicester—604****Pinturicchio**—Born at Perugia, 1454, died at Siena, 1513—scholar of Perugino—commenced the frescoes of the Library at Siena, 1502, in which Raphael assisted him—77.**Pitman**, deceased Worcestershire Artist, of whom Woodward is said to have been a disciple—304***Plum, R. B., High Street, Worcester—224*****Polemburg, Cornelis**

Born at Utrecht, 1586, died 1666. Scholar of Abraham Bloemart. Met with much success in Italy and was patronised by Charles I.—57*

Pollen, J. H., 11, Pembridge Crescent, Bayswater, London—213, 268**Pott, Laslett, 23, Marlborough Place, St. John's Wood, N.W.—284****Poulton, Miss L., Holland House, Great Malvern—493, 524****Poussin, Gaspar Dughet**

Called Gaspar Poussin. Born at Rome, 1613, died 1675. Of French parents and brother-in-law of Nicholas Poussin, whose scholar he became.—354

Pow, Miss M. M., Barbourne, Worcester—698**Powell—609, 672****Pradier (S)—19****Preston, Miss—700****Price, Thomas, Tything, Worcester—223, 455****Prinsep Val C. A.R.A., 1, Holland Park Road, Kensington—148****Proper, J. L.—642****Prout, Samuel**

Born at Plymouth, 17th September, 1783, settles in London, 1805, Member of Society of Painters in water-colours, 1815, visits France, 1818, died at Camberwell, 10th February, 1852. 547, 553, 556

Pyne, James B.

Born at Bristol, 1800, died 1870. In 1839 he became a member of the Society of British Artists, of which he became Vice-president.—206

Quellinus, Erasmus

Painter and engraver. Born at Antwerp, 1607, died 1678. Originally devoted to the study of literature he became the friend and scholar of Rubens.—360

Raby, Edward, Cherry Orchard, Worcester—214**Raffaello, Sanzio, Santi, or Santo, d'Urbino**

Painter, architect, and sculptor. Born at Urbino, 1483, died at Rome, 1520. Taught by his father, who, however, died when his son was only eleven. Then became the pupil of Pietro Perugino. At Florence he made the acquaintance of Ghirlandajo. Invited to Rome in 1508, by the then Pope, he was commissioned to paint the Frescoes in one of the Courts of the Vatican, and afterwards became architect of St. Peter's, 1514.—78, 431

Raimes, H.—626

Rea, Miss Florence, Foregate Street, Worcester—188, 592

Rembrandt, Gerritz

Painter and engraver. Born near Leyden, 1606, died at Amsterdam 1669. The son of a miller, he became an artist and settled at Amsterdam. His profits from his pictures were large, but his great passion for collecting curiosities and works of art impoverished him.—59^b, 68, 76, 79, 86, 350, 355, 632, 643, 644.

Reynolds, Sir Joshua

Son of the Rector of Plympton, Devonshire. Born in 1723; died February 23rd, 1792. Developing an early aptitude for drawing, he was placed with Hudson, then the leading portrait painter. After practising as a portrait painter in England, he visited Italy. Returning to England, his matured skill combined with literary talent and social accomplishments placed him at the head of his profession. On the institution of the Royal Academy in 1768, he was chosen its first President. He became a member of the "Immortal" Club of which Johnson, Burke, and Garrick, were members. Received the honour of Knighthood. Oxford conferred on him the honorary degree of D.C.L., and upon his death in 1792 the public decreed him a resting place in St. Paul's. Speaking of his talents and his general character, Burke remarks:—"He had too much merit not to excite some jealousy, too much innocence to provoke any enmity."—26, 55, 62, 64, 70, 407, 410

Richardson T. M.—492

Richmond, W. B., R.A., Beavor Lodge, Hammersmith—127, 169

Roberts, David

Born near Edinburgh, 1796; died 1864. Apprenticed to a house-painter, with whom he served for seven years. His first effort in pictorial art was in a stage scene painted for a company of strolling players. The only tuition in art he received was in the Trustees' Academy, Edinburgh. He went to Glasgow Theatre as scene painter and then returned to Edinburgh in the same capacity. His first picture sent to the Edinburgh Exhibition was rejected, and his three next pictures were sold at £2 10s. od. each, including the frames. He then became scene painter at Drury Lane, and ultimately took the same position at Covent Garden. He travelled on the continent and his sketches and etchings brought him into notice. Elected an A.R.A. in 1839, and R.A. in 1841, he received the freedom of his native city in 1858—287, 298, 305

Roberts, F., Northfield Street, Sansome Walk, Worcester—599, 679

Roberts, W.—580

Romney, George

Born at Dalton, Lancashire, 15th December 1734, marries, 1756, leaves his family and goes to London, 1762, visits Italy, 1773-5, returns to his family at Kendal, 1799, died at Kendal 15th November, 1802. His success as a portrait painter soon made him an acknowledged rival of Reynolds.—21, 52^a, 62^b, 359, 361.

Rossetti, D. G.

Born 1828, died 1882. One of the original P.R.B. brotherhood, and the head of the Æsthetic School. An original poet and painter, though Millais was "essentially the pictorial eye and hand" of the movement.—464, 465, 467

Rubens, Sir Peter Paul

Born at Cologne, 1577, died at Antwerp, 1640. Scholar of Adam van Cort and Otto van Veen. Went to Italy in 1600. Engaged on various diplomatic missions by the kings of Spain, upon one of which he visited England and was knighted by Charles I. 33, 66, 141, 145, 157, 173, 180

Rushton, Josiah, Winchcombe—200, 202, 225

Ruysch, Rachel—Born at Amsterdam, 1664, died 1750, painter to Elector Palatine
Flower and Fruit painter—388, 389.

Ruysdael, J.

Born 1627, died 1671—21.

Ruysdael, S.—Born 1616, died 1670.—344, 408.

Sanders, Miss M.—690

Sansi, J.—512.

Schalken, Godfrey

Born at Dort in 1643. Disciple of Gerard Dow. Obtained a considerable reputation in England and elsewhere as a portrait painter, but he excelled in candle-light effects. Died in 1706—380.

Scheffer, Ary

Born at Dort, 10th February, 1795, removes to Paris and becomes pupil of Guérin, 1811, exhibits at the Salon, 1812, becomes friend of Lafayette, 1818, joins *Carbonari* about 1819, teaches Art to Orleans family, 1821, takes part in insurrection in Alsace, 1822, fights on barricades of Paris, 1830, accompanies Duke of Orleans to Antwerp, 1832, Captain of National Guard, February, 1848, fights under Cavaignac, June, 1848, refuses Cross of Commander of Legion of Honour, 23rd August, 1848, visits Holland 1849, visits England, 1850-57-58, died at Argenteuil, 15th June, 1858.—25, 41.

Schreyer,—104, 107

Scott, Sir Gilbert—668, 669

Sedding, J. D., 18, Charlotte Street, Bedford Square, London.—710, 714

Seiler—257

Seybold—310

Sheppard, Lewis, Sansome Walk, Worcester—665

Smallwood, The Rev. W. J., Claines, Worcester—185, 246

Smith, J., Droitwich—184, 620

Smith, S.—248

Smithin, S.—716

Snyders, Franz

Born at Antwerp, 1579, died 1657. Friend of Rubens, in conjunction with whom he painted several pictures.—33.

Spiers, Miss Bessie J., 21, Bernard Street, Russell Square, W.C.—480

Spiers, Miss C. H., 68, Newman Street, Oxford Street, London, W.—610

Syer, J.—602

Stanfield, Clarkson, R.A.

Born at Sunderland, about 1798; died 1867. He was brought up to the sea, but he soon developed an aptitude for painting. His first efforts were directed to the production of scenes for ship-board theatricals and then in the painting of Christmas pantomime dioramas. His first large picture "Wreckers off Fort Rouge," was exhibited at the British Institution, in 1827. From this time until his death he produced a great variety of masterly pictures, and his genius has been appreciated even more highly since his death than during his lifetime. He formed an intimate friendship with Charles Dickens, for whose "private theatricals" he painted some of the scenes—47

Stanley, H. J.—48, 451.

Stannard, H.—307

Steen, Jan

Born at Leyden, 1636, died at Delft, 1689. Studied painting under Kunster and Van Goyen. Established in a brewery he became bankrupt and was then assisted to open a tavern. His excesses often plunged him into distress and poverty, from which he relieved himself by the exercise of his art.—426, 440.

Stephanoff, F. P.—444.

Stephens (late Worcester Sculptor)—(S) 13.

Stinton, John, Arboretum, Worcester—707

Stone, Marcus, A.R.A., 8, Melbury Road, Kensington, W.—280

Stone, F. —561

Streater, H., Evesham—459, 462

Surgey, J. B.—535.

Sutton, Miss G. M., Barbourne, Worcester—250, 261

Tassi, A.

Born 1566, died 1642. Instructed Claude Lorraine. 365

Taylor, Miss Louisa, Headington, Oxford—235

Taylor, Fred, Mount Pleasant, North Malvern—259

Teniers, David

Born at Antwerp, 1610, died 1694. Scholar of his father and ultimately of Rubens. He was patronised by the Archduke Leopold, and the King of Spain built a gallery for the reception of his pictures. 343, 368, 420, 426*

Terburg, Gerard

Born at Zwoll, in the province of Over Yssel, 1608, died at Devinter, in Holland, 1681. Was at Munster in 1648 at the meeting of the Congress there, several of the members of which he painted. 75

Thomas, W. J., Woollaston, Stourbridge—247

Thompson, Miss E.,—(Mrs. Butler), The Hoe, Plymouth—174

Tintoretto, G.

Born 1512, died 1594. Disciple of Titian. 432, 528

Tissot—242

Titian (Tiziano Vecellio)

Born 1477, died 1576. The head of the Venetian School, and the greatest master of colour the world has yet seen. His "Assumption of the Virgin" is now in the Academy at Venice. His finest works are still in that city; after these he is seen to most advantage at Madrid. Our own National Gallery contains several examples of this master.—436

Toulmouche—266

Town, Charles

A painter of landscapes and cattle pieces of considerable merit, died 1850. Exhibited at the Royal Academy, between 1826, and 1842. 326

Turner, C., A.R.A.—663*

Turner, Joseph Mallord William

Born in London, 23rd April, 1775. The son of a hair-dresser. Student at Royal Academy, 1789, first exhibits, 1790, A.R.A., 1799, R.A., 1802, Professor Perspective R.A., 1807, visits Italy, 1819-29, and about 1840, died at Chelsea, 19th December, 1851. His will disputed, and the bequest of his pictures to the nation established by Court of Chancery, 19th March, 1856. 39, 482, 552, 581, 590.

Tyrel, de Poix, 3, Argyll Road, Kensington, W.223*, 598

Underhill—276

Varley, John

Born about 1779; died 1842. An eminent water colour painter, and the publisher of several useful manuals of the art of drawing—537, 539, 543, 558, 577

Veronese, Paul

Born 1532, died 1588. "His composition is grand, his design noble, and executed with truth and spirit." 427

Vlieger, Simon de

Painter of marine pieces and landscapes. Born 1612, died about 1670.—6

Wade, Mrs.—704

Walker, J. H., Stourbridge—687

Walker, Miss E. M., Old Bank, Worcester—478

Walton, Elijah, (deceased Worcestershire Artist)

161, 216, 452, 458, 460, 509, 588.

Wapper, Gustavus—199

Ward, Mrs. M. F. Britannia Square, Worcester—203

Watteau, Antoine

Born at Valenciennes, 1684, died 1721. Went to Paris when young, where he assisted in the decorations of the Opera House. He visited England in the reign of George I. 327, 340.

Watts, John

Landscape painter. Born about 1770—3

Watts, G. F., R.A. Little Holland House, Kensington—99, 136, 137, 139, 139*, 149, 159, 168.

Webb, Byron—614*

Webb, James, 6, William Street, Lowndes' Square—152, 283.

Webb, Miss Clara. Greenfield, Worcester—494

Webb, Henry, Laugherne Villa, Martley, Worcester—594, 595

Westall, R., R.A.—655

William of Cologne—83.

Williams, Haynes 23, St. Edmund's Terrace, North Gate, Regent's Park—110, 190, 190*, 252.

Wilkie, Sir David

Born near Cupar, 1785; died 1841. He went to London in 1805, and soon attracted notice by the excellence of his earlier efforts. In 1811, he was made R.A., and afterwards produced a succession of notable pictures. In January, 1830, on the death of Lawrence, he was appointed painter in ordinary to George IV., and was knighted by William IV. in 1836—574

Wilson, Richard

Born 1714; died 1788. Began his career as a portrait painter, but quitted this for landscape painting in which he achieved such success that he was called "the English Claude."—58, 363, 377, 398

Wimperis, E. 327**Woodward, Thomas**

Born at Pershore, Worcestershire, in 1806, and died of consumption in November, 1852. Placed at an early age in the studio of Mr. A. Cooper, R.A., he made rapid progress, and exhibited a picture at the age of 15, at the British Institution. He became a constant exhibitor at the Royal Academy until his death, which prematurely closed a career of greatest promise. An effort has been made to obtain for this Exhibition a series of works by this Worcestershire Artist, and many of them fully explain the force of Landseer's high opinion of this painter's work.—7, 13, 14 15, 104*, 140, 172, 192, 241, 322, 334, 336, 337

Wouverman, Philip

Painter and engraver. Born at Haarlem, 1628, died 1688. Scholar of John Wynants, in many of whose landscapes he painted the figures and animals.—348

Wright, Joseph

Born at Derby, 1734, pupil of Thomas Hudson, 1751, A.R.A., 1782, exhibits selection of his pictures in London, 1785, died at Derby, 29th August, 1797.—445

Wyatt, R. J.—(S) 18**Wynants, John**—Born 1600, died 1670. Educated Wouverman and other eminent artists 370.

Yglesias, P., 9, Fitzroy Street, Fitzroy Square, W—103

INDEX TO CONTRIBUTORS TO LOAN COLLECTION.

The Numbers refer to the Numbers on the Pictures, &c., contributed. c refers to the Cases. s refers to Statuary.

Abell, Mr. G. E., Worcester—101, 120, 172, 314, 327

Agnew & Sons, Messrs., London—27

Aldrich, Mr. H., Orwell Lodge, Malvern—154, 378, 574

Allcroft, Mr. J. D., 108, Lancaster Gate, London, W.—108, 115, 128, 170, 183, 239, 338

Allsopp, Captain, R.A., Hunslop Hall, Worcester—101

Amphlett, Sir R. P., 32, Wimpole Street, London, W.—94

Andrew, Mr. C., Coughton Court, Redditch—1, 167, 217, 219, 309

Archer, Mr. Edward, Beresford House, Malvern—14, 311, C 24

Attwood, The Misses, Britannia Square, Worcester—C 29

- Barker, The Misses, Lowesmoor Terrace, Worcester—683, 684
 Barnard, Mr. F.—606
 Beale, Mr. S. M., Lansdowne Crescent, Worcester—13, 121, 124, 126, 130, 163, 190, 190*, 283, 290, C 25
 Beauchamp, The Earl, Madresfield Court, Worcester—C 16, 17
 Berkeley, Mr. Robert, Spetchley Park—90*
 Bewington, Mr. Timothy, Wood Street, London, L.C.—17
 Bodenham, Mr. Frederick, Hertford—C 21, 22
 Boulton, Mr. W. W., Audnam House, Stourbridge—95, 100, 331
 Bramwell, Mr. H., Crown East Court—199, 211, 218, 320,
 Brinton, Mr. John, M.P., Moor Hall, Stourport—50, 118, 156, 165, 175, 257, 409, 498, 500, 513, 528, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572
 Burgess, Mr. J. T., Worcester—194*
 Burrow, Messrs. W. & J., Malvern—134
 Butler, Mr. Charles, Connaught Place, Hyde Park, London—42, 77*, 85, 189, 287, 372, 411, 421*, 424, 428, 430, 431

 Callowhill, Mr. T. S., London Road, Worcester—C 22
 Campbell, The Rev. W. P. A., Fladbury Rectory, Pershore—375
 Carington, Mr. R. S., St. Cloud, Worcester—15, 335
 Castle, Captain, Hawford, Worcester—334 C 23
 Chafy-Chafy, The Rev. W. K., Rous Lench Court, Near Evesham—164, 296
 Childe, Rev. E. Baldwyn—35, 506, 507, 512, 518, 522, 528, 531, 663
 Cochrane, Mr. C. The Grange, Stourbridge—227, 624, C 29
 Collins, Mr. C. M., Cross, Worcester—C 31, 36
 Cooke, Mr. C. W. Radcliffe, Much Marcle, Dymock—402, 463, 550, 561
 Cooke, Mr. W. H., Shelsley Kings, Worcester—C 29
 Cooper, Mr. D. A., The Mount, Rainbow Hill, Worcester—79, 22, 23, 28, 29, C 31
 Corbet, Mr. Miller, Kidderminster—573*
 Corbett, Mr. F., Raven's Nest, Worcester—304, 337
 Corbett, Mr. John, M.P., Impney, Droitwich—12, 39, 76, 107*, 119, 216, 254, 382, 391, 394*, 407, 407*, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000
 Coventry, The Earl of, Croome Court, Pershore—10, 59
 Coventry, The Rev. H. W., Severn Stoke—361, 413
 Coventry, Mrs. W., Sherridge Lodge, Worcester—27, 28

 Davies, Colonel, Elmley Castle—45, 341, 348, 370, 381, 408, 426, 427, 440
 Day, Mr. Harry, Bath Road, Worcester—458, 460, 509
 Deykin, Messrs. & Son, Birmingham—C 14
 Dixon-Hartland, Mr. F. D., M.P., 14, Chesham Place, London, S.W.—408*, 437, 439, S 39
 Domville, Captain H., Wick, Worcester—S 11
 Done, Mr. William, College Green, Worcester—24
 Doulton, & Co., Messrs. Lambeth, London—C 33
 Downes, Mr. C. M., St. John's, Worcester—487, 523
 Drew, The Rev. F. R., Leamington College—56*, 57*, 59*
 Dudley, The Earl of, Witley Court, Worcester—84, 123, 157, 160, 177, 298, 412, C 18, 19, 20, 29; S 34, 35, 40
 Dudley School of Art—(Court 2)

 Eades, Mr. George, Evesham—C 29
 Earl, Mr. F. C., Broad Street, Worcester—481
 Elkington, & Co., Messrs., Birmingham—C 11, 12
 Elkington, Mr. F., Sion House, Kidderminster—C 9, 10
 Evans, Mr. George, London Road, Worcester—534, 655
 Evans, Mr. J. M., Anglesea House, Malvern—132, 325
 Everill, Mr. Frank, Britannia Square, Worcester—486, 499
 Evers, Mr. F., White Hall, Stourbridge—205, 306, S 19

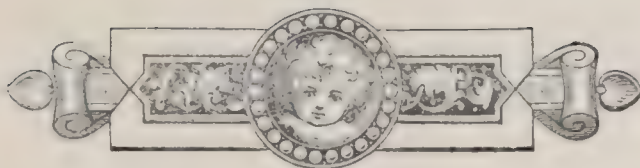
 Fellows, Mr. J., Churchfield, West Bromwich—147, 333
 Flower, Mr. Edgar, The Hill, Stratford-on-Avon—466, 514, 535
 Fowler, The Rev. R. R., Broadwas Rectory, Near Worcester—138, 310
 Francati & Santamaria, 65, Hatton Garden, London—C 32
 Fraser, Mr. A. M., Worcester—141

 Galton, Mr. Hubert G., Hadzor—22, 31, 36, 49, 56, 65, 67, 72, 73, 342, 346, 347, 349, 351, 358, 360, 365, 367, 371, 420, 421, 448, S 3, 4, 18, 20, 30, 33, 36, 38, 43, 44
 Gaunt, Mr. J. H., Foregate Street, Worcester—548
 George, Mr. William, Red Hill Top, Worcester—609, 672
 Gibbons, The Rev. B., Waresley House, Stourport—78, 668, 669
 Goldingham, Mr. H. G., Worcester—304*, 363, 369
 Goodwin, Mr. Joseph, Astwood Road, Worcester—221, 414,

- Hall, Mr. Joseph, Henwick Hill, Worcester—321, 603
Hampton, Lady, 9, Eaton Square, London—82
Hampton Lord, Thornton, Upper Norwood, Surrey—23
Hastings, Mr. G. W., M.P., Barnard Green House, Malvern—441
Hastings, Mr. W. H. Woodman, Stokefield, Malvern—C 29
Haynes, Dr. Stanley, Malvern Link—393, 418
Haywood, Mr. J. S., Worcester—C 30
Hemsworth, Mr. H. R. St. John's, Worcester—626
Hertford, The Most Hon. the Marquis of, Ragley Hall, Alcester—51, 55, 62, 64, 74, 345
Holcroft, Mr. William, Norton, Stourbridge—100, 112, 297
Holland, Mr. J., Malvern Link—120, 240, 265, 271, 327
Holland, Mr. Walter, Rose Hill, Worcester—104*, 236, 323, 502
Holland, Mrs., The Elms, Evesham—538, 545, 546, 554, 556, 559, 601
Homfray, Mr. J., Colmon Hill House, Halesowen—40, 447, 578
Hooker, Mr. T. B., Dinan, Côtes du Nord, France—7
Hooper, Mrs. A. C., The Grange, Claines, Worcester—533, C 29
Hopkins, Mr. T. M., Lower Wick, Worcester—131, 133, 140, 303, 719
Hopkinson, The Rev. Francis, LL.D., Malvern Wells—C 29
Hopton, The Rev. M., Canon Frome Vicarage, Ledbury—591
Hughes, Mr. W. Price, Fearnall Heath, Worcester—642
Humphreys, Mr. J., Kidderminster—204, 253
Ick, Mr. John, Stourbridge—446*
Isaac, Mr. J. Swinton, Powyke Court, Worcester—488, 492
Jeffery, Mrs. J. E. B., Pierpoint Street, Worcester—C 28
Jones & Willis, Messrs., Birmingham—C 30
Kettle, Sir Rupert A., Merridale, Wolverhampton—197,
Kidderminster School of Art—(Court 2)
Lambert, Lady, Malvern—11
Lane, Mr. C. P., Moundsley Hall, King's Norton—208, 614, 627
Lea, Mr. C. W., Paddfield, Hallow, Near Worcester—17, 32, 47, 104, 107, 166, 173, 226,
274, 286, 292, 294, 307, 308, 313, 315, 396, C 28
Lea, The Venerable Archdeacon, St. Peter's, Droitwich—632, 644, 646, 648
Leader, Mr. B. W., The Lodge, Whittington—90, 106, 146, 150, 271, 299, 300, 319,
367, 369, 399
Lechmere, Sir E. A. H. Bart., M.P., The Rhydd, Upton-on-Severn—3, 4, 68, 80, 82, 87
Leggett, Captain, Worcester—101, 111, 156, 157
Lees, Mr. F., Worcester—471
Library Committee, Worcester—16, 91, S 7, 45
Llewellyn, Mr. W., Blackmore House, Bromsgrove—161, 267, 452
Longstaffe, Mr. W. H. D., Gateshead-on-Tyne—C 25
Lugard, The Rev. F. G., Norton—C 4
Lyttelton, Lord, Hagley Park, Worcestershire—20, 43, 66, 69, 433, 438, 442
Mackay, The Rev. C. W., Alveley Vicarage, Bridgnorth—C 29
McCaskie, Mr. W., Worcester—248
McNaught, Mr. J. A., Worcester—285
Manning, Mr. F., High Street, Worcester—44
Manby, Mr. Cordy, Wassell Wood, Bewdley—470, 580
Marsh, Mr. Edwin, Bunt Tree Works, Dudley—S 35
Martin, Mr. G. E., Ham Court, Upton-on-Severn—6, 89*, 92, 93, 343, 344, 354, 357, 404,
426*, 432, 434, 436
Martin, Miss F. P., Bredon's Norton, Near Tewkesbury—54
Martin, Mr. R., Overbury, Tewkesbury—21
Martin, Mrs. G. E., Ham Court—C 25
Mason, Mr. Alfred, Foregate Street, Worcester—200, 201, 326
Matthews, Mrs. John, Worcester—144
Morland, Rev. B., Sheepstead, Abingdon—400, 406
New, Mr. Herbert, Evesham—582, 583, S 13
Newcastle, The Antiquarian Society of—C 25
Norbury, Colonel, Sherridge—18, 19, 63, 387, 390, 423, 435
Northampton, The Most Hon. The Marquis of, Castle Ashby, Northampton—105
Northwick Lord, Northwick Park, Broadway—26, 52, 61, 70, 71, 75, 77, 81, 83, 86
Old, Mr. W. Watkins, Meyrick House, Hereford—C 15
Ouseley, The Rev. Sir F. A. Gore, Bart., St. Michael's, Tenbury—2, 34, C 25

- Parsons, Mr. Daniel, Stuart's Lodge, Malvern Wells—46
 Perrins, Mr. J. Dyson, Davenham Bank, Malvern—29, 41, 142, 142*, 155, 158, 263, 284,
 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000
- Pidcock, Mr. C. F., Foregate Street, Worcester—102, 663*
 Plum, Mr. R. B., High Street, Worcester—241
 Reynolds, Miss Hero, Henwick Lodge, Worcester—151
 Rhoades, The Rev. E. J., Elmley Castle Vicarage, Pershore—89
 Rogers, Miss E. B., 7, Palace Square, Upper Norwood, S.E.—30
 Rose, Mr. W., The Mount, Halesowen—384, 398, 590
 Rossetti, Mr. W. M., 5, Endsleigh Gardens, N.W.—464, 465, 467
 Royal Academy, Council of—s 1
 Royal Porcelain Co., Worcester—c 20, 28
 Sale, The Rev. C. J., Holt Rectory, Worcester—527, 532, 549, 551, 552, 553, 557, 581, 586,
 589, 593, 600
 Sandys, Lord, 12, Wilton Crescent, S.W.—53
 Science & Art Department, South Kensington Museum—c 1 to 8
 Selig, Mr. Francis, Pythong, Worcester—c 1
 Simes, Mr. C. E., Worcester—5
 Smith, Dr. S. W., Pershore—c 25
 Smith, Mr. R. Vassar, Malvern—116, 289, 312, 339
 Smith, Mr. W. H., M.P., 3, Grosvenor Place, London, S.W.—71*
 Somers, Earl, Eastnor Castle—139*, 149, 373, 385
 Southall, Mr. T., South Bank, Worcester—48, 145, 451
 Stallard, Mr. Josiah, The Blanquettes, Worcester—444
 Stallard, Lieutenant Colonel William, Astwood, Claines—282
 Stowe, The Rev. H., Smethwick—52*
 Street, Mr. A. E.—460*
 Stringer, Mr. E., Norton, Stourbridge—394
 Tate, Mr. H., Park Hill, Streatham Common, S.W.—110
 Tempest-Radford, Mr. T., Kidderminster—129, 194, 276
 Tomes, Mr. R. F. South Littleton, Evesham—526, 539, 543, 544, 558, 560, 577
 Tomkinson, Mr. M., Franche, Kidderminster—125, 143, 225, 293, 318, 322, 472, 510, 635,
 645, 647, c 24
 Towne, Mr. Walter, 67, Finchley Road, London, N.W.—111
 Venice & Murano Glass and Mosaic Co. (Limited), London—c 26
 Vines, Mr. A. V., Cherbourg House, Great Malvern—272, 281
 Virtue, Mr. J. S., City Road, London—280
 Wagstaffe, Miss A. S., Myrtle Cottage, Pershore—450, 695, c 25
 Walker, Mr. C. S., Rainbow Hill Terrace, Worcester—206
 Walker, Mr. H., Old Bank, Worcester—638, 639, 640, 654
 Walker, Mr. H., Perdiswell Park, Worcester—8, 58, 60, 356, 368, 377, 379, 388, 389, 392,
 445, 540, 541, 542
 Walker, Mr. J. H., Heath House, Stourbridge—643
 Walker, Mrs., Severn Lodge, Malvern Wells—453
 Wallis & Son, French Gallery, London—97, 255
 Warden, Mr. W. M., Birmingham—279
 Watkins, Mr. A., 43, Comberton Road, Kidderminster—630
 Webb, Messrs. Thomas & Son, Dennis Glass Works, Stourbridge—c 34, 35
 Weir, Dr. Archibald, Malvern—9, 62*, 362, 454, 536
 Weston, Mr. T. H., Worcester—556*
 White, Mr. J. Hill, Worcester—c 30*
 Williamson, Mr. G. H., Lark Hill, Worcester—152, 153, 202, 479, 537, 575, 584, 602
 Willis, Mr. H. R., Kidderminster—25, 242, 266, 278, 305, 316, 386, 446, 637, 641, 660-2
 Willis-Bund, Mr. J. W., Wick Episcopi, Worcester—s 15
 Windsor, Lord, Hewell Park, Bromsgrove—33, 37, 38, 380, 383, 417, 429
 Wodehouse, Mrs., Powyke, Worcester—c 23
 Woodward, Mr. R., Junr., Areley Cottage, Bewdley—443, 555
 Worcester City and County Banking Co.—s 5, 46
 Worcester School of Art—(Court 2)
 Worcester Society of Arts, Trustees of—275, 288, 505
 Workman, Miss, Great Hampton, Evesham—57, 366, 376
 Workman, Mr. H., Evesham—416
 Worthington, Mr. James, Sale, Manchester—482

Art Needlework.



ART NEEDLEWORK.

Court No. I.

- 1 Picture in crewels : " Napoleon as First Consul," by Miss Linwood. About 1820
Lent by Mrs. Macaulay, Leicester.
- 2 Patchwork Quilt, 16,384 pieces
Made and Shown by Mr. Doughty, Worcester
- 3 Appliqué and embroidery in black and grey
Lent by Mrs. Barwick Baker, Hardwicke Court
- 4 Old Italian work, the same on both sides. 17th century
Lent by Lady Marian Alford
- 5 Fine quilting on linen, trimmed with old lace
- 6 Embroidery on white silk, the ground worked in green.
17th century
Lent by Mrs. C. W. Lea
- 7 Petticoat, with fine silver and gold work. 18th century
Lent by Miss Attwood, Britannia Square
- 8 Fine netted purse
Lent by Mrs. Crofton, Powick

Court No. 1—*continued.*

- 9 Veil, worked by Mrs. Wall, when Miss Lechmere, and worn by her at her wedding. The ground netted, and the sprays embroidered
Lent by Miss Lechmere, Hanley Castle
- 10 Fine quilted waistcoat
Lent by Miss Attwood, Britannia Square
- 11 Fine netted purse
Lent by Mrs. Crofton, Powick
- 12 Satin pocket-book made for "the beautiful Countess Cavendish"
- 13 Fragment of border of the Coronation robe of Napoleon 1st. 1804.
Lent by Mr. Twells, Clifton.
- 14 Vandyke collar of old lace
Lent by Lady Arundell of Wardour
- 15 Christening mantle of Queen Elizabeth's time
Lent by Mrs. Severn Walker
- 16 Cap, Eastern pattern, on linen. Sicilian. 17th century
Lent by Miss Attwood, Britannia Square
- 17 Bag, tambour silk, on linen. 1780
Lent by Mrs. Hurst, Copt Hewick Hall, Ripon
- 18 Very fine Quilting, on linen
Lent by Mrs. A. Percival, Peterborough
- 19 Three Specimens of very fine work from the German Convent, Southam, one lent by Lady C. Berkeley—two for sale
- 20 Specimens of Faggot-stitch and Eyelet-stitch
Lent by Miss Chillingworth, Hartlebury
- 21 Linen Mantle, delicately embroidered all over in "Moorish patterns," in fine chain stitch, found with little shoe &c. during the Civil Wars in a dry well at Wardour Castle
Lent by Lady Arundell of Wardour

Court No. 1—continued.

- 22 Sword-belt. 1706
Lent by Mrs. C. W. Lea
- 23 Specimen 17th Century
Lent by Miss Chillingworth, Hartlebury
- 24 Crucifixion, painted and embroidered. 17th century.
Lent by Lady Catherine Berkeley
- 25 Old Silk embroidered quilt
Lent by Mrs. Chafy-Chafy, Rous Lench
- 26 Three small pieces of embroidery. 17th century
Lent by Lady Catherine Berkeley
- 27 Old Italian Embroidery
Lent by Countess Somers
- 28 Chalice Veil—Cloth of Gold—beautiful “Adoration of the
Magi” in the centre
Lent by the Principal of Stonyhurst College
- 29 Three small pieces of embroidery. 17th century
Lent by Lady Catherine Berkeley
- 30 Psalter, embroidered cover. 1640
Lent by Mrs. Lea
- 31 Book, time of Charles II.
Lent by Mrs. Dent
- 32 Old English Cap, worked in coloured silks. 16th century
Lent by Mrs. Hurst, Copt Hewick Hall, Ripon
- 33 Book cover, embroidered. 17th century
Lent by Miss Chillingworth
- 34 Book cover said to belong to Queen Elizabeth
Lent by Miss Bird

Court No. 1—*continued.*

- 35 Triangle of Old English work, 16th century
Lent by Mrs. Barwick Baker
- 36 Embroidered Cap—silk and gold on linen. English.
16th century
Lent by Mrs. Barwick Baker
- 37 Three finely embroidered figures. 17th century
Lent by Mrs. Wells, Banbury
- 38 Shield of Arms, in black silk and tinsel. English. 17th
century
Lent by Miss Spriggs, Henwick
- 39 Embroidered gloves. 17th century
Lent by Miss Mayow, Dorking
- 40 Jacket, richly embroidered in silk and gold on linen.
English. 16th century.
Lent by Mrs. Shewell, Hanley Castle
- 41 Part of an Altar Cloth, designed by W. Morris, and
worked by Mrs. Baldwin, and her sister. Unfinished
Lent by Mrs. A. Baldwin, Wilden House
- 42 Hare, in crewels, raised. 1777
Lent by Mr. F. W. Jacomb
- 43 Partridges, in crewels, raised. 1780
Lent by Mr. Jacomb
- 44 Fruit, in cloth, appliqué, and crewel. 1760
Lent by Miss Jacomb
- 45 Tapestry, from Raphael's design, with arms of Duke of
Mantua. About 1530
Lent by The Marquis of Northampton
- 46 Picture of Charles I. and Henrietta Maria
Lent by Mrs. Ellis, Much Wenlock
- 47 Looking glass, worked in Holland, by Ladies of the
Van der Enden family. About 1660

Court No. 1—*continued*.

- 48 Waistcoat, said to have been worn by Charles I.
Lent by Mrs. Dent, Sudeley Castle

- 49 to 53 Cope, Two Dalmatics and Chasuble, all of the same period, and of extraordinary beauty of design and execution. 15th century

They appear to be of the best period of Flemish art. The subjects are chiefly taken from the life of our Lord. On one side of the chasuble is the nativity, with angels adoring, and the Shepherds seen beyond on their way. On the reverse the Virgin and St. Joseph adore the Child, while many figures, some children, and all with glories, approach from either side. On the hood of the cope is the raising of Lazarus; on the upper orphrey, on the right, are the three temptations, and lower down the raising of Jairus's daughter. All the groups are under rich gothic canopies of a flamboyant character, very highly raised. The orphreys on the two dalmatics bear chiefly single figures of saints under canopies, but on one the sides correspond. On the right are SS. Joachim and Anna, watching the Virgin who on the left is seen as a child going up the steps of the temple. The 2nd pair of figures represent the Annunciation. Below the Salutation. The vestments are all made of the same old stuff of cloth of gold with fine gothic pattern in velvet.

Lent by St. Mary's College, Oscott

At the back of the case, an antependium made of old orphreys,
Lent by Lord Arundell, of Wardour

- 54 Worked Miniature of Charles II. 17th century
Lent by Mrs. Bradstreet

- 55 Christening Mantle of King James II, with silver lace.
1633
Lent by Miss James, Theddingworth

- 56 Embroidered Cushion used at christening of King James II. 1633
Lent by Miss James, Theddingworth

- 57 Chemise, belonging to Marie Antoinette. 18th century
Lent by Lady Arundell, of Wardour

- 58 Lace, taken from a cravat of William III.
Lent by Mrs. Severn Walker

- 59 Work said to have belonged to Mary Queen of Scots
Lent by Lady Campbell

- 60 Work said to have belonged to Mary Queen of Scots
Lent by Lady Campbell

Court No. 1—continued.

- 61 Work said to have belonged to Mary Queen of Scots
Lent by Lady Campbell
- 62 Double prayer and psalm book
Lent by Miss Bird
- 63 Worked miniature of Charles I. About 1640
Lent by Mr. Berkeley
- 64 & 65 Bible and Prayer Book, belonging to Charles I.,
embroidered with his arms
Lent by Mr. Berkeley, Spetchley.
- 66 Chalice-Veil, used by St. Francis de Sales, Bishop of
Geneva. 1602
Lent by The Rev. C. Parnell, Brighton
- 67 Gloves, worn by Shakespeare, and presented by the Mayor
and Corporation of Stratford to Garrick, and by his
widow to an ancestor of the lender
Lent by Miss Benson, Fern Bank, Malvern Wells
- 68 Piece of Bed Hanging, worked for marriage of George III,
by Maids of Honour. 1761
Lent by Mrs. Gray, Ripon
- 69 Christening Mantle of Lloyd, Bishop of Worcester
Lent by Mr. Barwick Lloyd Baker
- 70 Christening Robe of Lloyd, Bishop of Worcester, 1650
Lent by Mr. Barwick Lloyd Baker
- 71 Arras tapestry, representing marriage of Henry VII. and
Elizabeth of York
Lent by the Rev. E. Peek, Great Malvern

Court No. 1—*continued.*

- 72 Picture worked by Mrs. Bund. 1740
Lent by Mrs. Walpole Willis
- 73 Etching, in silk
Lent by Mr. Jeff, New Street
- 74 Fine silk etching
Lent by Mrs. Dent, Sudeley Castle
- 75 Silk etching of Pope's House, at Twickenham
Lent by Mrs. Bushel, Pershore
- 76 Landscape, worked by Mrs. Hutchinson, when at school,
1787
Lent by Miss Hutchinson, W. Malvern
- 77 Etching on silk
Lent by Mrs. Pattrick
- 78 Copy of Etching on white silk
Lent by Mrs. Garland, Worcester
- 79 Etching in Silk.
Lent by Miss Milton, Grimley
- 80 Etching in Silk.
Lent by Mrs. Trinder, Mathon
- 81 Landscape, worked by Mrs. Hutchinson, when at school,
1787
Lent by Miss Hutchinson, W. Malvern
- 82 Etching on silk
Lent by Mrs. Lea
- 83 Etching on silk
Lent by Mrs. Lea
- 84 Etching, in silk
Lent by Mr. Jeff, New Street

Court No. 1—continued.

- 85 Etching, in silk
Lent by Mr. Jeff, New Street
- 86 Worked picture from engraving
Lent by Lady Charlotte Schreiber
- 87 Complete Set of Baby Clothes, said to have been worked by Princess Elizabeth and her ladies at Ashridge, for Queen Mary.—They have been kept ever since at Ashridge
Lent by Countess Brownlow, Ashridge
- 88 Complete set of Baby Clothes, said to have been worn by Charles I., and handed down in the family of Mrs. Elizabeth Booth, who died 1690, Needlework Portrait of Charles I., a Seal belonging to him, and a Pincushion made of a Fragment of his Cloak,—all belonged to Mrs. E. Booth
Lent by Mrs. Bradstreet
- 89 Borse
Lent by Lord Norreys
- 90 Dalmatic, of old stuff, in diagonal lines of gold and red velvet flowers, pattern of knotted cords and a crown, on the gold. Story of S.S. Joachim and Anna on the orphreys
Lent by Lord Norreys
- 91 Fragment—13th century
- 92 Fragment—14th century
- 93 Fragment—13th century
Lent by Lady Catherine Berkeley
- 94 Chasuble of old flowered stuff; on the orphreys the history of S.S. Joachim and Anna, parents of the Virgin. The work is the same as on the vestments belonging to Lord Norreys. 14th century
Lent by Mr. Reeve, Twyning Park, Tewkesbury

Court No. 1--*continued.*

- 95 Chasuble, on old satin, embroidered with gothic flowers and fleur-de-lis ; Saints in pairs on the orphrey. English, 14th century
Lent by Mr Reeve
- 96 Chasuble of old cloth of gold and crimson, orphreys of red velvet, with small figures under fine gothic canopies. 14th century
Lent by Lord Norreys
- 97 Chasuble of old blue satin, embroidered with gothic flowers ; orphreys of pink satin also embroidered Christ in glory on the back. Early 15th century
Lent by Mr. Reeve
- 98 Chasuble of crimson silk. Saints on the orphreys. English, 15th century
Lent by Lord Norreys
- 99 Chasuble, on old purple velvet, embroidered with gothic flowers, and cherubim on the orphrey at the back, the crucifixion, and saints. English, 15th century
Lent by Mr. Reeve
- 100 Map of the World ; signed, Elin. Wilkinson fecit. 1785
Lent by J. Garrard, Olney
- 101 Flowers worked by Mary, sister of Mrs. Hannah More 1750
Lent by Miss Roby, Malvern Link
- 102 Flowers, worked by mother of lender
Lent by Mrs. Walpole Willis
- 103 Head, very finely worked in silk. 18th Century.
Lent by The Marchioness of Exeter
- 104 Peacock, in Silk on white satin. 1742
Lent by T. Phillips, Esq., Malvern

Court No. 1 -continued.

- 105** Boy and Dog. Worked and Exhibited by
Mrs. Jones, Summerville, Malvern Wells
- 106** The Woodcutter. Crewels on Silk. Worked and
Exhibited by
Mrs. Jones, Summerville, Malvern Wells
- 107** Silk Picture : Iris on the Rainbow
Lent by Miss Loxley
- 108** Silk picture: Scene from the " Tempest "
Lent by Miss Loxley
- 109** Reaper and Daughter. Worked and Exhibited by
Mrs. Jones, Summerville, Malvern Wells. About 1820
- 110** Picture worked and exhibited by Mrs. Jones, Malvern
Wells
- 111** View of Malvern, in crewels
Lent by Mr. Evans, Anglesea House, Malvern
- 112** Old Italian Embroidery
Lent by Earl Somers
- 113** Old Sicilian Embroidery on green satin. Part of curtains
for a bed at Eastnor Castle.
Lent by Earl Somers
- 114** Italian Embroidery. Part of hanging from a bed, from
Eastnor Castle. 16th Century
Lent by Earl Somers
- 115** Counterpane, quilted in yellow silk. 17th century.
Lent by Lady Jane Levett
- 116** Modern appliqué, done at Royal School of Art needle-
work
Lent by Lady Marian Alford
- 117** Quilt, richly embroidered in gold and silk
Lent by the Marchioness of Hertford

Court No. 1 *continued.*

- 118** Copy of Elizabethan border, done at Royal School of Art needlework
Lent by Lady Marian Alford
- 119** Modern Persian Work
Lent by Mrs. Lonsdale Perrins
- 120** Specimen of Cretan Embroidery. 18th century.
Lent by W. J. Thiselton Dyer
- 121** Rhodian Work
Lent by Lady Lechmere
- 122** Very fine Tapestry. History of the Prodigal Son. Strip of linen inserted, embroidered in silk and gold, with emblems of the Passion. Italian. 16th century
Lent by Mr. Preston Hallen, Waresley
- 123** Old Embroidered Mat
Lent by Mrs. Goldingham, Britannia Square
- 124** Old Algerian Work
Lent by Mrs. C. W. Lea, Hallow
- 125** Curtain of Rhodian Work
Lent by Lady Lechmere
- 126** Specimen of Cretan Embroidery. 18th century.
Lent by W. J. Thiselton Dyer
- 127** Old Bulgarian Work
Lent by Mrs. C. W. Lea, Hallow
- 128** Specimen of Cretan Embroidery. 18th century.
- 129** White Dalmatic, worked at Rome, with St. Peter's Chains and Cross, in gold. Modern
Lent by Rev. E. Barron, St. Peter's, Gloucester

Court No. 1—*continued.*

- 130** Chasuble of white satin, embroidered in silk, and gold and silver. 1660.
Lent by St. Augustine's Priory, Newton Abbot
- 131** Chasuble of white silk and gold, with flowers, worked by Mary Blount, Duchess of Norfolk. 1740
Lent by Lady Blount, Mawley
- 132** Chasuble, with stars on modern black velvet. Worked by Dame Winter, 1660
Lent by The Rev. P. Ridgway, Kemerton
- 133** Vestment, with raised silver embroidery, given by the Earl of Derwentwater to St. Augustine's Priory 1660.
Lent by St. Augustine's Priory, Newton Abbot
- 134** Humeral veil, of white satin embroidery
Lent by St. Augustine's Priory
- 135** Antependium of white satin, embroidered in silk, and gold and silver. 1660
Lent by St. Augustine's Priory, Newton Abbot
- 136** Cope of White Satin, embroidered with fruit and flowers, with raised silver and gold border. 1660
Lent by St. Augustine's Priory, Newton Abbot
- 137** Chalice veil. French, 18th century
Lent by The Rev. E. Sylvester, Deane Rectory
- 138** White Satin Chasuble—old work, re-mounted, 1660, by Dame Winter, of Woollas Hall
- 139** Chasuble, embroidered in gold and silk on white satin, French, 18th century
Lent by the Rev. E. Sylvester, Deane Rectory
- 140** White embroidered stole
Lent by the Rev. E. Sylvester

Court No. 1—*continued*.

- 141** Chasuble, with embroidered fruit and flowers highly raised on modern green velvet. Worked by Dame Winter, of Woollas Hall, Pershore, 1660
Lent by The Rev. P. Ridgway
- 142** Borse—old work re-mounted. 17th Century
Lent by The Rev. P. Ridgway
- 143** White borse
Lent by Rev. E. Sylvester
- 144** Dalmatic, taken from the baggage of King Joseph Buonaparte at the battle of Vittoria, on June 21, 1813. Spanish, 18th century
Lent by The Rev. J. B. Wathen, Malvern
- 145** Vestment, with raised silver embroidery. Given by the Earl of Derwentwater to St. Augustine's Priory, 1660
Lent by St. Augustine's Priory, Newton Abbot
- 146** White and silver stole
Lent by St. Augustine's Priory
- 147** White Satin Chalice Veil, embroidered
Lent by Lady Blount
- 148** Blank
- 149** Tapestry picture
- 150** Looking-glass, in black frame with work. 17th century
Lent by Lady Charlotte Schreiber
- 151** Figure of time of Charles II.
Lent by Lady Charlotte Schreiber
- 152** Esther and Ahasuerus. Raised work and embroidery. 17th century. For sale £25.
Lent by Miss Pointon, Upper Henwick

Court No. 1—*continued.*

- 153** Figure of time of Charles II.
Lent by Lady Charlotte Schreiber
- 154** Table cover, worked in parti-coloured silks, said to have belonged to Queen Elizabeth
Lent by Sir E. Lechmere, Bart.
- 155** Silk counterpane, quilted in Moorish patterns. Used by Queen Katharine of Arragon. 16th century
Lent by Mr. Charles Berington, Little Malvern
- 156** Lace canopy, said to have been worked by Queen Anne Boleyn and her ladies, for the christening of Princess Elizabeth
Lent by Mrs. Dent, Sudeley Castle
- 157** Curtains, embroidered in crewels by the Misses Amphlett 1670
Lent by John Amphlett, Esq., Clent
- 158** Owls, worked at St. Dominic's Convent, Stone.
- 159** Shirt, embroidered in red silk, and shirt and cap with lace, being some of the things found in a dry well at Wardour Castle. 16th century
Lent by Lady Arundell, of Wardour
- 160** Belgian tapestry—For sale
Lent by Mrs. Dent
- 161** Samplers of embroidery, marking and darning, of various dates, from 1703 to 1803
Lent by Mr. Berington, Mrs. Robinson, Miss Spriggs, Mrs. Wells, and Mrs. Patrick
- 162** Christening Robe and Mantle, said to have been worn by Queen Elizabeth. They have been preserved in the Lawson family, who are descended from Catherine Parr
Lent by Mrs. Dent

Court No. 1—*continued.*

- 163** Caps of different dates, one "pinched," and little shirt, with unfinished fragment of lace made on purpose for baby-clothes, laid on fine quilting on linen

Lent by Mrs. Goldingham, Mrs. Neat, Miss Westcombe,
Mrs. Kenny, Mrs. Leader

- 164** Little shirts, caps, mittens, and feeders; one is ornamented with a "pinched" pattern, laid on pillow case, with drawn-work, and lace insertion

Lent by Miss Sheppard, Miss Attwood, Mrs. Hopkinson,
Mrs. B. Baker and Mrs. Barford, Banbury

- 165** Shirts, lace mittens, &c., of different dates, laid on christening robe

Lent by Mrs. Mackworth Dolben, and Mrs. Stockdale,
Northamptonshire

- 166** Complete set of Baby Clothes, consisting of shirt, satin, lace and embroidered caps, apron, bib, stole, cuffs, gloves, satin sleeves, bearing bands; with figured silk coverlet and satin "bearing cloth." In old times the sponsors were expected to present their God-child with a bearing cloth.
Early 17th Century

Lent by Mrs. Jenner Marshall.

- 167** Six Samplers of drawn work, lace and embroidery. 17th century

Lent by Mr. Berington, Mrs. Stockdale, Miss Mayow,
Miss Spriggs, and Miss Hall

- 168** Cope of blue velvet, with embroidery of the 15th century

Lent by Lady Catherine Berkeley

- 169** Chasuble of Crimson Velvet, used in the Parish Church of Mamble, before the Reformation. 15th century

On either side is embroidered the Virgin supported by angels, and on the back are cherubims, fleur-de-lis, double-headed eagles, and gothic flowers, while on the front are fleur-de-lis, gothic flowers, bells (a very unusual ornament), and a pot of lilies in honour of the Virgin.

Lent by Lady Blount, Mawley

Court No. 1—*continued.*

- 170** Chasuble of Blue Velvet, with Gold Flowers. Crucifixion on the back. 15th century
Lent by St Mary's College, Oscott.

- 171** Chalice Veil. English. 15th century
Lent by the Principal of Stonyhurst College

- 172** Orphrey of Flemish work—Oscot.

- 173** Chasuble. German. 15th century
Lent by T. Gambier Parry, Esq.

- 174** Chasuble, known as the "Westminster Vestment;" brought from Flanders some time ago, and made up from two vestments. 1468—1509

The orphreys are of Flemish work; the upper figures on the front have been added later. On the back are the arms of Charles the Bold, Duke of Burgundy, and his wife, Margaret, sister of Edward IV, married 1468, died 1477. On the velvet are the Tudor badges and the Pomegranate of Catharine of Arragon, married to Henry VIII in 1509.

Lent by Lord Arundell, of Wardour

- 175** Chasuble, made from old orphreys of two periods. Middle and end of 15th century

In front, the central strip is magnificent, representing the murder of St. Thomas of Canterbury, under a canopy formed of one bay of Canterbury Cathedral. The side strips of the back are of the same work, probably made by or for the monks of Canterbury, as they represent events in the lives of St. Thomas and other saints specially venerated there, namely, SS. Dunstan, Blaise, Alphege and Odo. The other three strips are of later character and inferior work.

Lent by the Principal of Stonyhurst College

- 176** Crimson and gold stuff
Lent by Mr. Reeve

- 177** Cope of Cloth of Gold, with branches of roses in crimson velvet 1500

The roses are single and double (white and red), and there are three crowned portcullises. The border is of collars of SS. and portcullises.—No doubt part of a "whole suit of vestments of cloth of gold, wrought with our badges of roses and portcullises, which we of late caused to be made at Florence, in Italy," bequeathed by Henry VII to the Monastery of Westminster. The orphreys and hood are of English embroidery.

Lent by the Principal of Stonyhurst College

Court No. 1—*continued*.

- 178** Chasuble of Red Velvet, embroidered with angels and glories.—Crucifixion on the back of orphrey. 15th century

Lent by St. Mary's College, Oscott

- 179** Chasuble, embroidered with double-headed eagles, pomegranates, roses, and fleur-de-lis. 1500.

One of the figures on the orphrey in front apparently represents Henry VII, and above the three niches is a fleur-de-lis, growing out of a white rose, between two pomegranates. These devices seem to show that the Chasuble was made by order of Henry VII and Elizabeth for Catherine of Aragon and Prince Arthur.

Lent by The Right Rev. Dr. Knight, Shrewsbury

- 180** Cope of Crimson Velvet, embroidered with cherubim on wheels, thistles, fleur-de-lis, &c.—Figures under canopies, on orphreys. 15th century.

Lent by St. Mary's College, Oscott

- 181** Chalice veil, crimson silk, with gold embroidery 15th century.

Lent by Lady Blount

- 182** Cope of old brown velvet, embroidered all over with Gothic flowers. The white rose and fleur-de-lis above the Saints' niches on the orphreys

Lent by Lord Norreys

- 183** Chasuble Cloth of Gold, with old orphreys : early 16th century

Figured on one side with the Eternal Father, the Annunciation, and the Rood of Lucca (the Saviour clothed and crucified.) On the other S.S. Peter, Paul of Lucca, and Sebastian. From the inscription and from a trade mark set with the two shields of arms, it appears to have been made for a Flemish merchant.

Lent by the Principal Stonyhurst College

- 184** Cushion on which to rest the missal on the altar—raised velvet, figured with animals. Flemish. 16th century

Lent by the Principal of Stonyhurst College

- 185** Chalice veil, crimson silk and gold. 17th century

Lent by Lady Catherine Berkeley.

Court No. 1—continued.

- 186** Chasuble of old work, re-mounted. 15th century
From Redditch
- 187** Square, Embroidered with crucifixion and saints. 13th century
Lent by the Principal of Stonyhurst College
- 188** Altar Frontal from Alveley Church, Salop, date about 1475. The centre figure is supposed to represent the Eternal Father with the souls of the righteous
Lent by the Vicar and Churchwardens of Alveley
- 189** Fruit worked in crewel and appliqué
Lent by T. Bates, Esq
- 190** Christening Mantle, blue satin with gold embroidery
Lent by Mrs. Pilkington
- 191** White silk fichu, with rich gold embroidery
Lent by Miss Twells, Clifton
- 192** Velvet Coat, 18th century
Mrs. Barwick Baker
- 193** Part of Gold and Silk Embroidered Waistcoat, 1750
Lent by Mrs. Hurst
- 194** Waistcoat, embroidered in brown silk. 17th century
Lent by Miss Perry, Windsor
- 195** Waistcoat
Lent by Lady Blount
- 196** Fichu
Lent by Mrs. B. Baker
- 197** Cap
Lent by Mrs. Dent
- 198** Quilted Satin Waistcoat. 18th century
Lent by The Rev. Q. E. Roughton, Little Witley

Court No. 1—*continued.*

- 199 Pair of shoes, 18th century
Lent by Miss Attwood
- 200 Old Satin Coverlet, with gold embroidery. 17th century
Lent by Mrs. C. W. Lea, Hallow
- 201 Muslin fichu
- 202 Apron, worked in white silk. 18th century
Lent by Mrs. Barwick Baker
- 203 Embroidered apron
Lent by Mrs. Martin
- 204 White Silk Apron, embroidered with flowers. 18th century
Lent by Mrs. Wells, Banbury
- 205 Stomacher, with flowers worked by Mrs. Bund before
her marriage, 1730
Lent by Mrs. Walpole Willis, Wick Episcopi
- 206 Blue silk skirt, Indian embroidery
Lent by Lady Georgina Vernon
- 207 Finely embroidered fichu
Lent by Mrs. Wells, Banbury
- 208 Embroidered apron
- 209 Brown gauze fichu, embroidered. 18th century
Lent by Miss Attwood
- 210 White Silk embroidered Apron
Lent by Mrs. C. W. Lea, Hallow
- 211 Workbox, with raised needlework, and inscription : Ann
Greenhith, March 21, 1677
Lent by Lady Charlotte Schreiber

Court No. 1--continued.

- 212 Embroidered Gloves. 1781.
Lent by Mrs. C. W. Lea
- 213 White satin embroidered waistcoat. Time of the Regency
Lent by Mrs. Anderson, Much Wenlock
- 214 Embroidered Satin Waistcoat
Lent by Mrs. Robinson, Grimley
- 215 Fine Indian Tambour Work
Lent by Mrs. Curtis, Kempsey
- 216 Christening Robe of John, 3rd Lord Monson. 1753
Lent by Mrs. Hill, Powyke
- 217 Silk apron, worked in silver. 18th century
Lent by Mrs. George, Fort Royal
- 218 Fichu ; believed to be Moravian work
Lent by Miss Morton, Ripon
- 219 Irish lace
Lent by Miss Attwood
- 220 Drawn muslin head dress
Lent by Mrs. Lea
- 221 Dress, embroidered with flowers by a lady. 1770
Lent by Lady Harding, Clifton
- 222 Old shoes worn by the wife of Judge Jeffrey
Lent by Mrs. Ellis
- 223 White silk apron, embroidered in blue and white. 18th century
Lent by Mrs. Martin, Ham Court
- 224 Court Suit, worn by the third Earl of Harrington, 1760
Lent by Mrs. Anderson, Much Wenlock
- 225 Court Suit, worn by the third Earl of Harrington, 1760
Lent by Mrs. Anderson, Much Wenlock

Court No. 1 continued.

- 226 Pink shoes, embroidered. Made by Julius Palmer, Worcester. 18th century
Lent by The Rev. H. H. Woodward
- 227 Dressing case, embroidered. About 1640
Lent by Sir E. Lechmere, Bart.
- 228 Picture in crewels : Dutch woman buying fruit
Lent by Earl Spencer
- 229 Picture in crewels : "The Recruiting Officers," by Miss Gray. 1770
Lent by Earl Spencer
- 230 Curious Patchwork Quilt, made by Miss Streeten, aunt of Dr. Streeten, of Worcester. About 1803
Lent by Mrs. Streeten, Ealing
- 231 St. Gregory. Worked at the German Convent, Southam
Lent by Lady C. Berkeley
- 232 St. Cuthbert
German Convent, Southam. For sale
- 233 Work from the Royal School of Art Needlework. For Sale
- 234 Linen curtain. Worked by the Misses Bourne, of Acton Manor. About 1670
- 235 Work from Royal School of Art Needle Work, designed by W. Morris. For Sale
Lent by R. S. of Art Needle Work
- 236 Modern Bulgarian work
- 237 White Silk Quilt, embroidered at Royal School of Art needlework
Lent by Lady Marian Alford
- 238 Embroidered fan ; modern Bulgarian work. For Sale
Lent by Lady Charlotte Schreiber

Court No. 1—continued.

- 239 Work from St. Mary's, Wantage
- 240 Virgin and Child, worked by Mrs. Munn, Madresfield Rectory
- 241 Handkerchiefs embroidered for H.R.H. Princess Louise on her marriage
Lent by Sloane Street School of Needlework
- 242 Curtain. Feather pattern, in blue crewels. 18th century.
Lent by the Marchioness of Hertford
- 243 Work on Tussock, with native Indian silks, from Leek School of Embroidery. For Sale
Lent by Mrs. Wardle, Leek
- 244 Music, designed by E. Burne Jones, worked at the Royal School of Art Needle Work
Lent by Marquis of Northampton
- 245 Altar Frontal—Leek School of Embroidery
Lent by the Leek School
-

NOTE.

Anyone wishing to buy to apply to Lady Alwyne Compton.

The Church Vestments were on view till the 15th of August and were then removed and replaced by other articles. These latter do not appear in the Catalogue, but have a descriptive label attached

PART II.

Historical Section.



HISTORICAL SECTION.

PORTRAITS.

"A collection, showing us by the pencil how the most distinguished of our Ancestors looked, moved, and dressed."—SIR W. SCOTT.

Nave.

1.—Sir John Pakington

Born 1548; Died 1625.

A favourite of Queen Elizabeth and a great swimmer. He entertained the Queen right royally at his house at Aylesbury, and she is said to have remarked that she scarcely knew which was host and which was guest!

Lent by Lord Hampton

2.—Benjamin Workman.

Painted by T. Newman.

J. P. of Evesham.

Lent by Miss Workman, Hampton

3.—King George III.

Painted by Sir Joshua Reynolds.

Born 1738; died 1820.

Succeeded to the Throne 1760.

The King visited Worcester, in August, 1788, and is said to have first developed symptoms of mental derangement during the visit. He stayed at the Deanery, attended the Musical Festival, dined with the Corporation, in the Guildhall, and presented his portrait to the City as a remembrance of his interesting visit.

Lent by the Corporation of Worcester

*Name continued.***4.—Barbara St. John, Countess of Coventry**

Daughter of Lord St. John, of Blotsoe. Married the Sixth Earl of Coventry after the death of his first wife, Maria Gunning. Died 21st November, 1694.

Lent by the Earl of Coventry

5.—Thomas Foley

Founded Oldswinford Hospital School in the 17th century. The objects of the foundation are tersely set out by the founder, as follows.—“To my faithful relations and friends, the Feoffees, that are or ever shall be, I commit this Trust. It is my last and earnest desire that you suffer not through any neglect or unfaithfulness this house or the means thereunto settled in you to be disposed of otherwise than is expressed in the settlement thereof; and that no Boys be chosen into it, but such as are real objects of charity, and that they be taught by such masters as may breed them up in the fear of God, and that when they shall be fit to be apprentices, care may be taken to place them with such masters as may answer my great end—being the glory of God and their real good.”

Lent by the Feoffees, of Old Swinford Hospital

6.—Lord Keeper Coventry

Born 1570; died 1640.

The son of Sir Thomas Coventry, a Judge of the Court of Common Pleas. He was born at Croome, and was educated at Oxford. Called to the Bar he diligently devoted himself to the study of the law with such assiduity that Campbell, in his *Lives of the Lord Chancellors*, describes him as a great lawyer becoming a greater lawyer, “although he laboured under the disadvantage of being heir to considerable wealth both by his father's and his mother's side.” He was appointed Recorder of London in 1616, and became, in the following year, Solicitor-General, with the honour of Knighthood. In 1621 he was created 1st Baron Coventry, of Aylesbury, which office he held until he was made Lord Keeper in 1625. Shortly afterwards he was raised to the peerage by the title of Baron Coventry, of Aylesbury, in the County of Worcester. As Lord Keeper he obtained the opinion of the Judges in favour of “Ship Money.” He died suddenly at his residence, Durham House, in the Strand, and was buried in Old St. Paul's Church, where a monument has been erected to his memory. Clarendon, in his *History of the Rebellion*, thus speaks of him, “He was a man of wonderful gravity and wisdom, and had a rare felicity in being looked upon generally throughout the kingdom with great affection and a singular esteem when very few other men in any high trust were so.”

Lent by Mrs. William Coventry

7.—Sir Thomas Lyttelton

Died 1481, buried in Worcester Cathedral. Sergeant at Law 1453, King's Sergeant 1455, and Justice of Assize (Northern Circuit), High Sheriff of Worcestershire 1447, and Escheator of Worcestershire and Judge of Common Pleas 1466. He wrote his famous treatise on “Tenures” when he was a judge, of which Lord Coke (Coke upon Lyttelton) has written that it is the ornament of the Common Law, and the most perfect and absolute work that was ever wrote in any human science.

Lent by Lord Lyttelton

*Name—continued.***8.—Thomas Winnington.***Born 1717.*

M.P. for Dorchester, 1727-1741, and subsequently for Worcester; held various offices in the Government, the King's Household and the Privy Council; was Recorder of Worcester, 1727-1741.

Lent by Sir Francis Winnington, Bart.

9.—Sir Walter Blount, of Mawley.*16th Century.*

Lent by Lady Blount

10.—Sir Francis Winnington

Solicitor General to Charles II, 1675-7; knighted 1672.

Lent by Sir Francis Winnington, Bart.

11.—George William, 6th Earl of Coventry

He was for 38 years Lord Lieutenant of Worcestershire. Mr. Justice Perrot speaking of him in a charge to the Grand Jury at the Worcester Assizes said that the noble earl "undoubtedly he said to have brought millions of money into the county by his exertions in the improvement of the public roads and buildings, and by his constant attention to every object connected with its general order and prosperity."

Lent by the Earl of Coventry

12.—Thomas Winnington*(See No. 8)*

Lent by the Corporation of Worcester

13.—Sir Charles Hastings, Knt., M.D.

Painted by Solomon Cole.

Born 1794; died July 30th, 1866.

The younger son of the Rev. James Hastings, Rector of Martley. Appointed at the age of 19 to be House Surgeon of the Worcester Infirmary. Resigned in 1815 and proceeded to Edinburgh to pursue his studies in the University there, where he obtained the degree of M.D. In 1818 he was elected to be one of the Physicians of the Worcester Infirmary, a post which he filled for 43 years with distinguished honour and usefulness. Upon his retirement he was presented with plate to the value of 600 guineas, "in acknowledgment of his unwearied and important services, of his unceasing efforts to promote the scientific and social interests of his native City and County, and to unite in cordial co-operation the feelings and energies of the Provincial Medical Practitioners." The original President of the Worcestershire Medical and Surgical Society founded in the year 1819, he founded in 1832 the Provincial Medical and Surgical Association, which has developed into the British Medical Association, which held its Jubilee Meeting in Worcester in this present year. Created a Knight in 1850, he was selected by the Oxford University to be the recipient of the Honorary D.C.L. Degree. Elected an Alderman at the first election under the Municipal Corporations Reform Act, he was chosen to be Mayor in 1839 but declined to serve the office and retired from the Corporation in 1847. He took a prominent part in the formation of the Worcestershire Natural History Society, and its splendid Museum was formed and its success ensured mainly by Sir Charles Hastings' influence and zeal. The Museum has now passed into the hands of the Corporation to be used in connexion with the Public Library, and in recognition of Sir Charles Hastings' services has been designated for all time the "Hastings Museum."

Lent by the Committee of the Hastings Museum.

*Name continued.***14.—Sir William O. Russell**

Son of Rev. S. Oldmell, some time Rector of Saint Nicholas Church, Worcester, and maternal grandson of William Russell, of Powyke Court, near Worcester. He took the surname of Russell, in compliance with the will of his maternal grandfather. He became a barrister, assisted Sir Robert Peel in the revision of the criminal law, and wrote "Russell on Crimes," which is still a text book. In 1832 he went to India as Chief Judge of the Supreme Court, and died there in 1850.

Lent by Captain Domville

15.—Earl of Plymouth (last Earl.)

Born 1761; died 1845.

Lent by Lord Windsor

16.—Lieutenant-General Lord Arthur Moyses William Hill (Lord Sandys)

Born 1772; died 1855.

Was Aide-de-Camp to the Duke of Wellington at the battle of Waterloo, and served in the Scots Greys from 1818 to 1836.

Lent by Lord Sandys

17.—George William, Seventh Earl of Coventry.*Painted by N. Dance, R.A.*

Born 1722; Died 1801.

Recorder of Worcester, 1774; Succeeded to Earldom, 1800.

Lent by the Corporation of Worcester.

18.—Edward Holland.*Painted by Maye.*

Late M.P. for Evesham; an Eminent Agriculturist.

Lent by the Evesham Institute.

19.—Sir Charles Cockerell, Bart.*Painted by Hayter.*

Born 1755; died 1827.

M.P. for Evesham, 1820-37; Postmaster General for India, 1804
M.P. for Tregony, 1802 to 1806; created a Baronet, 1809.

Lent by the Corporation of Evesham.

20.—William Nichols Marcy*Painted by Nicol.*

Present Mayor of Bewdley, and Clerk of the Peace for Worcestershire.
Presentation Portrait.

Lent by the Corporation of Bewdley

Nave—*continued.*

21.—**Thomas Carden.**

Painted by Evans, R.A. (Pupil of Sir T. Lawrence).

Born 1732; died 1836.

A Clothier of Worcester; Member of the Corporation; Mayor in 1790; Magistrate for the City; and for many years Governor of the Guardians of the Poor.

Lent by the Corporation of Worcester.

22.—**Arthur Marcus Cecil (third Lord Sandys)**

Born 1798; died 1863.

Formerly M.P. for Evesham.

Lent by Lord Sandys.

23.—**Thomas Rowley Hill**

Painted by F. Holl

Senior Member of Parliament for the City of Worcester, Alderman and J.P. for the City; J.P. for the County, &c. Presentation Portrait, "in recognition of his private worth and distinguished public services to the citizens of Worcester."

Lent by the Corporation of Worcester

24.—**Christopher Henry Hebb.**

Painted by Solomon Cole.

Born 1772; died 1861.

An eminent Surgeon of Worcester; elected Mayor in the first two years of the Reformed Municipalities, 1836-37; also a Justice of the Peace and Chairman of the Charity Trustees.

Lent by the Corporation of Worcester.

25.—**Thomas Lord Lyttelton (the second Baron.)**

By R. Cosway, R.A.

Born 1744; died 1779.

Elected M.P. for Bewdley in 1768. Celebrated as "the ghost Lyttelton," from the prediction, as he imagined, of his death. About three days before his decease a female figure with a bird in her hand appeared to him, as he believed, and told him he should die in three days. He continued well until the third day, and at 10 p.m. said jocularly, that if he lived two hours he should "jockey" the ghost. He died, however, before midnight.

Lent by Lord Lyttelton

26.—**James Collins Ashwin**

Lieutenant in 57th Regiment,—killed at the storming of the Redan 18th June, 1855.

Lent by Mr. H. H. Ashwin

*Name—continued.***27.—Thomas Gale Curtler**

Justice of the Peace for the County, and for 21 years Vice-Chairman of the Worcestershire Quarter Sessions. This portrait was presented "in recognition of long service, and as a proof of personal regard and consideration." December 14th, 1887.

Lent by the County Justices

28.—Lord Hampton

Born 1793; died 1880.

His mother was the eldest daughter of Sir Herbert P. Pakington, and his father's name was Sir John. He assumed the name of Pakington on the death of his maternal Uncle in 1831. He was Chairman of the Quarter Sessions at Worcester from 1834-54, and M.P. for Droitwich from 1837-74; Secretary of State for Colonies from February to December, 1852; First Lord of the Admiralty from February, 1858 to June 1859, and again from June, 1866, to March, 1867; Secretary of State for War from March, 1867, to December, 1868. He was raised to the Peerage in 1871, and appointed Chief Commissioner of the Civil Service in November, 1875.

Presentation Portrait by Magistrates of the County of Worcester, "to mark their sense of his eminent services for 16 years as Chairman of Quarter Sessions, and in proof of their personal respect and esteem." 1876.

Lent by the County Justices

29.—Sir John Pakington (Fourth Baronet).

Painted by Thomas Shuter.

Died 1727.

Elected, at the age of 19, to represent Worcestershire in Parliament, and continued in the representation (except as to one year) from that period till his death in 1727; Recorder of Worcester in 1726. Tradition points him out as the original of Sir Roger de Coverley; certain it is that he was a friend of Addison, whose portrait is at Westwood; and in a well-known print, which represents Sir Roger going to Church with his family, the Church represented is that of Hampton Lovett.

Lent by the Corporation of Worcester.

30.—Thomas Dowdeswell

Embarked for America with 1st Foot Guards in 1776; returned to England invalided with permanent loss of eyesight. In spite of this deprivation, he was appointed (1782) to the Recruiting Department of his Regiment in Worcestershire and Shropshire. He was also Colonel of the Worcestershire Militia. He died in 1811. The Portrait was painted in America.

Lent by Mr. W. Dowdeswell

31.—Sir George Winter

Painted by Vandyck

Born 1642, died 1688.

He was created a Baronet in 1642, and is buried at Huddington, in this County.

Lent by Mr. Hanford Flood

*Nave—continued.***32.—Lord Lechmere**

Born 1675; died 1727.

An eminent lawyer and politician. He was the grandson of Sir Nicholas Lechmere, of Hanley Castle, a Judge of the Court of Exchequer, and represented successively Appleby, Cocker-mouth, and Tewkesbury, in Parliament, between 1706 and 1721, and also held the offices of Solicitor General, Attorney General, and Chancellor of the Duchy of Lancaster. As Attorney General, he was one of the managers against Sacheverell and the mover of the impeachment of Lord Derwentwater, after the Stuart Rebellion in 1715. He was raised to the Peerage in 1721 by the title of Baron Lechmere, of Evesham. The preamble to his patent after reciting his exact judgment and inimitable eloquence, "his uncommon skill and ability in all Parliamentary affairs, his incredible distinctness of thought," and other merits, continues: "for these causes we thought fit formerly to appoint him a member of our Privy Council, and our Attorney General and Chancellor for life of our Duchy and County Palatine of Lancaster, honours hardly ever before united in the same person; and now, with regard to the same excellency and that distinguished zeal and integrity in our service, of which he has in every employment and upon every occasion continued to give new and undoubted proofs, we have resolved to promote the said Nicholas Lechmere, Esq., to the dignity of the Peerage."

Lent by Lord Northwick

33.—Lady Winter*Painted by Lely*

Wife of Sir George Winter—(see No. 31).

Lent by Mr. Hanford Flood

34.—Lord Keeper Coventry

(See No. 6).

Lent by the Rev. H. W. Coventry

35.—Lord Keeper Coventry

(See No. 6).

Lent by the Corporation of Worcester

36.—First Baron Sandys of Ombersley.

Died 1770.

Appointed Chancellor and Under Treasurer of the Exchequer, 1741; elevated to the Peerage, 1743.

Lent by the Corporation of Worcester.

37.—Sir John Pakington.

M.P. for Worcestershire from 1690-1727. (See No. 29).

Lent by Lord Hampton

Nave—*continued.*

38.—Charles the First

Born 1600; beheaded at Whitehall, 30th January, 1649.
This portrait was presented by the King to the representatives of the Dayrell family, in Worcestershire.

Lent by the Earl Somers

39.—Queen Anne.

Born at Twickenham, 1664; died at Kensington, 1714.
Second daughter of James, Duke of York, and Anne Hyde, daughter of the Earl of Clarendon; married to George, Prince of Denmark, 1683; succeeded to the Throne in 1702; survived her husband nearly six years.

Lent by the Corporation of Worcester.

40.—Portrait of a Lady of the time of William and Mary

Lent by Mr. W. F. Holtom

41.—Sir John Pakington, of Hampton Lovett

Died 1560.
He was a favourite of King Henry VIII who granted him the Nunnery of Westwood where he built a square banquetting hall, which developed into the present mansion at Westwood Park.

Lent by Lord Hampton

42.—Sir Thomas Cookes, of Norgrove and Bentley.

Born 1646; died 1701.
Founded Worcester College, Oxford, and increased the endowments of Bromsgrove and Feckenham Grammar Schools.

Lent by Worcester College, Oxford.

43.—Honourable Robert Henry Clive

Painted by Pickersgill, R.A.

Born 1789; died 1854.
Late Colonel of Queen's Own Worcestershire Yeomanry. Presentation Portrait by Officers and Privates of Regiment, 1847.

Lent by Lord Windsor

43*—Richard Padmore.

Painted by Solomon Cole.

Born 28th September, 1786; died 12th January, 1857.
Came to Worcester in 1818 to take the management of the Foundry of the late Mr. Robert Hardy, who ultimately took Mr. Padmore into partnership. Elected a Member of the Town Council at the first election under the Municipal Corporations Reform Act of 1835. Alderman from 1838 to 1874; Mayor in 1848 and again in 1852; and M.P. for the City in 1860.

Lent by the Corporation of Worcester.

*Name—continued***44*.—William Laslett.***Painted by Solomon Cole*

J.P. for City and County; M.P. for Worcester 1852-60; re-elected in 1868. Founder of the "Laslett Hospital" in Worcester, an endowment for the maintenance of 33 poor married couples, a chapel and resident chaplain, of the value of £3500 a year. Founder of the Hinton Charitable Endowment for educational and benevolent uses, to which an estate of the value of £90,000 is appropriated. Donor to the City of the City Cemetery, and munificent contributor to many other City and County charities and works of public usefulness. This portrait "was painted by subscription of his friends, constituents, and fellow citizens, and was presented to the Municipality, A.D., 1870."

Lent by the Corporation of Worcester.

Historical Gallery.**44.—Portrait of Queen Mary, wife of William III.**

Lent by Mr. W. F. Holtom

45.—Portrait of William III.

(See No. 56.)

Lent by Mr. W. F. Holtom

46.—Sir Thomas Bromley, Knight, of Holt Castle

Born 1530; died 1587.

He was appointed Recorder of London, in 1566; Solicitor-General in 1570; and Lord Chancellor in 1579. As Solicitor General, he was one of the Counsel for the Crown on the trial of the Duke of Norfolk for High Treason, in 1572; and, as Lord Chancellor, he presided at the trial of Mary, Queen of Scots, in 1586. He was buried with great pomp in Westminster Abbey.

Lent by Mr. G. E. Martin

47.—George Lord Lyttelton (the first Baron).*By B. West, R.A.*

Born at Hagley, 1709; died at Hagley, 1773.

M.P. 1730, Secretary to Frederick, Prince of Wales 1737, Lord of the Treasury 1744, Chancellor of the Exchequer 1756-7, raised to the peerage 1759, as Baron Lyttelton, of Frankley, in the county of Worcester. Author of theological, poetical, historical, and other works.

Lent by Lord Lyttelton

48.—James Martin, of Overbury.*Painted by Romney.*

Born 1738; died at Overbury, 1810.
Banker; M.P. for Tewkesbury, 1776-1807.

Lent by Mr. R. Martin

Historical Gallery—*continued.*

49.—Jonathan Pytts

Born, 1730.
 Sheriff of Worcestershire, 1783. Died 1807, leaving his Estates
 (after the death of his wife) to the descendants of his aunt, Mrs.
 Childe, of Kinlet.

Lent by the Rev. E. Baldwin Childe

50.—Admiral Sir Thomas Hastings, K.C.B.

Born 3rd July, 1790; died 3rd January, 1870.

Son of the Rev. James Hastings, late Rector of Martley, and brother of Sir Charles Hastings. Born at Whichford, Warwickshire; educated at Winchester; entered the Navy as first-class volunteer in 1803; created Lieutenant for gallant service at Siege of Flushing in 1810; distinguished himself in night attack, in April, 1812, on the privateers and batteries at Malaga, and subsequently in a similarly hazardous service at Cassis. In November of the same year, in a desperate attack on Port Nouvelle, he succeeded in cutting out seven French vessels lying under the protection of the shore batteries. His frigate, (the *Undaunted*,) was selected to convey Napoleon to Elba, and during the "hundred days" Lieutenant Hastings again saw much active service. On his return to England he visited, at Daylesford, his great connexion Warren Hastings, who was much interested in the story of his young kinsman's gallant exploits. Appointed Commander in 1825 and Captain in 1830. He was in 1832 posted to the command of the *Excellent* Gunner's Ship, which he retained till 1845. In 1839 he was knighted, and in 1845 was appointed to a seat on the Board of Ordnance.

Lent by Mr. G. W. Hastings, M.P.

51.—Sir Robert Berkeley, Knt., of Spetchley.

Born 1584; died 1656

An eminent lawyer, a Judge of the Court of King's Bench. In 1641 he was arrested by order of the Parliament, fined £20,000, and imprisoned in the Tower, for giving a decision against Hampden and in favour of King Charles in the Ship Money dispute. His mansion at Spetchley was burnt down at the battle of Worcester; and he afterwards lived on the wreck of his fortunes in the stables until his death in 1656.

Lent by Mr. Robert Berkeley.

52.—Thomas Vernon, of Hanbury Hall.

Painted by Kneller.

Born 1654; died 1721.
 M.P. for Worcestershire, 1714 to 1721; an eminent Lawyer, and
 Compiler of Law Reports

Lent by Mr. H. Foley Vernon.

Historical Gallery—*continued.***53.—Sir Nicholas Lechmere**

Born 1613; died 1701.

The son of Mr. Edmund Lechmere, of Hanley Castle, Worcestershire, he took a prominent part on the side of the Parliament against Charles I.; he joined in the summons to the Governor of Worcester in June, 1646, and was one of the committee to whom the formal surrender was made in the following month. His residence at Hanley Castle was in 1651 twice occupied by the King's troops. As a member of Parliament he represented first Bewdley and afterwards the County of Worcester. During Cromwell's Protectorate he was appointed Attorney of the Duchy of Lancaster, and in 1689 was made a Judge of the Court of Exchequer, and was knighted. He died at Hanley Castle.

Lent by Sir Edmund A. H. Lechmere, Bart. M.P.

54.—Annanias de Henzell

He is said to have introduced glass making into Worcestershire. He was one of a family of Protestant refugees of noble origin, who came to England from Lorraine towards the end of the 16th century. He settled in Stourbridge, and other members of the family in Northumberland, where the name still lingers. Felice, in his history of the Protestants of France, says that glass making was held to be in no way derogatory to the dignity of nobility, and those who practised it were called *gentilshommes verriers*.

Lent by Mr. Charles Pidcock

55.—John, Lord Somers

Born about 1650; died 1716.

The son of an attorney, he was born in the City of Worcester (probably at White Ladies), and received his education at the Worcester College School, and at Trinity College, Oxford. The choice of his profession is described by Lord Campbell as being due to the influence of "the great lawyer, Sir Francis Winnington, afterwards Solicitor General, who represented the City of Worcester in Parliament." Recognizing the merit of young Somers "he recommended that he should study for the bar, pointing out how "Littleton and other Worcestershire men had risen to be judges." The advice was ultimately adopted, "and on the 24th May, 1669, the future Chancellor was carried to London, and entered a student of the Middle Temple." For some time Somers appears to have devoted himself more to politics and literature than to the practice of his profession, but on his father's death he regularly attended the Courts of Westminster and went the Oxford Circuit. "Probably, no man" says Campbell, "ever commenced practice as an advocate in England with such high and varied qualifications." His progress was rapid and brilliant. He gained great distinction as junior counsel for "the Seven Bishops" whose acquittal Macaulay ascribes mainly to his speech. In 1689 he was elected to the Convention Parliament as representative of his native City of Worcester, and became, to quote a contemporary letter, "the life, the soul, the spirit of his party." He was Chairman of the Select Committee appointed to draw, and probably was the actual draughtsman of the Bill of Rights. After the proclamation of William and Mary, he was successively made Solicitor General, and Recorder of Gloucester, and Attorney-General, (1692) and Lord Keeper of the Great Seal (1693.) Four years later he attained the dignity of Lord Chancellor, and was raised to the peerage by the title of "Baron Somers, of Evesham, in the County of Worcester." At the same time the King granted him the manors of Reigate and Howleigh, in Surrey. He died at his residence in Hertfordshire, and was buried in the parish church of North Myms.

Lent by The Earl Somers

56.—**King William III.**

Born 1650; died 1702.

Grandson of King Charles I. and Son of William II., Prince of Orange; married Mary, daughter of King James II., 1677; landed at Torbay, Nov. 1688; and began to reign, jointly with his wife, in February, 1689.

Lent by Public Library Committee.

57.—**Field Marshal Conway (in Armour)***Painted by Sir Joshua Reynolds.*

Commanded British Forces in Germany under Prince Ferdinand of Brunswick during the absence of the Marquis of Granby. Appointed Commander-in-Chief, 1782.

Lent by the Marquis of Hertford

58.—**Sir Walter Blount (Ætatis suæ XXVI. 1619)**

Took four sons into the Battle of Worcester.

Lent by Lady Blount

59.—**John Hornyold.**

He was a zealous supporter of the Royal cause in the Civil War, and was taken prisoner at the Siege of Worcester, and fined £1,000. At the Battle of Worcester he and his son commanded a troop of 40 Cavalry raised at their own expense. He was one of the six who, headed by the Earl of Cleveland, made a final charge to give the King time to escape. This cost him his life. He was pursued by the Parliamentary forces and taking refuge in a barber's shop was discovered and shot. His estate was confiscated and the family went abroad after being attainted of treason.

Lent by Mr. J. V. Hornyold.

60.—**Queen Mary.**

Born at Greenwich, 1516; ascended the Throne, 1553; died at St. James's Palace, 1558; buried in Westminster Abbey.

Lent by Public Library Committee.

Historical Gallery—*continued.***61.—King Charles I.***Three Heads, after Van Dyck.*

Born 1600; succeeded to the Throne, 1625; beheaded at Whitehall, Jan. 30, 1649.

Lent by Public Library Committee.

62.—King Charles II.

Born 1630; died 1685.

Succeeded to the Throne, 1649; defeated at the Battle of Worcester, Sept. 3, 1651; restored to the Throne, 1660.

Lent by the Corporation of Worcester.

63.—Sir William Russell, Bart., (of Strensham).

Died 1669. This celebrated governor and defender of the "faithful city" came of a family which had long lived at Strensham, in Worcestershire. He resided chiefly in Worcester and was in 1643 Governor of the City. About the same time he was also High Sheriff of Worcestershire. During the Civil Wars he was a zealous champion of the Royal cause, and was the first to oppose the entrance of the Parliamentary army into Worcester, for which he was presented with the freedom of the City and also for "his otherwise good intentions." Upon the treaty for the surrender of the City to Whalley, Commander of the Parliamentary forces, one of the proposals of Mr. Henry Washington, the then Governor of the City, was that Sir William Russell, amongst others, should be restored to the possession of his house and estate, which had been garrisoned. This being objected to, Sir William was pressed to escape in disguise, but he resolutely refused. "He would," he said,— "willingly surrender himself for the public good, he had but a life to lose, and it could not be better spent." He ultimately compounded for his freedom with Parliament, by paying £1,800, and charging his estate with £50 a year.

Lent by Mr. J. V. Hornyold.

64.—Mary Queen of Scots

Lent by the Public Library Committee

65.—William Henry, Lord Lyttelton.Elevated to Irish Peerage 1776. Held various diplomatic appointments.
Created peer of Great Britain 1794.

Lent by the Corporation of Bewdley.

66.—Sir Walter Blount

Knight-Banneret, Henry VIII. Fought at the Siege of Tournay, 1513.

Lent by Lady Blount

Historical Gallery—*continued.*

67.—Robert Berkeley

Born 1650; died 1694.

The founder of Berkeley Hospital, The Foregate, Worcester, for the building and endowment of which he left by his will, £6,000. The Hospital was intended for the maintenance of 12 poor men and 1 poor woman; and the endowment also provided for the erection of a Chapel and the engagement of a Resident Chaplain. In 1819, the Trustees of the Hospital, finding that the funds of the Charity were capable of extension, caused two additional almshouses to be built. A statue, supposed to be of the founder, stands over the entrance to the Chapel.

Lent by Mr Robert Berkeley

68.—Prince Rupert.

Painted by Sir Peter Lely.

Born at Prague, 1619; died in London, 1682.

Count Palatine of the Rhine, son of Frederick, King of Bohemia, and Elizabeth, daughter of James I., nephew of King Charles I.; held high military command during the Civil War, and led the Royal Cavalry at the Battle of Worcester.

Lent by Worcester Public Library Committee.

69.—Samuel Butler

Born 1612; died 1680.

The author of *Hudibras* was born at Strensham, in Worcestershire, and baptized in the parish church where the register containing his father's entry of the baptism is still to be seen. He was educated at the Worcester College School. He was for some years a clerk to Mr. Thomas Jefferies, J.P., of Earl's Croome, and entered afterwards into the service of the Countess of Kent, at Wrest, in Bedfordshire. He had in the latter employment the advantage of a good library. The first part of the immortal work "*Hudibras*" was published in 1663. The work was greatly applauded at Court, and it was generally expected that Butler would be liberally rewarded. Disappointed of preferment, he spent some time in France, and was subsequently steward of Ludlow Castle. The latter part of his life he spent in retirement and poverty in London, where he died. He was buried at Saint Paul's, Covent Garden; and there, about a hundred years after his death, a monument was erected to his memory. In 1721 a monument was placed in Westminster Abbey, the quaint inscription upon which states that Butler was "a man of extraordinary learning, wit, and integrity; peculiarly happy in his writings, not so in the encouragement of them. The curious inventor of a kind of satire amongst us by which he plucked the mask from pious hypocrisy, and plentifully exposed the villainy of rebels; the first and last of writers in his way. Lest he who, when alive, was destitute of all things, should when dead likewise want a monument, John Barber, citizen of London, hath taken care, by placing this stone over him, 1721." The following lines on the latter part of this epitaph are by Samuel Wesley:

While Butler, needy wretch, was yet alive,
No generous patron would a dinner give;
See him, when starv'd to death and turned to dust,
Presented with a monumental bust.
The poet's fate is here in emblem shewn—
He asked for bread, and he received a stone."

Lent by the Curators of the Bodleian Library

Historical Gallery—*continued.*

70.—Lord Keeper Coventry

(See No. in Nave 34).

Lent by the Earl of Coventry.

71.—Lord Fairfax

General of the Parliamentary Forces.

Lent by the Public Library Committee

72.—Edmund Pytts

M.P. for Worcester 1741 to 1753.

Lent by Rev. E. Baldwyn Childe.

73.—Sir Charles Hastings.

(See No. 13 in Nave)

This Portrait was presented to Lady Hastings by the Members of the Provincial Medical and Surgical Association, in token of their gratitude and esteem for the founder, July 25th, 1837.

Lent by Mr. G. W. Hastings, M.P.

74.—Lord Hampton.

(See No. 28.)

Lent by Lord Hampton.

75.—Francis, First Marquis of Hertford

Painted by Sir Joshua Reynolds

Born 1710 : died 1764

Recorder of Coventry and Thetford, Knight of the Garter, and held various offices in the King's Household. Created Marquis of Hertford, 1793.

Lent by the Marquis of Hertford

76.—Thomas Beale Cooper,

J.P. for Worcestershire

Lent by Miss Cooper

Historical Gallery—*continued.*

77.—Prince James Francis Edward Stuart.

Born at St. James's Palace, 1688; died at Rome, 1706.
Commonly called James III. by his adherents in France and Italy,
and "The Old Pretender" by the public in England; only son of
James II.

Lent by Worcester Public Library Committee.

78.—Dorothy Lady Pakington

This lady is said by tradition to have written the "Whole duty of man,"
and a room at the top of the house at Westwood has for many years
been pointed out as the room in which she wrote this work. Pridden,
in a preface to the "Art of contentment," a portion of the above work,
published about 45 years ago gives evidence to prove that this Lady
Pakington *was* author of the book in question.

Lent by Lord Hampton

79.—Elizabeth Woodville, Queen of Edward IV.

Painted by Josiah Rushton

From an illuminated manuscript in the Bibliothèque du Roi, Paris.

Lent by the Rev. W. S. Symonds

80.—Dr. William Baylis.

M. D. of Exvesham, contested the Borough of Exvesham 1761.
Physician to Frederick the Great. Died at Berlin 1787.

Lent by Mr. George Eades

81.—Portrait of Gentleman (*temp.* Charles II).

82.—Portrait of Lady (*temp.* William and Mary).

83.—Portrait of Lady (on oak panel) with Elizabethan Collar.

84.—Portrait of Lady (on oak panel) with Elizabethan Collar

85.—Portrait of Lady (on oak panel) with Elizabethan Collar.

86.—Portrait of Lady (on oak panel) with Elizabethan Collar.

Lent by Mr. W. F. Holtom

Historical Gallery—continued.

87.—Samuel Pytts, grandson of Sir James Pytts

Succeeded in 1714. Sheriff of Worcestershire, 1705. M.P. for Worcestershire, 1710; died 1727.

Lent by Rev. E. Baldwyn Childe

88.—Mary of Modena, Consort of King James II.

Painted by Sir Peter Lely.

Born 1658; died at St. Germain's, 1718.
Married, in her 15th year to James, Duke of York; escaped to France in December, 1688, and passed the rest of her life in exile.

Lent by Mr. I. Averill

89.—King Henry the Eighth.

Born at Greenwich, 1491; ascended the throne, 1509; died at Westminster, 1547; buried at Windsor.

Lent by Public Library Committee.

90.—Hugh Strickland.

Engraving.

Born 1771; died 1853.
An eminent Geologist and one of the Council of the Worcestershire Natural History Society.

Lent by Worcester Public Library Committee.

91.—Sir Edward Pytts of Kyre (with his grandson Edward and dog, Panel 6ft by 3ft 6in)

Black brocade dress—ruff—gold key—Sword—grey hair and beard
Boy in red brocade—sword and spurs—red hair
Inscription: *Ætatis suæ 71 Augusti 16. 1712*
Ætatis suæ 6 Februarii 22, 1612
B. August 10th, (St. Lawrence's Day) 1541—M. Elizabeth, sister of Sir Thomas Wilford
Sheriff of Worcestershire, 1612—1588 began to rebuild the "ruynes" of the House at Kyre—Died 1613

Lent by Rev. E. Baldwyn Childe

92.—Hugh Latimer. 1535. (70th Bishop.)

The Martyr; a Leicestershire man; Chaplain to Anne Boleyn; for four years Bishop of Worcester; a great and powerful preacher; one of the fathers of the Reformation; at the age of 85 he was burnt at the stake, with Bishop Ridley, at Oxford, October 16th, 1555.

Lent by The Dean of Canterbury

Historical Gallery—*continued.*93.—**Archbishop Juxon***Painted by Lely.*

Born at Chichester, 1562; died 1633.
 Educated at Merchant Taylors' and St. John's College, Cambridge.
 Dean of Worcester, from 1602 to 1633. Bishop of Hereford 1633, and
 transferred to London in the same year; created Lord High Treasurer
 1655. Remained faithful to the King through the Civil War, and
 accompanied him to the scaffold. Imprisoned by the Parliament for
 refusing to divulge his conversations with the King; afterwards
 released; and at the Restoration was raised to the see of Canterbury.

Lent by the Dean of Worcester

94.—**Lady Pytts** (in rich Elizabethan costume)Inscription: *Ætatis sue 32 A.D. 1612*

Lent by Rev. E. Baldwyn Childe

95.—**Warren Hastings** (See No. 115)*Engraving after Sir Joshua Reynolds.*

Lent by Mr. W. H. W. Hastings

95 * **John Gauden.** 1662. (86th Bishop.)

At the Restoration, Bishop of Exeter; he was the reputed author
 of the celebrated book "*Likon Basilike*"; Bishop of Worcester
 for four months only; buried in the Cathedral.

From a photograph of his monument in the Cathedral.

96.—**John Alcock.** 1477. (64th Bishop.)

(See No. 114.)

Engraving

Lent by Mr. James Nott

97.—**Sir William Lygon**

Born 1777; died 1843.

With his wife (Elizabeth, daughter of Edmund Horswell) and family.
 High Sheriff of Worcestershire, 1823.

Lent by Mr. G. E. Martin

98.—**Edwin Sandys.** 1559. (75th Bishop.)

Master of St. Catherine's, Cambridge; imprisoned for siding with Lady
 Jane Grey, and exiled; Queen Elizabeth made him Bishop of Wor-
 cester, then of London, and then Archbishop of York; he helped to
 revise the Prayer Book, and greatly promoted the Protestant cause.

Lent by Lord Sandys.

Historical Gallery *continued.*

99.—**Nicholas Bullingham.** 1571. (76th Bishop.)

Here born, here Bishop, buried here,
A Bullingham by name and stocke,
A man twice married in God's feare,
Chief pastor, late of Lincoln flock,
Whom Oxford trained up in youthe
Whom Cambridge doctor did create
A painfull preacher of the Truthe,
Who chang'd this life for happy state, 180 Aprilis, 1570.

From his monument in the Cathedral.

Lent by the Bishop of Worcester

100.—**Henry Parry.** 1610. (82nd Bishop.)

Dean of Chester. Chaplain to Queen Elizabeth; was present at her last prayers; translated from Gloucester, where he was Bishop three years; buried in the Cathedral.

Lent by the Bishop of Worcester.

101.—**John Whitgift.** 1577. (77th Bishop.)

Lady Margaret Professor at Cambridge; Dean of Lincoln; translated by Queen Elizabeth to Canterbury; author of the Cambridge University Statutes; an able and learned writer.

Lent by the Bishop of Worcester.

102.—**Sir Edmund Harewell, K.B.**

Last of the Harewells, Lords of the Manor of Besford. High Sheriff of Worcestershire.

Lent by Mr. G. E. Martin

103.—**Oliver Cromwell.**

(Engraving)

Born 1599; died 1658

Fought Battle of Worcester, 3rd September, 1651, where he overthrew the forces of Charles II.; became Lord Protector of the Commonwealth, 1653

Lent by Mr. John Corbett, M.P.

104.—**Bishop Hough** (See No. 129)

(Engraving.)

Lent by Mr. J. H. Hooper

105.—**Richard Willis.**

Engraving.

A native of Bewdley. Became Bishop of Gloucester

Lent by Corporation of Bewdley

Historical Gallery—*continued.*

106.—Walter Blandford. 1671. (89th Bishop).

Fellow of Wadham College, Oxford, during the whole of the Civil Wars; afterwards Warden and Vice-Chancellor, then Bishop of Oxford. Buried in the Cathedral.

Lent by the Bishop of Worcester.

107.—Duke of Monmouth

By Sir G. Kneller

Born 1649; died 1685.

Natural son of Charles the Second; commanded King's troops at the Battle of Bothwell Brig. On the death of his father, he raised a rebellion in the West, and assumed the title of King at Taunton, was defeated at Sedgemoor, taken prisoner and executed. He is said to have planned the attack on Sir John Coventry. See No. 133

Lent by Sir John Maclean

108.—John Wall, M.D.

Born 1708; died 1772.

Dr. Wall, eminent as a physician, as an artist, and for his experiments in the manufacture of porcelain, was born at Powick. He practised as a doctor in Worcester, and the establishment of the Porcelain Works in that City is attributed to him. "Always attached," says Green in his History of Worcester, "with fervour to experimental Chemistry, he directed his researches in the pursuit of materials by means of which the fine porcelain of the East might be imitated in Europe. To these experiments the City of Worcester owes its china manufacture, and from these the great improvement of the pottery in the Midland Counties in England may be originally deduced." Dr. Wall's paintings, which represented historical subjects, are of great merit. The Bishop's Palace at Hartlebury, and Oriel College, Oxford, contain specimens of work from his designs. Lord Lyttelton said of him that, "if he had not been one of the first physicians, he would have been one of the first painters of the age." Dr. Wall died at Bath and was buried in the Abbey Church of that City, where a tablet has been erected to his memory, the inscription on which states that "Nature gave him talents; a benevolent heart directed the attention of them to the study and practice of a profession the most beneficial to mankind; and by a most uncommon genius for Historic Painting (an amusement worthy his enlarged mind) he has produced many lasting evidences of the noble simplicity of his sentiments and the extensiveness of his abilities. Husbands, fathers, friends, and neighbours, saw in him a living pattern of their duties and ever must remember the various excellencies of that heart, the loss of which they now lament."

Lent by the Committee of the Worcester Infirmary

109.—George Morley. 1660. (85th Bishop.)

Dean of Christ Church, Oxford; Chaplain to Charles I.; attended Lord Capel to the scaffold; exiled to Holland, where he was Chaplain to Lord Clarendon; at the Restoration given the see of Worcester; translated to Winchester, where he founded a charity for the widows of the clergy.

Lent by the Governing Body of Christ Church, Oxford.

Historical Gallery—*continued.*110.—**William Thomas.** 1683. (91st Bishop).

Deprived of his living during the Commonwealth. After the Restoration made Dean of Worcester and also Bishop of St. David's. Refused to take the oaths to William III., but died before he could be deprived.

Lent by the Dean of Worcester

111.—**Robert Steynor** (The Brine Sinker of Droitwich)

Painted by Kneller

Discovered and sank two salt pits at Droitwich (1690), and after various suits in Chancery it was finally decided that he had the right to sink the pits in spite of King John's grant of the town and saltworks. The monopoly being thus broken up, the salt trade rapidly extended and the price of salt was reduced from 2s. per bushel to fourpence. Owing to his lawsuits against the monopolists, Steynor was reduced to such straits as to become a pensioner upon the parishes of St. Andrew and St. Nicholas, Droitwich.

Lent by Mr. John Corbett, M.P.

112.—**Edward Stillingfleet.** 1689. (92nd Bishop).

Author of *Divine*. The patron of Richard Bentley, who said of him, "That he is as great in *all* parts of learning as the greatest next himself are in *any*." Buried in the Cathedral.

Lent by the Bishop of Worcester

113.—**Richard Fletcher.** 1593. (79th Bishop.)

The Dean of Peterborough who was present at the execution of Mary Queen of Scots. Afterwards Bishop of Bristol, then of Worcester, then of London.

Lent by the Bishop of London.

114.—**John Alcock.** 1477. (64th Bishop.)

Translated from Rochester; afterwards Bishop of Ely; Lord High Chancellor, and Founder of Jesus College, Cambridge; he baptized Prince Arthur, elder brother of Henry VIII., whose tomb is in Worcester Cathedral.

Lent by the Master and Fellows of Jesus College, Cambridge.

115.—**Warren Hastings.**

Painted by Zoffany.

Born December 6th, 1732; died August 22nd, 1818. Warren Hastings was born and died at Daylesford, a village in the South East corner of Worcestershire. He sprang from an ancient and illustrious race; but in the seventeenth century the family seat at Daylesford had passed from his ancestors. His mother died a few days after his birth, and he was left dependent on his grandfather. "The child," says Macaulay, "was early sent to the Village School, where he learned his letters on the same bench with the sons of the

Historical Gallery—continued.

peasantry. The daily sight of the lands which his ancestors had possessed, and which had passed into the hands of strangers, filled his young brain with wild fancies and projects which, through all the turns of his eventful career, were never abandoned. When, under a "tropical sun, he ruled fifty millions of Asiatics, his hopes amidst all the cares of war, finance, and legislation, still pointed to Daylesford; and when his long public life, so singularly chequered with good and evil, with glory and obloquy, had at length closed for ever, it was to Daylesford that he retired to die." At 8 years of age he left Daylesford, and was ultimately sent to Westminster School. In 1750, having obtained a writership in the service of the East India Company, he went to Calcutta, and there made rapid progress. In 1761 he became a member of Council. He returned to England in 1764, but after 4 years' residence here went back to India. He was placed, in 1772, at the head of the government of Bengal, and under "the Regulating Act" of 1775 was appointed the first Governor General of India, which post he continued to occupy till 1785. In 1787, the House of Commons resolved to impeach him for "high crimes and misdemeanours;" but, after a trial which extended over seven years, and the opening scene of which has been equally immortalized by the eloquent impeachment of Burke, and the graphic description of Macaulay, he was acquitted on every article of the indictment. In the very year in which his trial commenced he had regained Daylesford, and there the last twenty-four years of his life were spent. Macaulay, after remarking that the dust of the illustrious accused ought to have mingled with the dust of his illustrious accusers in Westminster Abbey, adds, "Yet the place of interment was not ill-chosen. Behind the chancel of the parish church of Daylesford, in earth which already held the bones of many chiefs of the House of Hastings, was laid the coffin of the greatest man who has ever borne that ancient and widely extended name. On that very spot, probably, fourscore years before, the little Warren, meanly clad and scantily fed, had played with the children of ploughmen. Not only had the poor orphan retrieved the fallen fortunes of his line. He had preserved and extended an Empire. He had founded a polity. He had administered government and war with more than the capacity of Richelieu. He had patronised learning with the judicious liberality of Cosmo. He had been attacked by the most formidable combination of enemies that ever sought the destruction of a single victim; and over that combination, after a struggle of ten years, he had triumphed. He had at length gone down to his grave in the fulness of age, in peace after so many troubles, in honour after so much obloquy."

Lent by Col. Davies

116.—**Samuel Butler**

(See No. 66.)

Lent by Earl Somers

117.—**Isaac Maddox.** 1743. (95th Bishop.)

Dean of Wells. Bishop of St. Asaph. One of the Founders of the Worcester Infirmary.

Lent by the Bishop of Worcester.

118.—**William Lloyd.** 1699. (93rd Bishop).

Fellow of Jesus College, Oxford. Rector of S. Martin's-in-the-Fields. Bishop of St. Asaph. One of the seven Bishops committed to the Tower by James II. for disobedience to an order in Council, but triumphantly acquitted. Translated to Lichfield and Coventry and thence to Worcester. Founded schools in Worcester. Died at Flaxbury, aged 72.

Lent by the Bishop of Worcester.

*Historical Gallery—continued.***119.—Edward Stillingfleet. 1689. (92nd Bishop).**

(See No. 112).

Lent by Miss Stillingfleet

120.—Gervase Babington.. 1597. (81st Bishop.)

Fellow of Trinity College, Cambridge; assisted the Countess of Pembroke, in her translation of the Psalter; Bishop of Llandaff, then of Exeter, then of Worcester; buried in the Cathedral, to which he bequeathed his library.

Lent by The Rev. D. Robertson

121.—Robert Skinner. 1669. (88th Bishop.)

Fellow of Trinity College, Oxford; Bishop of Bristol, and then of Oxford; protested against the action of the Parliament, and imprisoned for 17 months in the Tower; during the Commonwealth he was the only Bishop who continued to ordain; he was restored to his see by Charles II., and was by him translated to Worcester; buried in the Cathedral.

From a picture in the Bodleian Library.

Lent by the Rev. D. Robertson

122.—John Prideaux. 1641. (84th Bishop.)

A learned divine; Rector of Exeter College, Oxford; consecrated just before the Commonwealth; after two years deprived of his see, which lay vacant till the Reformation; died in poverty at Bredon, and buried there.

Lent by the Rev. D. Robertson

123.—James Fleetwood. 1675. (90th Bishop).

Present, as Chaplain, at the Battle of Edgehill, from which he carried off Prince Charles to a place of safety. Deprived of his living of Sutton Coldfield. At the Restoration made Provost of King's College, Cambridge. Buried in the Cathedral.

Lent by the Rev. D. Robertson

124.—John Alcock

(See No. 114)

Lent by the Rev. D. Robertson

125.—Bishop Cornwall

(See No. 151).

Lent by the Rev. D. Robertson

Historical Gallery—*continued.*

126—Robert James Carr

(See No. 150).

Lent by the Rev. D. Robertson

126*.—Julius de' Medici. 1521. (68th Bishop.)

An Italian; nephew of Pope Leo X.; held the see for one year only; he became Pope Clement VII.; it was from him that Henry VIII. tried to obtain a divorce from Katharine of Arragon.

Lent by Mr. R. W. Binns.

127—William Russell

Born 1719; died 1801.

A celebrated Surgeon of Worcester. He was elected a Surgeon to the Infirmary (of which he is esteemed to have been the founder) on its establishment in 1745, and continued to hold that office for 48 years. On his resignation he was elected Surgeon Extraordinary. He was buried at Saint Martin's.

Lent by the Committee of the Worcester Infirmary

128.—Warren Hastings (on favourite Arabian).

Portrait painted by Sir J. Reynolds. Horse and Landscape by Stubbs.

Lent by Mr. W. H. W. Hastings.

129.—John Hough. 1717. (94th Bishop.)

The President of Magdalen College, Oxford, who fought for liberty against James II., and was in consequence ejected from his College. William III. reinstated him, gave him the See of Oxford and afterwards of Lichfield. George I. removed him to Worcester. He was a Bishop 53 years—a longer time than any English Bishop since the Reformation. He died aged 93, and was buried in the Cathedral, in the north transept of which he has found a worthy monument at the hands of Roubilliac.

Lent by the Bishop of Worcester.

130.—William Lloyd

(See No. 118).

Lent by the Misses Lunn

Historical Gallery—*continued.*

131.—Treadway Russell Nash

Born 1725; died 1811.

The historian of Worcestershire was born at Clerkenleap, in the parish of Kempsey, and was educated at the King's School at Worcester, and at Worcester College, Oxford. Presented to the vicarage of Ensham, in Oxfordshire. Married in 1758, Margaret, daughter of Mr. John Martin, of Overbury, and took up his residence at Bevere, near Worcester, where he wrote the history which has preserved his memory. He was afterwards prompted by his association with Strensham, the birthplace of Samuel Butler, of which place Dr. Nash became Rector, to edit an edition of Butler's works worthy of their author, and he accordingly published in 1793 two volumes of *Hudibras* with a third volume of notes. He died at Bevere, and was buried at St. Peter's, Droitwich.

Lent by The Earl Somers

132.—Sir Thomas Phillips, Bart.

Eminent Antiquary

Lent by Mr. C. Phillips, of Broadway.

133.—Maiming of Sir John Coventry

Painted by T. H. Maguire

The Maiming of Sir John Coventry arose out of the expression of an opinion by him in the House of Commons, which was thought to be a reflection on the manners of the Court.

The Outrage was committed upon him at midnight, on the 21st of December, 1670, by Sir Thomas Sandys and other Members of the Court Party. Sir John placed his back against a wall, and defended himself bravely for some time, but his assailants ultimately overpowered him, held him down, and cut his nose to the bone. In consequence of this barbarity, the Bill which is still known as the Coventry Act was passed in 1670.

Lent by the Earl of Coventry

134.—Warren Hastings.

Painted by Abbott

(See No. 113)

Lent by Mr. W. H. W. Hastings.

135.—John Earle. 1663. (87th Bishop.)

Fellow of Merton College, Oxford; Chaplain to Charles II. while in exile. Dean of Westminster; Bishop of Worcester only for a year, when he was translated to Salisbury. Died at Oxford; Buried in the Chapel of Merton.

Lent by the Dean of Westminster.

Historical Gallery—*continued.*

136.—Thomas Bilson. 1596. (80th Bishop.)

A very learned man. One of the Translators of the Bible. Appointed along with Dr. Miles Smith, once Rector of Hartlebury, to superintend the authorised version by King James. A native of Winchester; Warden, and finally Bishop of Winchester. Buried in Westminster Abbey.

Lent by the Governing Body of Winchester College.

137.—Sir Henry Bromley, Knight, of Holt Castle

Born 1560; Died 1615.

Eldest son of the Lord Chancellor and the first Bromley of Ham Court.

Lent by Mr. G. E. Martin

138.—George William Lord Lyttleton (the fourth Baron,)

Painted by J. Richmond, R.A.

Born 1817; Died 1876.

Educated at Eton and Trinity College, Cambridge. Chancellor's Medallist and Senior Classic in 1838, Under Secretary of State for the Colonies in 1846. In 1840 he contested unsuccessfully the election of High Steward of Cambridge University; in 1845 was appointed Principal of Queen's College, Birmingham, and served as chief Commissioner of Endowed Schools until the year 1874. He was Lord Lieutenant of the county of Worcester, High Steward of Bewdley, a member of the Privy Council, K.C.M.G., D.C.L., F.R.S., etc. A beautiful monument to the noble character, active philanthropy, and scholarly abilities of this distinguished man, designed by Sir Gilbert Scott and executed by Mr. J. Forsyth, has been erected by the gratitude of Worcestershire men, in the North Transept of the Cathedral. It was formally given into the custody of the Dean and Chapter by the late Lord Hampton.

Lent by Lord Lyttelton

139.—James Johnson. 1759. (96th Bishop.)

Student of Christ Church, Oxford. Chaplain to George II. Bishop of Gloucester. Died at Bath from a fall from his horse.

Lent by the Bishop of Worcester.

140.—Hon. Brownlow North. 1774. (97th Bishop.)

Half-brother to Lord Guildford, the Premier. Fellow of All Souls, Oxford. Dean of Canterbury. Translated from Lichfield and Coventry, and from Worcester to Winchester. Was a chief promoter of the Triennial Music Meetings.

Lent by the Governing Body of All Souls Oxford

Historical Gallery—*continued.***141.—John William Ward (First Earl of Dudley)**

Created Earl of Dudley in 1807; died unmarried 6th March, 1833; Secretary for Foreign Affairs, under Mr. Canning, & Lord Goderich, and during a part of the Wellington administration. His speeches were much admired for their classical style and elegance. His contributions to literature attracted considerable notice.

Lent by the Earl of Dudley

142.—Valentine Green

Born 1739; died 1812.

There appears to be some uncertainty where this artist was born, but he was baptized at Salford, in Warwickshire. Intended for the legal profession, he passed about two years in the office of Mr. Phillips, town clerk of Evesham. In 1760, however, he became a pupil of Mr. Robert Hancock, an artist of Worcester, and between that year and 1764 wrote a history of Worcester, which was published with engravings from his own drawings. In 1765 he went to reside in London, and during the next forty years he executed a series of celebrated mezzotinto engravings. He was in 1767 elected a Fellow of the Incorporated Society of Artists of Great Britain. Shortly afterwards he was appointed engraver to the King, and received numerous marks of Royal esteem. In 1775 he was elected a Fellow of the Society of Antiquaries, and in 1804 was appointed Keeper of the British Institution for promoting the Fine Arts in the United Kingdom. As an author, Mr. Green is best known by his "History and Antiquities of the City and Suburbs of Worcester." He also published as an addendum to that work "an account of the discovery of the body of King John, in the Cathedral Church of Worcester." His "Acta Historica Reginarum Angliæ" is specially interesting for the rare historical portraits it contains.

Lent by Mr. John H. Hooper

143.—Sir John Cooke (With Shield of Arms)

Sir John Cooke was the son of John Cooke, and of Mary, daughter of Sir Edward Bathurst, of Claines, Worcester. He fought for King William at the battle of the Boyne; was King's Advocate, Judge of the Arches Court of Canterbury, and one of the Lords Commissioners for the Treaty of Union between England and Scotland.

Lent by Mr. W. H. Cooke

144.—Sir Joseph Thackwell

Born February 1st, 1781; died April 8th, 1859.

The 4th Son of the late Mr. John Thackwell of Rye Court, Worcester-shire. He entered the Army in the year 1800, and after serving at Corunna in 1809; in the Peninsular Campaigns, 1813-14; and at Waterloo, in 1815, (where he lost his left arm,) he was (in 1820) made Lieutenant-Colonel. He rendered distinguished service in the first Afghan War, (1838-39,) and was made K.C.B. in 1840. In 1846, he attained the rank of Major-General, and for his eminent services in the Sikh War, (1848-9,) he received the thanks of Parliament, and of the East India Company.

Lent by Mr. J. C. Thackwell.

Historical Gallery—*continued.*

- 145.—**Rev. Arthur Onslow, D.D.** (Dean of Worcester)
Lent by Mr. A. G. Onslow

- 146.—**Dr. Wall.**

(See No. 108)

Engraving after Dance.

Lent by Mr. R. W. Binns.

- 147.—**Robert Berkeley** (of Spetchley)

Born 1794; died 1874.

Lent by Mr. F. Corbett

- 148.—**William, Henry, Lord Lyttelton**, (the 3rd Baron.)

Painted by Sir T. Lawrence.

Born 1782; died 1837.

He was educated at Christchurch, Oxford, and was distinguished for his classical attainments. He represented the County of Worcester in Parliament from 1817 to 1820, and succeeded to the Peerage in 1828. He was Lord Lieutenant of Worcestershire, and High Steward of Bewdley.

Lent by Lord Lyttelton.

- 149.—**Richard Hurd.** 1781. (98th Bishop.)

Painted by Gainsborough.

Scholar and Divine. Master of The Temple. Translated from Lichfield and Coventry. The intimate friend of Pope and Warburton, and greatly trusted by George III. and Queen Charlotte. Built and furnished the Library at Hartlebury Castle. Buried at Hartlebury.

Lent by the Bishop of Worcester.

- 150.—**Robert James Carr.** 1831. (100th Bishop.)

Painted by Solomon Cole.

Vicar of Brighton. Bishop of Chichester. A friend of George IV. Buried at Hartlebury.

Lent by Mr. A. C. Hooper.

- 151.—**Ffolliot Herbert Walker Cornwall.** 1808. (99th Bishop.)

Dean of Canterbury. Bishop of Bristol. Bishop of Hereford.

Lent by Mr. A. C. Hooper

Historical Gallery—*continued.***152.—Sir Rowland Hill***Lithograph Portrait by Vinter*

Born at Kidderminster, 1795; died in London, 1880.

The author of the penny postal system: was the third son of the late Mr. Thomas Wright Hill, a Schoolmaster, and for some years followed his father's profession. His scheme for the reorganization of the postal system was considered by a Committee of the House of Commons in 1838, and recommended for adoption. It was with Mr. Hill's assistance carried into effect in 1840. In 1846, he received a public testimonial of the value of about £13,000. In the same year he was appointed Secretary to the Postmaster-General, and in 1854 Chief Secretary. He was made a K.C.B. in 1860, and on retiring from his connexion with the Post Office in 1864, he received a pension of £2,000 a year. He also received a Parliamentary grant of £20,000. The honorary degree of D.C.L., was conferred upon him by the University of Oxford, and towards the close of his life he was presented with the freedom of the City of London. He was buried in Westminster Abbey. The immense benefits which his postal system has conferred upon mankind have not remained unrecognized either in his native town or the country at large. The inhabitants of Kidderminster have exhibited their gratitude in the form of a statue which was unveiled in June, 1881, by Sir Rupert Kettle; and the national memorials consist of a bronze statue in the Royal Exchange, London; a bust in Westminster Abbey; and a benevolent fund (which at present amounts to £14,000,) for aged and distressed Post Office servants, and the widow's and orphans of Post Office servants throughout the United Kingdom. The statue in the Royal Exchange was, with fitting ceremony, unveiled by the Prince of Wales, on the 17th June, 1882.

Lent by Mr. Pearson Hill

153.—Bishop Hornyold.

Died 1778.

The Right Rev. John Hornyold was a descendant of the ancient family of Hornyolds of Blackmore Park. He became Catholic Bishop of Philomelia and Vicar Apostolic of the Midland District.

Lent by Mr. J. V. Hornyold

154.—Paul Cardale. 1705-1775.*Painter unknown.*

Born at Dudley, 1705; died at Evesham, 1775.

Presbyterian Minister at Evesham, 1733-1775. Author of Theological and Devotional Works.

Lent by Trustees of Presbyterian Chapel, Evesham.

155.—Richard Baxter (See No. 157)

Lent by The Rev. T. L. Claughton

156.—Richard Baxter. (See No. 157.)

Lent by Rev. W. K. W. Chafy-Chafy.

Historical Gallery—*continued.*

157.—Richard Baxter.

Painter unknown.

Born at Rowton, Shropshire, 12th November, 1615; Introduced to Court by Sir Henry Herbert, 1633; Ordained, 1638; Minister at Kidderminster, 1640, after short administrations at Dudley and Bridgnorth; Retired to Coventry, October, 1642; Chaplain to Parliamentary Army after the Battle of Naseby, 1645; Chaplain to King, 1660; Attended Savoy Conference, 1661; Ejected under the Act of Uniformity, 24th August, 1662; Retired to Acton, July, 1663-1672, during which period he devoted himself to the production of various theological works; Tried before Chief Justice Jeffreys on charge of Sedition, in 1685, and imprisoned; Released 26th November, 1686, and died in London, 8th December, 1691. He was the author of "Call to the Unconverted," "Dying Thoughts," "Reliquiæ Baxterianæ," &c. The immortal "Saints' Everlasting Rest" was published in 1650. Part of this work is said to have been written in Rous Lench Court, Worcestershire now occupied by the Rev. W. K. W. Chafy-Chafy.

This great Puritan Divine has found a fitting Monument in Kidderminster, at the hands of an eminent living Sculptor, (Brook,) a native of Worcester; the panegyric on the unveiling of which was delivered by Dean Stanley.

Lent by Old Meeting Congregation, Kidderminster

158.—The Late Earl Beauchamp (Equestrian Portrait)

Painted by Sir F. Grant

"This Portrait of Lieut.-Gen. the Earl Beauchamp, was presented to him on his succession to the Peerage, after representing the Western Division of the County of Worcester in Parliament, for the period of 36 years, by his friends and late constituents of all political opinions in testimony of their appreciation of his consistent public character and high private worth."

Lent by the County Justices

158*—Portrait on Panel

Engraved in Duncombe's "Herefordshire" as "Robert Devereux, Earl of Essex, from an original painting found at Netherwood, now in possession of J. Pytts, Esq., of Kyre, in the County of Worcester." (p. 226)

Lent by the Rev. E. Baldwyn Childe.

203.—John Hooper. 1552. (73rd Bishop.)

The Martyr; held the two Sees of Gloucester and Worcester; but was deprived of them by Queen Mary; he bore noble witness to the cause of the Reformation; and was burnt at the stake February 9th,

1555.

Lent by Mr. A. C. Hooper.

204.—Oliver Cromwell. (See No. 103)

Lent by Sir W. Guise.

205.—Jane Lane.

Aided Charles II. to escape from Boscobel after the Battle of Worcester. This portrait was in the possession of the Cookes, of Highnam, and is mentioned among the pictures there, by Byland, in his "Gloucestershire Collection."

Lent by Sir W. Guise

Historical Gallery—*continued.*

HISTORICAL SCENES, LOCAL VIEWS, &c.

- 159—"Monarch" Vice-Admiral Onslow breaking the Dutch Line
at Camperdown October 11th, 1798
Lent by Mr. A. G. O. Onslow, Newent
- 160—The Dutch Vice-Admiral striking his Flag to Vice-Admiral
Onslow, October 11th, 1798
Lent by Mr. A. G. O. Onslow
- 161—View of Worcester Cathedral
Lent by Mrs. Severn Walker
- 161*—Church of St. Eadburgh, Broadway
Lent by Mr. I. Averill
- 162—Severn and Cathedral at Worcester (1778)
Lent by Mr. W. M. Marcy
- 163—Worcestershire Quarter Sessions (water colour drawing),
showing portraits of late Lord Hampton, Mr. J. W.
Huddleston, and other well-known Worcestershire men
Lent by Mr. F. Corbett
- 164—View of Bewdley Old Bridge
Lent by the Corporation of Bewdley
- 165—View of Malvern (1770)
Lent by Mr. R. W. Binns
- 166—Plan of Worcester as it stood fortified in 1651
Lent by Mr. Josiah Rushton
- 167 —Drawing of Westwood, by Miss Dorothy Pakington. (1775)
Lent by Lord Hampton.
- 168—Old print of Westwood Park
Lent by Lord Hampton.

Historical Gallery *continued.*

168*—Map of Worcestershire (1680)

Lent by Mr. James Nott

169—A True and Perfect Account of the Tithes and Oblations
belonging to the Parish Church of Great Malvern (1714)

Lent by Mr. E. Gwynne

170—Three curious old woodcuts, showing glass maker at work

Lent by Mr. J. H. Walker

171—Plan of Worcester and Suburbs from actual survey by
Mr. George Young, 1770. Presented to the City of
Worcester by Mr. J. D. Allcroft

173—Autograph Letter of Richard Baxter, dated 28th January,
1658 (framed)

Lent by the Corporation of Kidderminster

174—Interior of Refectory, Malvern Priory

175—The Old Deanery, Worcester

Lent by Mr. A. G. Onslow

176—Six Etchings in one frame

- 1 Harvington Manor—Evesham
- 2 Ancient Lectern from Evesham Abbey
- 3 Almonry, Evesham Abbey
- 4 St. Egwin's Church, Abbot's Norton
- 5 The Mortuary Chapel, Abbot's Norton
- 6 St. Peter's, Bengeworth

Lent by The Rev. Narcissus G. Batt

177—Four Etchings in one frame

- 1 The Almonry, Evesham Abbey
- 2 Old House, formerly the Booth Hall, Evesham
- 3 At Badsly, near Evesham
- 4 Old House, near Church, Evesham

Lent by Mr. E. Scott Ridsdale

Historical Gallery—*continued.*

178—Birt's Morton Court

Lent by Miss Martin

179—View, supposed to be Worcester Old Bridge

Lent by Mr. W. N. Marcy

180—A Painted Panel of Arms

The panel is painted so that one of the corners should be upwards, like a modern hatchment. In the upper angle are the arms and supporters of Queen Elizabeth, with her motto, *SEMPER PARATUM*. This is of large size, and on each side are two small shields of arms, and below eight horizontal rows of similar shields, gradually diminishing in number and also slightly in size to suit the form of the panel; the upper part of each shield is painted white, to admit of the name being inscribed upon it. The shields are seventy-three in number, and are those of peers in the reign of Elizabeth. The series begins with the Marquis of Winchester, ("Imprimis, the Marquis of Winchester") therefore after the attainder of the Duke of Norfolk, in 1572; then follow the Earls, Viscounts, and Barons in their proper order of precedence, and among the Barons are Lords Compton, Cheyne, and probably Norris, created 5th May, 1574. An approximate date seems to be fixed by the presence in the shield of the arms of Lord Latimer and Lord Stoughton. The former title fell into abeyance in 1577. We then get the limits of 1575 to 1577 for the execution of the panel. It has been suggested that the panel may have some connexion with Queen Elizabeth's visit to Worcester, which took place in 1575, a date not incompatible, as we have seen, with the age as shown by the arms. The Queen came from Hartlebury Castle, and did not arrive at Worcester till between seven and eight o'clock in the evening, so that she may have used Hadley as a half-way house. Hadley Club is of considerable antiquity; its present books present a continuous record of over a century. Dr. Prattinton, in his M.SS. relating to the County of Worcester, mentions the achievement nearly a century ago, and he supposes it to have belonged to the Old Manor House; a very likely place for the Queen to have been entertained and the memorial a very suitable one for such an occasion.

(Proceedings of the Society of Antiquaries.)

Lent by the Hadley Bowling Club.

181—Plan of Worcester

Lent by Mr. James Nott

182—Case of old Pipes found in the City and Suburbs of Worcester
from about 1640

Lent by Messrs. W. and E. Wood

183—Facsimile of Painted Window, Malvern Priory Church

Lent by Mr. James Nott

184—Facsimile of Painted Window, Malvern Priory Church

Lent by Mr. W. Elzy

Historical Gallery —*continued.*

- 185—Facsimile of Painted Window, Malvern Priory Church
Lent by Mr. James Nott
- 186—Facsimile of Painted Window, Malvern Priory Church
Lent by Mr. W. Elzy
- 186*—Chantry of St. Lawrence's Church, Evesham
Lent by Dr. Beddoe
- 187—Copper gilt Processional Cross
Lent by the Rev. W. K. W. Chafy-Chafy
- 188—The Pakington Shield, inscribed as follows :
" Presented to the Right Hon. Sir John S. Pakington, Bart., G.C.B.,
M.P., by the County and City of Worcester, in grateful recognition
of his services for 24 years as Chairman of the County Quarter
Sessions. This shield also illustrates his public and official career as
first Lord of the Admiralty; Secretary of State for the Colonies;
and an able advocate of general education, 1859."
Lent by Lord Hampton
- 189—The Baxter Chair
(Supposed to be Richard Baxter's Chair.)
Lent by the Rev. T. L. Cloughton
- 190—Spetchley House, as it was in 1811
Lent by Mr. R. Berkeley
- 191—Three-quarter Suit of Gothic armour
Lent by Earl Somers
- 192—Full suit of Gothic armour
Lent by Earl Somers
- 193—The Coventry Family Group
Lent by the Earl of Coventry
- 194—Witley Court in the 17th century
Lent by the Earl of Dudley
- 195—The Battle of Worcester. Price, £300
By Thomas Woodward
Lent by Mr. Underhill

Historical Gallery—*continued.*

- 196—Old Worcester Bridge. 1760
By H. Marlow
 Lent by Mr. J. D. Perrins
- 197—Cross Bows. The one inlaid in ivory bears the arms and quarterings of Sir Edward Pytts
 Lent by the Rev. E. Baldwyn Childe
- 198—Pair of Ancient Stirrups
 Lent by the Rev. E. Baldwyn Childe
- 199—Bushel Measure (temp. Queen Elizabeth)
 Lent by the Corporation of Droitwich
- 200—Warming Pan Lid (temp. Charles II.)
 Lent by Mrs. Severn Walker
- 201—Old Sanctus Bell (1071)
 Lent by the Rev. F. S. Taylor
- 202—An astrological scroll said to be the production of the celebrated John Dee, Rector of Upton-on-Severn
John Dee was born in 1527, and, having obtained considerable reputation as a Mathematician and Astronomer, he visited the Continent about 1549. He was received in Holland, France, and Germany, as an astrologer, and was consulted on many important occasions. On his return to England, he obtained the Rectory of Upton-on-Severn from King Edward VI.; he was imprisoned by Queen Mary, and liberated by order of Council in 1555. Doctor Dee was made Warden of Manchester College in 1595, and died in 1608.
 Lent by Mr. Thomas Butt.
- 206—Two Banners, borne by Colonel Yates in the battle of Worcester.
 Lent by the Vicar and Churchwardens of Bromesberrow Church, Ledbury.
- 207—Etching—Old Tithe Barn, Bredon
 Lent by Mr. W. F. Adye

Historical Gallery—*continued.*

CHARTERS, BOOKS, CURIOSITIES, &c.

202*—Case containing Kidderminster Borough Charters
Lent by the Corporation of Kidderminster

Table Case No. 1

Lent by Mr. W. de Gray Birch, F.S.A.

Facsimiles of Anglo-Saxon Charters, formerly belonging to Worcester Cathedral. Among them are :—1. Charter of Wulfhere, King of the Mercians, A.D. 624 ;—2. Offa, King of the Mercians, A.D. 730 ;—3. Æthelbald, King of the Mercians, A.D. 736 ;—5. Offa, A.D. 791-796 ;—6. Coenwulf, King of the Mercians, A.D. 814 ;—Bishop Werfrith ; A.D. 904 ;—8 Bishop Oswald, A.D. 969 ;—9. Eadgar " King of all Albion " A.D. 969 ;—10. Archbishop Oswald, A.D. 984 ;—11 Archbishop Wulfstan, A.D. 1003-1020.

Table Case No. 2

Lent by the Dean and Chapter of Worcester

Part of Book of Job. 8th or 9th century

Fragment of a Grammatical Work. 13th century

Grant by Wulfstan, Bishop of Worcester, to the Monastery, of 15 hides of land at Alveston, A.D. 1089

Deed of the Abbot and Convent of Evesham, as to the advowsons of Hillindon, Weston, and Kinwarton, A.D. 1249

Composition between Godfrey Giffard, Bishop of Worcester, Gilbert de Clare, Earl of Gloucester, and Joan, his wife, as to a trench made on Malvern Hill, 19th Edward I., A.D. 1291. Seals of Bishop Giffard, the Monastery of Worcester, the Earl of Gloucester, and the Countess

Grant, by the Bishop of Coventry, of Bromwich Church to Worcester Priory, about A.D. 1216.

Works of Vacarius, 12th century

Vacarius came to England from Bologna about the year 1146 in the train of Theobald, Archbishop of Canterbury. He taught law at Oxford, out of the Pandects of Justinian in 1146 and 1147, and compiled an epitome of the whole Roman Law for the use of his pupils. He was forbidden by King Stephen to lecture, and his books were ordered to be destroyed. Only four other copies of this work of Vacarius are known to exist—at Bruges, Prague, Königsberg, and St. Petersburg. It is believed that he was living until 1164 in England and that he entered the Monastery of Wells.

King John's Testamentary Disposition

Henry III. Confirmation of the Churches of Hillindon, Weston, and Kinwarton to the See of Worcester, A.D. 1268

Historical Gallery—*continued.*

Table Case No. —*continued.*

- Wyclif's New Testament, English M.S. About 1381
 Theological Treatise. 12th century
 Confirmation (in triplicate) by King Edward I., of the Com-
 position between the Bishop of Worcester and the Earl
 of Gloucester
 Letter from Edward VI. to the Bishop and Dean and
 Chapter of Worcester, concerning the union of the Sees
 of Worcester and Gloucester. Dated at Windsor Castle,
 the 27th Sept. 6 Edward VI., A.D. 1552
 Missal of Sarum use. 13th century
 Letters Missive from Queen Elizabeth to the Dean and Chapter
 for the election of Richard Fletcher, Bishop of Bristol, to
 the See of Worcester. Dated the 13th Jan., 1592
 Order from Charles I. to the Chapter Treasurer to pay £200
 (Fee Farm Rents, &c.,) to the bearer, Captain William
 Blunt, for the King's Service. Dated at Oxford, Decembe.
 1643

Table Case No. 3

Lent by the Corporation of Worcester

Richard I. 12th November, 1189

Original Charter, granting to the Burgesses of Worcester to hold of the
 King and his heirs the Town of Worcester, at the yearly rent of
 £24. Witnessed by the Archbishop of Canterbury, the Bishop of
 Durham, and others.

Henry III. 17th March, 1227

Original Charter, whereby the King gave up to the Citizens of Wor-
 cester the prisage of 12½d. formerly rendered to him by his
 Constables of Worcester for every Tun of Ale, in consideration of
 the rent of the City being increased to £30 per annum, and also
 granted to the Citizens a Guild Merchant with a house, and that no
 one not in the same Guild should make any Merchandise in the City.
 Witnessed by the Bishop of Bath, Hubert de Burgh, the Earl of Kent,
 and others.

Henry III. 23rd February, 1256

Original Charter, granting to the Citizens of the City of Worcester
 and their heirs the Return of all Writs of Summonses of the
 Exchequer and of all other Writs touching the said City; to the
 exclusion of the King's Sheriffs and Bailiffs.
 Witnessed by the Earl of Albemarle, William de Clare, and others.

Edward III. 12th July, 1330

Original Charter, confirming a Charter of the 48th year of Henry III,
 which granted to the Citizens the right to plead in the City all pleas
 pertaining to the liberty thereof, and which is not now in the
 possession of the Corporation.
 Witnessed by the Archbishop of Canterbury, Henry, Earl of Lancaster
 and others.

Historical Gallery—*continued.*

Table Case No. 3—*continued*

Charter of Edward III.

A.D. 1377.

Richard II. 1st April, 1378

Original Charter, granted for a sum of money charged together with other things for making a certain man of war, confirming a previous Charter of the 51st year of Edward III.

Richard II. 29th March, 1396

Original Charter granting to the Citizens the chattels of Outlaws, Felons, and Fugitives, and to the Bailiffs in the Guildhall the cognizance of all Pleas touching lands within the City, subject to a Proviso that they should not proceed to the determination of any Felony without the King's special mandate.

Henry IV. 1405

The Bailiffs &c., Worcester, to the Friars Preachers. Grant of part of the Stone Wall and Land of the City.

Richard II. 1392

An Ordinance for the better regulation of the Bailiffs and the rendering of their accounts.

Charter of Henry IV.

A.D. 1400.

Charter of Henry V.

A.D. 1413.

Edward IV. 20th December, 1461

Original Charter, confirming a previous one of the 19th year of Richard II., and granted for 40s. paid into the Hanaper.

Elizabeth. 20th May, 1558

Original Charter, confirming several previous Charters and granting new privileges. Restored to the Corporation in March, 1881, having been lost at some remote period, and some years since sent to a Member of the Worcestershire Natural History Society, from Rouen, in France, whither it is understood to have been taken many years ago.

Table Case No. 4

Lent by The Corporation of Bewdley

Charter, making Bewdley a free borough. Edward IV.,

A.D. 1472

Charter to Borough of Bewdley. James I. A.D. 1610

Charter to Borough of Bewdley. Queen Anne. A.D., 1708

Lent by the Corporation of Evesham

Charter. James I. A.D. 1604

Box for this Charter

Table Case No. 5

- Lent by the Corporation of Droitwich
- Grant of land in Wich or Droitwich
- Acquittance by Margaret, Queen of Edward I., to the men of Wich, A.D. 1279, (Very Rare Seal)
- Margaret, Countess of Kent, various acquittances, &c., A.D. 1337-1349
- John, Earl of Kent, A.D. 1350-1352
- Thomas de Holland, Lord Wake, acquittances to the Bailiffs of Wich, A.D. 1354-1357
- Edward III. Order to the Bailiffs of Wich for payment of £100 yearly. A.D. 1361.
- Various acquittances and warrants. 14th century
- Acquittance by John Rudhale, the Queen's Receiver. A.D. 1513
- Lease of bullaries or boiling-places of salt water. A.D. 1520
- Deed with common seal of the town of Droitwich. A.D. 1548
- Letter from John Pakington, of Hampton, to John Allen Bayliff of Wyche, with remains of Seal. 23rd July, 1613
- List of the burgesses of Wych. 23rd May, 1617
- Petition from the inhabitants of Wyche to the Committee of Parliament sitting at Oxford. 17th century
- Petition respecting ruinous state of the church of St. Andrew, Droitwich. 17th century
- Petition of Anne Saunders, wife of John Saunders, of Droitwich, to the Exchequer, desiring redress for the detention of her husband by the Cavaliers, "until the garrison of Worcester was delivered over to the power of the Parliament." After A.D. 1647
- Petition of John Hill for payment for making a seat for the bailiffs in St. Andrew's Church, Droitwich. Time of James I.
- Order for discharging the arrears of Fee Farm upon the town of Wych. 4th Feb. 1677

Historical Gallery—*continued.*

Table Case No. 5—*continued.*

Petition of Mrs. Jones, of Upwich, for relief on account of her brine being spoiled by tempest. Time of James I.

Petition of Anne Barrett for relief on account of her brine being spoiled by tempest. Time of James I.

Table Case No. 6.

Lent by the Rev. F. Hopkinson, F.S.A., I.L.D.

A Collection of Autographs of some of the Kings and Queens of England from Henry 7th to Queen Victoria, with many of the most illustrious personages of their reigns—arranged chronologically. The letter of Prince Frederic Henry (he died very young), to his Grandfather James 1st, is said to be unique

Table Case No. 7

Lent by the Rev. F. Hopkinson, F.S.A., I.L.D.

Block Book Rationarium Evangel^m.—black letter—very rare
Antwerp, 1533

Illustrated with a series of 15 most singular wood engravings, being a reproduction of the unique block book known as the "Ars Memorandi"—a copy of which would be worth £3000, as it is the earliest block book known.

Block Books. Methodii (Beati) Divinæ Revelationes
1504.—Sebastian Brandt. Black letter

Contains 60 large and very rude wood cuts of wonderful events, &c., revealed to the saint,—from the Hampton collection—excessively rare
—See Grenville Catalogue for a long account of this curious volume.

Pendrell Family.—The London diurnal

Mentions "the pleasant discourses at Whitehall between the King's Majesty and the five famous brothers of Staffordshire by name Pendrell, concerning the King's miraculous escape after the battle of Worcester." Rare, 1660.

Civil War. "Affaires of the kingdom,"—rare, 1643

Contains General Sir William Waller's letter to the citizens of Worcester, wherein he speaks of the courage of the good women of the city during the siege.

Historical Gallery—*continued.*

Table Case No. 7—*continued.*

Queen Elizabeth.—M.S.—“The expences of the dyetts provyded for the Queenes Maj’s. most honorable counsell, at her Graces Starchamber duringe the Hillary Terme in the yere of the reigne of or most Souvaragn ladye Queene Elizabeth the 34th A.D., 1591.”

In these feasts of the Starchamber, the present Ministerial dinners at Greenwich take their origin.—6 dinners are described in the document during the Hilary Term. The lists on the left side of each page contain the names of those who were present: The first mentioned is The Archbishop of Canterbury—John Whitgift, formerly Bishop of Worcester—his name appears on every occasion. The next is The Lord Treasurer Burghley, &c. Then follow the various dishes for the dinner of each day.—The accounts are audited and signed by Lord Burghley.

A Worcester Broadside—1710—relating to Sacheverel

A Case of Orders of Knighthood, and War Medals (some of them were found on the battle field of Inkerman) and others belonging to living Worcestershire Men. The Garter of the 1st Earl Clarendon. Lord Chamberlain’s various keys of office

Queen Elizabeth. A Roll of Vellum 11 feet long by 16 inches wide, dated 21st yeare of her reigne.—On one side is written “Newe Yeare’s guiftes given to the Quene’s Majestie at her Highnes Manor of Richmond by these persons whose names hereafter do ensue, the first of January the yere aforesaid.”—On the reverse side is the list of gifts presented by the Queen

The roll contains offerings from the highest personages of the realm, both male and female, to the humblest members of Her Majesty’s household.—The favourite, the Earl of Leicester, Master of the Horse, gives a “very feyer Jewel of gold being a clock garnished fully with diamondes and rubyes, with a pendant of diamondes and rubyes, and an Appel of gold enamled greene and russet.” The 3 Doctors of the household present “potts of Oringe Flowers and Cande Jenger.” John Smythsome, Master Cook, “a faire marche pane with a Castell in myddes.” John Dudley, Sargeaunte of the pastry “a faire pye of Quinces.” The last donor in the list is Morrys Watkins, “18 larks in a cage.” There are 210 different presents, from “paires of gloves” and “kerchiefs” to the most elaborate dresses “in sattine, vellat, and golde.” The document is signed 4 times by Queen Elizabeth.

Table Case No. 8

Lent by the Rev. E. Bradley

Worcestershire Views, by “Cuthbert Bede”

(The Rev. Edward Bradley.)

Historical Gallery—*continued.*

Table Case No. 9

Lent by the Rev. Francis Hopkinson, F.S.A., LL.D.

Siege of Worcester. A Case containing the Autographs of King Charles II, Oliver Cromwell and his Generals, also, John Bradshaw, President at the trial of King Charles I, and several of the Regicides

Table Case No. 10

Lent by the Earl Beauchamp.

S. Bonaventuræ Speculum Vitæ Christi. Folio. *Caxton*, 1490. *Second Edition.*

Expositio sequentiarum et hymnorum secundum usum Sarum. *Wynkyn de Worde*, 1575.

John Capgrave. Nova Legenda Angliæ. Folio. "In domo Winandi de Worde."

"Godly Sayings of the Old Ancient Faithful Fathers upon the Sacrament of the Bodye and Bloude of Chryste, translated oute of Latin by Jhon Veron Sennoys. Imprinted the 11th day of October, A.D., 1550, at Worcester. They be also to sell at Shrewesburye."

Robert Langland, (Monk of Great Malvern). Vision of Piers Plowman. "Now first imprinted by *Robert Crowley*, 1550."

Samuel Butler. Hudibras, 3 vols., 1st Edition, 1663, 1664, 1673

P. Virgilii Maronis Bucolica, Georgica, et Aeneis, 4to Birminghamiæ: typis *Johannis Baskerville*, 1757
Subscriber's copy, (*Reginald Lygon, Esq*)

MSS

Horæ B.V.M. circa 1370. English. Contains curious pedigree of Dauntsey family. Original binding of sheepskin, and clasps with IHE

Horæ, B.V.M. circa 1410.

Musical MS. Antiphons and collects noted, probably Dutch, circa 1450. Seraphim and Fleurs de lys are stamped on the red roan binding

Horæ, B.V.M. circa 1460. 14 large illuminations, probably from the North of France

Gallery No. I.

Table Case No. 11

Lent by Mr. E. Hollier

Fossils from the Wenlock formation of the Silurian system of
Sir R. J. Murchison, chiefly from the neighbourhood of
Dudley.

Table Case No. 12

Lent by Mr. H. Johnson

Coal Measure Fossils

Table Case No. 13

Lent by Mrs. Devas

Geological Specimens from the Malvern Range

Lent by Mr. G. H. Piper.

Geological Specimens from the Llandovery, Wenlock, and
Lower Ludlow Formations, &c.

Lent by the Principal of Malvern College

Geological Specimens from the Wenlock Limestone Forma-
tion, &c.

Lent by the Hastings Museum

Specimens illustrating Geology of Worcestershire

Table Case No. 14.

Lent by the Rev. T. P. Wadley

A Piece of Shakespeare's Crab Tree

Photograph of Bond, given by William Shakespeare, with the
view of obtaining a License for his Marriage with Anne
Hathaway, with English translation

The original is in the Bishops' Registry at Worcester. The translation
is by the Rev. T. P. Wadley

Lent by the Rev. G. Arbuthnot

Photographs of Shakespeare Entries in the Parochial Register,
Stratford-on-Avon

Gallery No. I—*continued.*

Table Case No. 14—*continued*

Lent by Rev. F. St. John

Pack of French Playing Cards

Lent by Mrs. Severn Walker

Three Views of the Guesten Hall, Worcester, and Refectory,
Malvern

Lent by Lieut.-Col. Stallard, High Master of the Clothiers'
Company, in the City of Worcester.

Bye Laws of the Fellowship or Craft of Weavers, made
under Act of Parliament, 19, Henry VI., (1440-41) and
confirmed 5th June, 14, Henry VIII. (1523-1524.)

The Bye Laws and Ordinances made by the Master and Wardens are
contained in, and were confirmed by this Deed—by two Judges,
(John Fitz James, Chief Baron of the King's Exchequer, and Sir Lewis
Pollard, Knight.)

The Deed has illuminated borders with various devices—Leopards'
heads crowned, with Shuttles in their mouths, (the emblem of the
Weavers), and a female figure of a saint employed in weaving as an
initial letter.

Charter of Incorporation of the Clothiers' Company, with
Great Seal and Original Box.

Granted by Queen Elizabeth in 1590, 15 years after her visit to
Worcester.

Yard Measure

Lent by Mr. W. N. Fisher, Birmingham.

Holy Bible. Printed by *J. Baskerville*, 1763.

Table Case No. 15

Lent by Mr. R. W. Binns, F.S.A.

1 "Hegendorffyne's Sermons," part I.

The title is:—"Domestycal or Housholde Sermons for a Godly
Householder to his Children and Famyly. Compiled by the Godlye
learned man Christopher Hegendorffyne, doctor; most necessarye
for all faythful householders; now fyrst translated out of laten into
Englyshe by Henry Reigenalde, Anno MDXLVIII Prynted at
Ipswich by Jhon Oswen."

2 "Hegendorffyne's Sermons," part II.

The second volume has the following title:—"The seconde parte
of the Domesticall or Household Sermons," &c., as before.
"Imprinted the laste daye of February, Anno Domini, 1549, at
Worcester, by Jhon Oswen. Cum privilegio Regali ad imprimendum
solum. Per Septimum." Dimensions 4¹/₂ by 3¹/₂. John Oswen
printed for some time at Ipswich, and removed to Worcester,
probably on a prospect of better encouragement, about Christmas,
1548; all his books printed at Ipswich, bear date 1548. One of
them is exhibited.

Gallery No. 1—*continued.*

Table Case No. 15—*continued.*

- 3 "APXAIONOMIA." Ancient Laws printed in Saxon and Latin. Gulielmus Lambardus. Printed by John Day, 1568

Day was the first printer who used the Saxon letter.

- 4 "Stultifera Navis." Sebastian Brandt. 1st Latin edition, in original boards, 1497

The introduction to a new edition, recently published, says: "If popularity be taken as the measure of success in literary effort, Sebastian Brandt's "Ship of Fools" must be considered one of the most successful books recorded in the whole history of literature."

- 5 "Rabani Mauri — De laudibus Sanctæ Crucis opus. Printed in red and black

A curious specimen of typography, 1503: old stamped binding.

- 6 A Sermon preached to the Parliament, Oct. 24th, 1651, a solemn day of thanksgiving for the destruction of the Scots army at Worcester, with sundry other mercies, by John Owen, Minister of the Gospel

"Ordered by Parliament, Tuesday, the 24th of October, 1651, that the thanks of this House be given to Mr. Owen, Deane of Christ-church, Oxford, for his great pains taken in his sermon preached before the Parliament at Margaret's, Westminster, on Friday the xxiv. of October (being a day set apart for publique thanksgiving), and that he be desired to print his sermon."

Lent by Mrs. J. Severn Walker

Manumission of one John Hobbs, of Tytulmington, (ancient for Tidmington, near Shipston-on-Stour) from all villeine service,—13 Edward III. (1340)

Lent by Mr. Robert F. Tones, South Littleton, Evesham

Boscobel, or the escape of Charles II. after the Battle of Worcester:—

Edition 1700—1st part.

" " 1st part.
" 1662 Two parts complete.
" 1680
" 1705
" 1743
" 1746

Worcester Edition—1700

Birmingham " 1760
Doncaster " 1809
Wellington " 1822
Wolverhampton " 1858
London " 1860

Lent by W. H. D. Longstaffe.

The Art of Gunnery, by Nathanael Nye, Mathematician, Master Gunner of the City of Worcester, 1648.

Gallery No. 1—*continued.*

Table Case No. 15—*con'tinued*

Lent by the Worcester Public Library Committee.

"A Perfect and True Relation of the Great and bloudy Skirmish, Fought before the City of Worcester, upon Friday, Septemb. 23, 1642. London, Octo. 3, 1642."

"Eikon Basilike.—The Pourtraicture of his Sacred Majestie in His Solitudes and Sufferings.—Rom. 8. More than Conquerour, &c.,—Bona agere, et mala pati, Regium est.—M.DC.XLVIII. (First Edition)."

This work, date 1648, was published by Dr. Gauden (who was appointed Bishop of Worcester in 1662) immediately after the execution of Charles I., and it is even now a disputed question, Who wrote it, the monarch, or the divine. Macaulay says, "In that year, (1662) an honest old clergyman named Walker, who had, in the time of the Commonwealth, been Gauden's curate, wrote a book which convinced all sensible and dispassionate readers that Gauden, and not Charles the First, was the author of the Basilike."

"A Letter from the Lord General Cromwel, dated September the Fourth, 1651. To the Right Honorable William Lenthall, Esq., Speaker of the Parliament of the Commonwealth of England, Touching the taking of the City of Worcester; and the total Routing of the Enemies Army." London, 1651.

"The Worcester Postman 1712-13.

A series of the earliest numbers of the first local News-paper, the publication of which was commenced in June, 1709. The Volume exhibited contains various numbers, commencing with No. 185, Jan. 9th, to 12th, 1712-13. From 1721 to 1726, the name was changed to the "Weekly Worcester Postman," and the newspaper was sold in 1748 to Mr. Harvey Berrow. The title was changed in 1753 to "Berrow's Worcester Journal."

"The Antiquities of the Cathedral Church of Worcester. By that Learned Antiquary Thomas Abingdon, Esq. To which are added, the Antiquities of the Cathedral Churches of Chichester and Lichfield. London, 1717."

Written by an early Historian of the County, whose papers formed the foundation of Dr. Nash's elaborate History.

"A Compleat History of Worcestershire," London, 1730.

This is a portion of Vol. VI. of *Magna Britannia*, by the Rev. Thos. Cox, which contains an interesting Map of Worcestershire, by Robert Morden.

"The History of Worcester: with An Account of whatever is most remarkable for Grandeur, Elegance, Curiosity, or Use in this Antient City. The whole embellished with Thirty-two Views of Public Buildings, &c. Worcester: Printed for S. Gamidge, MDCCLXXIV."

"An Account of the Long Contested Election for a Member to serve in Parliament for the City of Worcester

HISTORICAL SECTION.—*Charters, Books, &c.* 185

Gallery No. 1—*continued.*

Table Case No. 15—*continued*

in the room of Henry Crabb Boulton, Esq., deceased, containing the Particulars relating to the Candidates; the Sudden Decline of Mr. Kelly, and Unexpected Arrival of Sir Watkin Lewes, Knt. Likewise the Examination of Several Witnesses before a certain Grand Assembly." (London and Worcester, 1774.) Also a Cartoon representing "Some Worc-ter C-po-ra-on M-mbrs, Mourning o're their Nabob's embers."

"A Full and True Account of the Horrid Murders, Robberies, and Burnings, Committed at Bradforton and Upton Snodsbury, in the County of Worcester; and of the Apprehension, Examination, Trial, and Conviction of John Palmer and Thomas Symonds, Gents, and William Hobbins and John Allen, Labourers, for the said Crimes. . . .—With an Account of a Charity School founded by Dr. Lloyd, the Bishop of Worcester, out of a Forfeited Estate of Mr. Palmer's, which fell to the said Bishop, likewise, the Memoirs of The Life and Death of Sir John Dineley Goodere, Bart., who was murdered by the Contrivance of his Own Brother, Capt. Samuel Goodere, on board the Ruby Man of War, in King-Road, near Bristol, Jan. 19, 1740-1." Worcester: Printed and Sold by J. Butler, in High Street, 1782.

"Sketch of the Antiquities of the Ancient City of Worcester, illustrated with Fourteen Copper-Plates of Perspective Views of its Public Buildings, &c." London, N.D.

Table Case No. 16

Lent by Mr. R. F. Tomes

"White Ladies, or His Sacred Majesties miraculous preservation after the Battle of Worcester—London 1660."

Life of Major John Bernardi, a native of Evesham, containing an account of the escape of Charles II. after the Battle of Worcester—London 1729

An Account of the preservation of King Charles II. after the Battle of Worcester, drawn up by himself—London 1803

The Royal Oake, historical description of the Royal progress, &c., of Charles II. by John Danvers—London 1660

Gallery No. 1—*continued.*

Table Case No. 16—*continued*

Lent by the Vicar and Churchwardens of Malvern.
Old Chained Book.

Lent by Mr. J. Morton
Ariosto's Orlando Furioso 1584

Lent by the Rev. E. R. Dowdeswell
Holy Bible. 1511. Fine wood cuts.
Illuminated M.S. Book of Private Devotions. XV. Century.

Lent by Mr. A. G. Onslow
Book used by George III. at the Worcester Music Meeting,
1788

Lent by Colonel Davies
Specimens of Bookbinding
Book printed in the year 1476

Lent by the Corporation of Kidderminster.
Baxter's "Saints Everlasting Rest" with Autograph dedication
to the High Bailiff and Burgesses of the Borough of
Kidderminster.

Lent by the Rev. J. Ross Barker.
Illuminated MS. on vellum. Commentary on Lord's Prayer
and Creed.
Sermons. Sancti Augustini ad heremitas. Venice, 1495.

Lent by Mr. G. E. Martin.
The Ryal Book—or Book for a King, translated and printed
by *William Caxton*, 1484.
Missale ad usum ecclesie Sarisburiensis

Gallery No. 1—*continued.*

Table Case No. 17

Lent by the Dean and Chapter of Worcester.

Sarum Missal. MS Folio.

Missale vetus ad usum Sarum.

Wickliffe's New Testament, on fine vellum. M.S.

Bible. Old and New Testament, with Epistle of St. Jerome Folio.

Opus transmarinæ peregrinationis ad sepulchrum dominacum in Jherusalem. Bernardus de Breydenbach, Venice, 1502

The Booke of the Common Praier, and administracion of the Sacramentes and other Rites and Ceremonies of the Churche after the use of the Churche of Englande

Richard Grafton, London, 1549.

The Boke of Common Prayer and Administracion of the Sacramentes and other rites and ceremonies in the Churche of England. Vigornia, in officinâ *J. Oswen, 1552.* With autograph of John Prideaux, Bishop of Worcester.

Nuremberg Chronicle, 1493

Accedence of Armorie, by *Gerard Leigh*; and Works of Armorie, by *J. Bossewell.* 4to. London, 1597

William Caxton, the Floure of the Commandements of God printed by Wynkyn de Worde, London, 1521

William Caxton, the Chronicle of England, printed by Wynkyn de Worde, 1528

William Caxton, Nova Legenda Angliæ—London, 1516

Table Case No. 18

Lent by Mr. R. W. Binns

Official, Ecclesiastical, and Corporate Seals of the County of Worcester

Lent by Mr Joseph Jordan

Thirty-four Medallions in Jasper: (after Wedgwood)

Heads of Kings and Queens of England

Lent by Mr. J. H. Hooper

Two Roman Coins (Constantine and Vespasian) found at Barbourne, Worcester

188 HISTORICAL SECTION.—*Charters, Books, &c.*

Gallery No. I *continued.*

Table Case No. 18—*continued*

Lent by Mr. R. Watts

Gold and Silver Coins

A perfect set of Royal Maundy Money.

Lent by Mr. E. Archer

Coins found on the site of the Abbey Hotel, Malvern

Lent by Mr. George Eades

Coins (Edward I) found in the Abbey Gardens, Evesham

Lent by Mr. J. W. Willis-Bund

Worcestershire Tradesmen's Tokens

Lent by Mr. C. Cochrane

Polished Agates and Jaspers from Antigua.

Richly designed Tortoise Shell and silver snuff box (old)

Gold Toothpick (very old).

Table Case No. 19

Lent by the Mayor and Corporation of Worcester.

A Collection of Tradesmen's Tokens relating to Worcestershire

Evelyn in his "discourse upon Medals" expressed an opinion on "tradesmens' tokens" which has not been perpetuated. He wrote disparagingly of them as "those tokens which every tavern and tippling-house presumed to stamp and utter for immediate exchange." It was, however, soon discovered that they had their uses. Snelling makes special mention of them and gives the names of eminent collectors, Sir Joseph Banks, Brown Willis, Mr. Thomas Hollis; and we may note the special London collections of Mr. Tulet and Mr. Beaufoy. "For necessary change" inserted on many of the specimens, explains the reason of their existence and at once introduces them into their proper place in English History. In the reign of Queen Elizabeth and for some time previous there had been a demand for small coins,—traders and labourers, indeed every one who required to lay out money in small sums suffered loss from having to cut or clip the silver pennies into half pence and farthings. The pieces were liable to loss and the process was a clumsy one. The desire to petition for a coinage of smaller money was stimulated by the surreptitious circulation of foreign money,—more especially galley money from Venice, which on account of its convenience was accepted and became current to the depreciation of the legitimate medium. To the smaller of these Venetian pieces we owe the title of our most commercial newspaper "The Gazette;" *Gazetta* being the name of the small coin which purchased the "Paper of News."

Gallery No. I—*continued.*

Table Case No. 20

Lent by the Rev. Canon A. H. Winnington Ingram

- 1 Horns of *Bos Primigenius* and *Bison Priscus*, from Bengeworth brickearth.
- 2 Antlers of Reindeer, *Cervus Tarandus*, from the same and from Evesham gravel.
- 3 Tusk of Hippopotamus found with reindeer's antlers at Bengeworth.
- 4 Molar teeth of *elephas primigenius*, Fladbury and Charlton.
- 5 Teeth of *Rhinoceros Ticoirhinus*, Hippopotamus and *Cervus Megacerus*, Irish Elk, and Red Deer's horns from gravel in Feckenham Forest, found at Charlton and Crophorne.
- 6 Teeth of Wild Boar and Irish Elk, and skull of *Bos Longifrons* found near the Bredon Hill.
- 7 Perfect specimens of recent river shells (*unio ovalis*) found with bones of extinct species of animals at an elevation of 60 feet, half a mile from the present channel of Avon, in sand 20 feet deep, at Bengeworth.
- 8 Recent river shells associated with *Rhinoceros* teeth, 60 feet above the level of the Avon at Crophorne, and at a depth of 12 feet in gravel.
- 9 A large flint axe found at Harvington.
- 10 Ancient Briton's chlorite slate wrist guard found at Alderton, near Evesham.
- 11 Ancient Briton's pot to contain body paint found near the Ridgeway.
- 12 A bronze celt found at Church Lench.
- 13 Stone beads of necklace of ancient Briton found at Charlton.
- 14 Gold and silver coins of the later Roman Empire, Cleeve Prior.
- 15 A Roman lady's Chatelaine in bronze, found at Cleeve Prior.
- 16 Bronze antique statue of Jupiter, from the borders of Herefordshire.
- 17 Saxon fibulae found on human skeletons at Norton, near Evesham.
- 18 Saxon fibulae and saxon wooden drinking cup, with wolf ornaments, of latten metal, found with skeletons at Norton.
- 19 Saxon clay drinking cups found with same on borders of Warwickshire.
- 20 Iron bosses of Saxon shields and deer heads found with same in same locality.
- 21 Saxon rings found with same in same locality.
- 22 Danish serpent ring, found on border of Gloucestershire.
- 23 A gilt mediæval stirrup found at Evesham.
- 24 Part of gilt spur and cheek ornaments of horse's bridle found on site of Battle of Evesham.
- 25 A series of forms of thanksgiving read in the Worcestershire Churches, after the defeat of the Duke of Monmouth, at Sedgemoor, and for the victories of the Boyne, Ramillies, Malplaquet, Cape La Hogue, Oudenarde, Preston, Culloden, capture of Namur, and capitulation of Montreal, and other great national successes.
- 26 Gutta Percha model of the seal of the Abbey of Evesham.
- 27 Serpent headed bronze British bracelet found on wrist bones of female skeleton. Billesley.
- 28 A Roman tessera found on the borders of Warwickshire.
- 29 A silver crown piece coined after the battle of Edgehill.

Table Case No. 21

Lent by the Committee of the Hastings Museum

Land and Fresh Water Shells found in Worcestershire

Gallery No. I—*continued.*

Table Case No. 22

Lent by Mr. J. Tom Burgess

A Collection of British and Roman-British flint and stone implements found on the banks of the Avon

A collection of Saxon weapons and umboes of shields found in a series of graves on the banks of the Avon

A complete series of Worcester Indentures of Apprenticeship from the passing of the Apprentice Act in the reign of Elizabeth, to the time of George III., including the Commonwealth

A Collection of tools and implements used in wood engraving, with original and fac-simile examples, from the time of the Pharaohs to the present day, including some original and scarce cuts by Thomas Bewick

The Original Map of Worcester City by Doughty, printed before the alteration made by D. Nash

Table Case No. 23

Lent by Mr. Thomas Southall

Copies of Court Roll of the Manor of Abberley, Worcestershire, dated the 30th August, 1653, and the 7th November, 1654, the former being a grant by the Commissioners for the Sequestration of Delinquent's Estates in the time of the Commonwealth, and the latter by the Lord of the Manor on his restoration to his Estates

Lent by the Society of Antiquaries, Newcastle-on-Tyne

Fac-simile of the Roman Dish of Silver

Known as the Colbridge Dish, and decorated with ornamented

Lent by Mr. John Corbett, M.P.

Warrant of Oliver Cromwell to Governor of Forts in Nova Scotia, 20th September 1656. Signed Oliver P.

Bartolozzi Engraving

Lent by Mr. Charles Phillipps

Two Bronze Spear-heads, Stone Battle-axe and a Metal Scarf-pin found at Broadway

Gallery No. I--*continued.*

Table Case No. 23--*continued*

Lent by Mr. Joseph Jordan.

Twenty-eight Silver War Medals, as under :

One Waterloo
Two Peninsular
One China
One Cabul
Nine Indian
One Baltic
One Pegu
One Persia
Four Crimea
One New Zealand
One Abyssinia
One Ashantee
Two Small Medals
One Long Service
One South Africa

Lent by Miss Martin

Birt's Morton Court

Birt's Morton Court is one of the few remaining moated houses in Worcestershire. Built at the end of the 14th century

Crowle Court

Was an Ancient Manor of the Prior of Worcester, and was built before 1300. Prior Moone retired here shortly before the dissolution of the Monasteries

House in Bromsgrove, showing the date 1518

Elmley Lovett

Bears date 1633, and is said to have been the last half-timbered house built

Elmley Lovett (south front)

Huddington Court

Erected in the reign of Henry VI., and long the residence of the ancient family of the Winters. Robert and Thomas Winter were amongst the Gunpowder Plot Conspirators, and it is said that the plot was hatched in this fine old moated residence. The house was dismantled and modernised in 1874

Lent by Miss Percival

Three Views of the Lodge, Elmley Lovett

Lent by Mr. Samuel Green

Peninsular, Waterloo, and Zulu War Medals

Historical Gallery—*continued.*

CORPORATION PLATE, ECCLESIASTICAL OBJECTS, PLATE, MINIATURES, CURIOSITIES, &c.

Centre Case No. 1

Lent by the Corporation of Worcester.

Official Chain and Pendant of gold, ornamented with diamonds.

Presented in 1864 to the late Alderman Alexander Clunes Sheriff, M.P., then Mayor of Worcester, by his friends, and by him given to the Corporation for the use of future Mayors.

Four Silver Maces of uniform fashion and dimensions,

The heads being surmounted by arched crowns, and on the bowls are the Royal Arms and the Arms of the City. They were purchased in the reign of George III. out of the produce of the sale of the old Maces, and some Corporation Plate.

State Sword of the City of Worcester.

The pomel, handle, and cross guard are of silver gilt, with appropriate ornaments chased in high relief. The blade is engraved near the hilt with the Royal Arms and the Arms of the City. The scabbard is covered with crimson velvet, ornamented with silver gilt mountings, and bears the date of 1732, and the names of Samuel Taylor, Mayor, and J. Saunders, Sheriff.

The Black Sword

With guard, pomel, and mounts of japanned black. Date apparently early 16th Century.

Common Seal of the Mayor, Aldermen, and Citizens of the City of Worcester

Bearing the device of a church with adjacent buildings, doubtless intended to represent the Cathedral with its central tower and transepts, enclosed with a massive embattled wail. The seal may be assigned to the 12th century, and bears the words: "SIGILLUM: COMMUNITATIS: CIVITATIS: WIGORNIE."

Silver Hanap Cup and Two Silver Embossed Flagons.

Presented to Mr. Woof, formerly Town Clerk of Worcester, and by him bequeathed to the Corporation.

Two Silver Ladles

With whalebone stems and with the City Arms thereon.

Two Jugs of China

Dated 1758, early specimens of the Worcester manufacture

Historical Gallery — *continued.*

Centre Case No. 1 — *continued*

Two Punch Bowls

By Flight and Barr of Worcester, dated 1722

(On the Top of this Case.)

Lent by Colonel Davies

Eagle used in Worcester Election when the successful candidate was chaired

Centre Case No. 2

Lent by the Corporation of Bewdley

Two Silver Maces

Lent by the Corporation of Evesham

Two Silver Gilt Maces (1604)

Cup and Salver (1660)

Lent by the Corporation of Droitwich

Two Silver Maces

Lent by the Corporation of Kidderminster

Silver Gilt Loving Cup

Lent by the Corporation of Dudley

Borough Mace

Lent by Mr. C. M. Collins.

Artillery Volunteer Commemoration Trophy

Lent by the Worcestershire Volunteers

Volunteer Commemoration Trophy, 1881

Historical Gallery *continued.*

Centre Case No. 3

Lent by Mr. John Corbett.

Silver-gilt Saltcellar, once the property of Alexander VIII.,
 Pope of Rome
 Pair of Cromwell Salts with crown in bottom of each
 Edmund Bacon Goblet, with name and crest
 Stone Jug, with Arms of Francis Bacon, of St Alban's, silver-
 mounted, date 1590
 Three Leather Jacks, once the property of John Locke
 Leather Bottle, once the property of Oliver Cromwell, silver-
 mounted
 Leather Jack which belonged to Sir John Byron, Kt., of the Priory
 of Newstede, date 1540. On the shield is engraved a figure of
 St. Lawrence, with his Gridiron, Newstede being dedicated to
 this Saint. From the collection of H. G. Bohn, Esq.
 Antique Silver Watch in case, given by Oliver Cromwell to John
 Milton, date 1658
 Gold Medal in case, of James, Prince of Wales, the Pretender,
 date 1699
 Silver Medal in case, of James, Prince of Wales, the Pretender,
 date 1699
 Pair of Portraits of Charles Edward Stuart and his wife in carved
 and gilt oak frames
 Chinese Teapot
 Chinese Box
 Mug and Cover (Dresden)
 Capo di Monte Covered Jug
 Dresden Group of Nurse and Child
 Bacon's Salt Cellars, date 1566
 Cromwell's Salts (4 in number)
 Small Silver Covered Jug
 Presentation Salt and Spoons
 Silver Soup Tureen, taken by the fleet under Lord Nelson, from
 Admiral Villeneuve at the Battle of Trafalgar
 Persian Water Pot and Bowl

(Under this case)

Majolica Vase

Stone Jug

Centre Case No. 4

Lent by the Earl of Coventry

Silver-gilt Punch Bowl,

Silver-gilt Vase

"The Freeman of Worcester present this Cup to the Lord Viscount
 Deerhurst, in token of their high estimation of his distinguished
 talents, and in grateful remembrance of his manly, temperate, and
 liberal conduct whilst contending for the representation of the City
 in the year 1812."

Silver-gilt covered Cup made from the Mace of the Lord
 Keeper Coventry

Lent by Lady Maria Ponsonby

Part of a Worcester Dessert Service

Made for the blind Lord Coventry in order that the pattern being in
 relief might be felt by him. The service was bequeathed to Lady
 Maria Ponsonby, by her great aunt Lady Jane Goding, daughter
 of the blind Earl.

Historical Gallery—continued.

Centre Case No. 5

Lent by Miss Lechmere

Miniatures painted by Mrs. Col. Wall, daughter of the late Sir Anthony Lechmere

King Charles II., from a miniature given by the King to Mrs. Lane, on leaving Bentley Priory
 Lady Jane Grey
 Madonna : after Tasso Ferrato
 Beatrice Cenci
 Petrarch's Laura
 Madam de Maumont : after Mignard
 Prince Henry, son of James I. : after Oliver
 Duke of Suffolk : after Holbein
 Duke of Suffolk : after Holbein
 Sir Anthony Hungerford of Fawley Castle
 Mrs. Lechmere (Miss Hungerford), mother of Lord Lechmere
 Lord Falkland : after Vandyck
 Charles II.
 Nicholas Hilliard (Queen Elizabeth's Jeweller) : after Oliver
 Sir Edwin Sandys
 Edmund Lechmere, Esq., of Hanley, temp. Elizabeth ; married a sister of Sir Thos. Overbury. "Temperate in all things save tobacco."

Lent by Mr. D. A. Cooper

Miniature, by Sir Joshua Reynolds

Miniature, by Gonzales Coques

Lent by Miss E. B. Rogers

Miniature of Mary Radford

Lent by The Rev. F. R. Ellis

Six old Fans, Battersea Enamels, Patch Boxes, Snuff Boxes, &c.
 Old China Palette for putting on Rouge, and Box for putting on Powder, Spanish Silver-gilt Pendant set with Rubies, Emeralds and Pearls (17th century). Pair of long French Earrings, gold and Enamel (18th century).

Lent by Mr. Charles Pidcock

An old Glass Decanter

Made in the end of the 17th century with the arms of the Henzell family engraved or cut thereon.

Two-handled Glass Tankard engraved with the Henzell Arms

Lent by Mr. F. D. Dixon Hartland, M.P.

Jewelled Vase, in Silver—Benvenuto Cellini

Worcester Presentation Jug to Contributor's Grandfather (1821)

Lent by the Countess Beauchamp

Three Fans

Lent by Miss Martin

Miniature of Mrs. Joseph Martin (Cosway)

Historical Gallery—*continued.*

Centre Case No. 5—*continued*

Lent by Mr. R. W. Binns, F.S.A.

- 1 A "Memento Mori" Watch in the form of a skull ;
inscribed on the inner plate of the works, "Daniel
Habricht, Strasbourg"

The morbid taste for watches of this form was prevalent in the xvi. Century. Mary, Queen of Scots, possessed one which she bequeathed to her Maid of Honour, Mary Seton, in 1587. The Habricht family were engaged on the famous clock of Strasburg about 1571. Death telling or striking the hour was a favourite idea in the religious houses of Germany ; there is a remarkable example in the Museum of Munich : on a plinth of oak, having a pilaster at one end and a clock face over the capital, is placed a life-sized lion carved in wood, on which sits astride a properly articulated skeleton of a man, having in his right hand a thigh bone and in his left a sheet of metal on which he strikes the hour indicated by the clock over his head. This is done with great force and produces a horrid noise.

- 2 A "Montre d'abbesse," or watch in the form of a cross,
mounted in rock crystal case

French work, about 1550. This watch has catgut instead of a chain.

- 3 A small silver Marriage Casket of Flemish work, $3 \times 2 \times 2$,
on four ball feet, and having a dome top with handle

On the front is engraved in a panel a group inscribed LIEFDE, and on either side the arms of both parents of the lady and gentleman. Seven other panels are inscribed : GELOVE, GADULDICHEIT, STERCKHEIT, GERECHTICHEIT, MATICHEIT, VOORSICHTICHEIT, HOPE. A flaming heart supported by clasped hands is engraved on the cover, having beneath a death's head and cross bones, no doubt embodying the sentiment, "till death do us part."

- 4 A Portrait Ring

A gold ring, of which the bezel is a portrait bust of a man in a high cap, beautifully worked in alto-relievo in a kind of pietra-dura work of enamels and stones. There have been inscriptions in gothic letter both inside and outside of the hoop—now obliterated, a few letters only remaining. The hoop was once finely enamelled. Date about 1400.

- 5 A Gold Episcopal Ring with an uncut sapphire

This ring is similar in form to that discovered in 1822 in the tomb of Henry of Worcester, Abbot of Evesham. Date 1263.

Lent by Miss Wayne

Miniature of Lady Tamworth, by Mrs. Mee, mounted on
gold snuff box

Lent by Mrs. Severn Walker

Piece of Dane's Skin taken from door of Worcester Cathedral

Lent by Mr. A. S. Merry.

Watch given to Jane Lane by Charles II.

Historical Gallery—*continued.*

Centre Case No. 5—*continued*

Lent by the Rev. M. Hopton

A curious pair of Snuffers

Lent by Mr. S. M. Beale

Miniature of David Garrick (attributed to Sir Joshua Reynolds)

Dean Hook purchased this miniature at the Garrick Sale.

An Old "Peg Tankard"

Lent by The Rev. E. Baldwin Childe

Miniature of Sir James Pytts, of Kyre, Sheriff of Worcestershire 8 Charles I. (Gonzales Coques)

Miniature of Sir Edward Pytts, Sheriff of Worcestershire, 1633; M.P. for Worcestershire, 1654; M.P. for Bewdley, 1658.

Lent by Miss Ada Rogers

Miniature of Mr. Daniel Rogers

Lent by Miss Meta Rogers

Miniature of Mrs. Thomas Rogers

Lent by Colonel Davies

Two Bronzes

Lent by Mrs. Lawson

Model of Pagoda

Lent by Mr. William Warman

Miniature of Mr. George Young, formerly Surveyor of Worcester

Historical Gallery- *continued.*

Centre Case No. 5—*continued.*

Lent By Sir E. A. H. Lechmere, Bart., M.P.

Miniature of Lord Lechmere, after Lely

Rosewater Dish Limoges Enamel, by P. Courtois, representing the Woman arrayed in purple and Scarlet riding on the seven headed Beast ; from the 17th chapter of Revelations.

Lent by Mr. B. B. Turner

Miniature—The Hunted Hare

Painted by Humphrey Chamberlain, of the Worcester Royal Porcelain Works

Lent by Mr. Josiah Rushton

Miniature of William Thomas

Author of the Antiquities of Worcester Cathedral.

Lent by Major Berkeley

Abyssinian Armlet—a mark of honour

Gold Ring with signs of the Zodiac.—Abyssinian

Lent by Mr. du Moulin

Miniature of Prince Charles Edward Stuart

(The Young Pretender).

This Miniature was given to Lady Webb, an ancestress of the Comptroler-in-Chief, Prince.

Centre Case No. 6

Lent by the Committee of the Worcester Public Library and Hastings Museum

Stone Chisel or flaying-knife

Found in gravel bed, Lindridge, Worcestershire, early British.

Roman—British Pan or Basin

Found by Railway Excavators between Eddington and the River Avon.

Historical Gallery—*continued.*Centre Case No. 6—*continued*

Box of Roman Fibulæ

Two Vases

Two Bells

Four Ancient Coins

Edgar, 958-975, half one of Ethelred,
978-1016, one good one, and one
broken of Cnut, (Canute) 1017-1035.

} Found at the Castle Hill,
Worcester.

Eight Tesselated Tiles, and 2 plain,

Found near Droitwich in 1837. Supposed to be XII or XIII Century
work.

Two Socketed Water Pipes,

Found at Droitwich.

Brank or Scold's Bridle

An Instrument formerly used for the punishment of Scolds in England and Scotland, and often in the former Country called the Scold's Bridle. A writer in 1686, in preferring its merits to the old Ducking Stool, describes it as being such a bridle for the tongue, as not only quite deprives them (the scolds) of speech, but brings "shame to the transgression." When Branks first came into use is unknown. The earliest record of their use is at Edinburgh, 1567. In the example exhibited, the iron tongue is formed so as to serve only as a gag, and not to lacerate the mouth.

A Pair of Scissors

Inclosed in box wood by overgrowth at Chaddesley Corbet.

An Old Knife, Old Key, and a Coin of Elizabeth

Found in making Town ditch culvert, at Bewdley.

Antique Carving

Found in repairing Pirton Church in this County, also cast and mould taken from the original.

Stone Hammer

Dredged out of the Severn.

Metal Gouge

From near Bewdley.

Bronze Palstave with side loop

Bronze Palstave without loop

Bronze Palstave with side loop

Found at Ombersley.

Curious Old Watch

Bequeathed to Worcester Natural History Society, by Lady Amphlett.

Eight pieces of Carving in Alabaster

Found in taking down Old St. Michael's Church.

Historical Gallery—*continued.*

Centre Case No. 6—*continued.*

Five Bottles

Found about 7ft. deep in gravel at Powick.

Ancient Jug

Found in making excavations at back of old premises in High Street, supposed to have been used as a dry measure.

Five Urns

Various

Supposed Slipper of Charles I.

Small Linen Pillow-case

Supposed to have been used by Queen Ann.

Large Seal of Oliver Cromwell

Large Seal of Queen Victoria

Model of Tomb of King John in Worcester Cathedral

Old Watch

A small Metal Roman Vase

Found in Sansome Fields, Worcester.

Brass Matrix with wax impression

Closely similar in design and execution to the City Seal of Worcester. It was purchased in Rouen, in 1843, and whether it is a fictitious copy of recent date, or possibly a substitute in place of an original ancient matrix is not known.

A two handled drinking Cup found in High Street, Worcester, also a one handled Cup

A brass "journey-ring" or pocket dial

A specimen, as supposed, of an appliance for ascertaining the time.

Lent by Mr. Edwin Lees

Ancient British Vase, found in November, 1849, in the course of the Trigonometrical Survey on the Worcester-shire Beacon, Malvern.

Centre Case No. 7

Lent by The Rev. W. K. W. Chafy-Chafy

Black Jack (marked with a crown "C.S.," 1680)

Historical Gallery—*continued.*

Centre Case No. 7—*continued.*

Lent by Mr. J. Nott.

Encaustic Tiles found in Worcestershire.

These interesting tile productions have always a special attraction to the antiquary, conveying, as they do, so much story in their artistic arrangements and heraldic devices. Some years ago the accidental discovery of tile kilns in Worcestershire gave proof of their being an English Manufacture. These tiles were discovered both at Malvern and St. Mary, Witton, near Droitwich. The tiles found in these places were identical in design with those in the pavement of Worcester Cathedral, and similar devices have been found at Malvern and Evesham.

Lent by the Rev. J. D. Breen

Processional Crosses, bronze, gilding and colour restored.
14th century

Lent by Mr. George Eades

Processional Cross from Evesham Abbey

Lent by Mrs. Severn Walker

Processional Cross (early 15th century), once the property of
Archbishop Juxon
Pulpit Hour Glass Stand

Lent by the Society of Antiquaries, Newcastle-upon-Tyne

A Pyx of Ivory, for the conservation of the Host, of peculiar design.

The use of ivory, as the material for such a casket, was authorised by the Synod of Worcester in 1240.

Wooden Crozier, 4 feet 11 inches, found 1741 in the coffin of Thomas Seabrook, Abbot of Gloucester, the initiator of the exquisite tower there

The Head of a Crozier, formed of ivory or bone, found at Easby Abbey, and containing the Agnus Dei. Date 12th century

Lent by Sir Richard Harington, Bart.

Iron Casket (temp 1600), contains inside the lid the portrait of John Lord Harington, nephew of the first Baronet, and an intimate friend and companion of Henry, Prince of Wales, eldest son of James the First. Marriage Settlements (temp Henry IV and V.)

Gold Toothpick Case, said to have been given by King Charles the First to Sir James Harington, who accompanied him to the scaffold.

Historical Gallery—*continued.*

Centre Case No. 7—*continued.*

Lent by Mr. G. R. Clarke

Alabaster Madonna, supposed to have come from White Ladies

Lent by Lady Catherine Berkeley

The Baptism of our Lord—Painting on Lapis-lazulæ

Lent by Miss Binyon

Bronze Axe-head—ancient British, dug up in the Island of Bevere, near Worcester, 1809

Child's Horn Book

Lent by Mr. Henry Monro

Carved Marble Plaque, as Jewel or Ringholder
Price £5 10s.

Lent by the Rev. D. Robertson

Silver Gilt Alms Dish, presented to the Parish Church of Hartlebury, by Bishop Lloyd (one of the Seven Bishops),
1714

Lent by the Venerable Archdeacon Lea

Silver Chalice and Paten

Lent by the Rev. W. K. W. Chafy-Chafy

Silver Chalice and Paten ; 1571

Lent by the Rev. H. Nicholson

Silver Chalice and Paten ; 1577

Silver Chalice and Paten ; 1577

Lent by Mr. George Reece

Beautiful set of Round Food Trenchers (temp. Elizabeth)

Lent by Mrs Bird.

Set of Square Food Trenchers (16 century)

Nave.

Lent by the Corporation of Worcester
Armour found on the field of Worcester

Lent by the Earl Somers
Two Handed Sword

Lent by Mr. J. W. Willis-Bund
Andrea Ferrara Sword

Lent by Mr. J. H. Hooper
Shield taken from the Castle Wall

Court No. 2.

CONTRIBUTIONS OF OLD ENGLISH FURNITURE, &c.,
TO ILLUSTRATE A WORCESTERSHIRE HOUSE
OF THE 18TH CENTURY.

(ARRANGED BY MR. J. S. HAYWOOD.)

Lent by Mr. J. S. Haywood, Worcester

The Antlers of a Red Deer

Found in the bottom soil of the river Severn, at Diglis, 1844, when the weir was constructed, mounted on a carved head, set up by Sir Richard Walsh, in his mansion at Shelsley Walsh, in this County.

The quarterings of the arms of the Walshes, of Shelsley Walsh, painted on Oak

The skull of a Roman Ox, (*Bos Primigenius*)

Excavated in Bank Street when the sewer was put down, 20 feet below the surface.

A sword found in Wick field, near the Hawthorn Tree under which Prince Rupert stood at the Battle of Worcester

When found, a skeleton of a man's hand was grasping the hilt.

Court 2—continued.

A Carved Oak Chest or Coffre
 A Carved Oak Cabinet
 An Oak Centre Table, from Shelsley Walsh, once the
 property of Sir Richard Walsh
 A Carved Oak Cupboard
 Several Specimens of Worcester China. Square and
 Crescent marked
 A Worcester China Tea Set
 Specimens of Jugs and Cups
 A leather bottle
 A Tinder Box, with flint and steel
 Two Carved Oak Chairs
 A Carved Oak Cradle
 A Looking-glass in oak frame
 A black-letter Bible—date, 1617
 The figure of a Lady in ancient costume
 A Worcester China Water ewer and bowl

Lent by Mr. Thomas Butt, Prior's Court, Powick

Case of Silver handled Knives and Forks
 Mahogany Knife Stand, in shape of a Vase
 Old Glass Bottles
 Collection of Old Glass Tumblers, Wine Glasses, Purl
 Glasses, Jugs, Cruets, Covered Cups, &c.
 Oak Table
 Child's Chair
 Arm Chair
 Spinning Wheel
 The Salt Cellar
 Wooden Trenchers
 Pewter Plates and Dishes
 One Looking Glass
 Two Corner Washing Stands
 Oil Painting of All Saints' 40 years ago

Court 2—continued.

Lent by Mr. T. M. Hopkins, Wick, Worcester
Two chairs of the time of Charles 1st.
An Oak Settee
An Oak Coffe with ornamental poker drawings

Lent by Mrs. George, Fort Royal, Worcester
A Cupboard
A Carved Drinking Horn

Lent by The Earl Beauchamp
An Oak Sideboard
Two high backed Chairs
Two Arm Chairs
A Child's Chair
An Oak Mantelpiece
An Arm Chair—carved back

Lent by Mr. W. A. Firkins, Foregate Street
An Arm Chair

Lent by Mrs. Swete, Foregate Street
An Arm Chair (For sale.)

Lent by Mr. William Rogers
Knives and Forks with china handles

Lent by Mr. J. W. Buckland, Wick, Worcester
An Oak Dining Table

Lent by Mr. Jeff, New Street, Worcester
Oak panelling and oak panels
Queen Anne Fender

Lent by Mr. H. F. Dale, Henwick House, Worcester
Two Carved Oak Figures, from Holt Castle
Oak Spirit Case
Small Oak Table
Carved Oak Writing Desk
Two stands of Flint Rifles, with sword bayonets, formerly
used by the Witley and Astley Yeomanry
A Pedestal Cupboard
A small Carved Coffe, lizard pattern

Court 2—continued.

Pair of brass Candlesticks
 Salt Box
 Two Arm Chairs

Lent by the Rev. T. L. Wheeler, St. John's, Worcester
 Old St. Michael's—Worcester
 Old Canons' Houses in College Green

Lent by Mr. William Hawkins
 Carved Sideboard

Lent by Miss Binyon, Henwick
 Chest of Drawers, said to have belonged to Queen Anne

Lent by Mr. W. Temple Bourne, Battenhall
 Spinnet dated 1620

Lent by Mrs. Watkin, Malvern
 Oriental Cabinet on carved silver stand, formerly belonging to
 Colonel Edward Whalley, one of the Regicides (1649)
 from whom it has descended to the present possessor
 Price £170.

Lent by Mr. R. F. Tomes, South Littleton, Evesham
 A Carved Oak Chair with square back made in 1600 by
 — Hands, of Armscote, County of Worcester, for
 John Tomes, of Long Marston, and which has remained in
 the same house in which Charles II. took shelter after the
 Battle of Worcester, and wound up the Jack

Lent by Mr. W. F. Holtom, Cleeve Prior, Evesham
 Portrait of the Pretender
 Portrait of Queen Anne
 Portrait of Gentleman (temp. Queen Anne)
 Portrait of Prince George of Denmark

Lent by the Rev. E. G. Baldwyn Childe, Kyre Park, Tenbury
 Pair of Ancient Cross Bows
 Pair of Old Stirrups

Lent by the Vicar and Churchwardens of Broadway
 Old Oak Pulpit from the Church of St. Eadburgh, Broadway

INDEX TO CONTRIBUTORS.

*The numbers refer to the numbers on the Pictures, &c., contributed:—T. C. is Table Case,
C. C. is Centre Case.*

- Adye, Mr. W. F., Bredon—207
 Abercrombie, Mr. J. D., 107, Lancaster Gate, Hyde Park, London—171
 All Souls College, Oxford—140
 Arbuthnot, The Rev. G., Stratford-on-Avon—T. C. 14
 Archer, Mr. E., Malvern—T. C. 18
 Ashwin, Mr. H. H., Bretforton, Evesham—26
 Averill, Mr. I., Broadway—88, 161⁷
 Baldwin-Childe, The Rev. E. G., Kyre Park, Tenbury—49, 72, 87, 91, 94, 158⁷, 197, 198, C. C. 5
 Barker, The Rev. J. Ross, Evesham—T. C. 16
 Batt, The Rev. N. G., Abbot's Norton, Evesham—176
 Beale, Mr. S. M., Lansdowne Crescent, Worcester—C. C. 5
 Beauchamp, The Earl, Madingley Court, Malvern—14, 15
 Beauchamp, The Countess, Madingley Court, Malvern—14, 15
 Berkeley, Mr. Robert, Spetchley Park, Worcester—51, 67, 190
 Berkeley, Major, Leopold Grange—14, 15
 Berkeley, Lady Catherine, Spetchley Park—C. C. 7
 Bewdley, The Corporation of—20, 65, 105, 164, T. C. 4, C. C. 2
 Binns, Mr. R. W., Diglis House, Worcester—126⁷, 146, 165, T. C. 15, T. C. 18, C. C. 5
 Binyon, Miss, Henwick, Worcester—C. C. 7
 Birch, Mr. W. de Gray, F.S.A., British Museum—T. C. 1
 Blount, Lady, Mawley Hall, Cleobury Mortimer—19, 58, 66
 Bodleian Library, Oxford, Curators of—69
 Bradley, The Rev. E., Stretton Rectory, Near Oakham—T. C. 8
 Breen, Rev. J. D., Redditch—C. C. 7
 Bromesborough, The Vicar and Churchwardens of—100
 Burgess, Mr. J. Tom., Bath Villa, Worcester—T. C. 22
 Butt, Mr. Thomas, Powick—202
 Canterbury, The Very Rev. the Dean of—92
 Chafy-Chafy, The Rev. W. K. W., Rous Lench Court, Evesham—157, 187, C. C. 7
 Christ Church, Oxford, The Governing Body of—109
 Clarke, Mr. G. R., Bedford Row, London—C. C. 7
 Cloughton, The Rev. T. L., The Vicarage, Kidderminster—155, 189
 Cochrane, Mr. Charles, The Grange, Stourbridge—T. C. 18
 Clothiers Company, Worcester—14, 14
 Collins, Mr. C. M., Cross, Worcester—C. C. 2
 Compton, The Very Rev. Lord Wyke, The Deanery, Worcester—15, 110
 Cooke, Mr. W. H., Shellsley Kings, Worcester—143
 Cooper, Miss, Bengeworth—17
 Cooper, Mr. D. A., Cross, Worcester—C. C. 5
 Corbett, Mr. John, M.P., Impney, Droitwich—103, 111, T. C. 23, C. C. 3
 Corbett, Mr. F., Raven's Nest, Worcester—147, 163
 Coventry, Mrs. W., The Lodge, Sherridge—6
 Coventry, The Earl of, Croome Court, Pershore—4, 11, 70, 133, 193, C. C.
 Coventry, The Rev. H. W., Severn Stoke, Pershore—34
 Davies, Colonel, Elmley Castle, Pershore—115, T. C. 16, C. C. 1, 5
 Dean and Chapter of Worcester—T. C. 2, 17
 Devas, Mrs., Colwall, Ledbury—T. C. 13
 Dixon-Hartland, Mr. F. D., M.P., 14, Chesham Place, London—C. C. 5
 Domville, Capt. H., Wick, Worcester—14
 Dowdeswell, Mr. W., Pull Court, Tewkesbury—30
 Dowdeswell, The Rev. E. R., Bushley Parsonage, Tewkesbury—T. C. 16
 Droitwich, The Corporation of—199, T. C. 5, C. C. 2
 Dudley, The Earl of, Witley Court, Worcester—141, 194
 Dudley, The Corporation of—C. C. 2

208 HISTORICAL SECTION.—*Index to Contributors.*

- Eades, Mr. George, Evesham—80, T. C. 18, C. C. 7
 Ellis, The Rev. F. R., The Vicarage, Much Wenlock—C. C. 5
 Elzy, Mr. W., Malvern—184, 186
 Evesham, Institute—13
 Evesham, The Corporation of—19, T. C. 4, C. C. 2
 Fisher, Mr. W. N., Birmingham—T. C. 14
 Flood, Mr. H., Woollas Hall, Bredon—31, 33
 Green, Mr. Samuel, Malvern—T. C. 23
 Guise, Sir William, Bart., Elmore Court, Gloucester—204, 205
 Gwynn, Mr. E., Church Terrace, Malvern—169
 Hadley Bowring Club, Hadley, Droitwich—180
 Hampton, Lord, Westwood Park, Droitwich—1, 37, 41, 74, 78, 167, 168, 188
 Harington, Sir R., Bart, Whitbourne—C. C. 7
 Hastings, Mr. G. W., M.P., Barnard's Green House, Malvern—50, 73
 Hastings, Mr. W. H. Woodman, Malvern—95, 128, 134
 Hertford, The Marquis of, Ragley Hall, Alcester—57, 75
 Hill, Mr. Pearson, Belsize Park, London—152
 Hollier, Mr. E., Dudley—T. C. 11
 Holtom, Mr. W. F., Manor House, Cleeve Prior—40, 44, 45, 81-86
 Hopton, The Rev. M., Canon, Lichfield, Lichfield—C. C. 5
 Hooper, Mr. A. C., The Grange, Claines—150, 151, 203
 Hooper, Mr. J. H., College Green, Worcester—104, 142, T. C. 18
 Hopkinson, The Rev. Francis, LL.D., Malvern Wells—T. C. 6, 7, 9
 Hornyard, Mr. J. V., Blackmore Park, Malvern—59, 63, 153
 Ingram, The Rev. A. H. W., Harvington, Evesham—T. C. 20
 Jesus College, Cambridge, The Master and Fellows of—114
 Johnson, Mr. H., Dudley—T. C. 12
 Jordan, Mr. Joseph, The Cliffs, Wollaston, Stourbridge—T. C. 18, 23
 Kidderminster, The Corporation of—173, 202⁹, T. C. 16, C. C. 2
 Lawson, Mrs., The Rectory, Upton-upon-Severn—C. C. 5
 Lea, The Ven. Archdeacon, Droitwich—C. C. 7
 Lechmere, Sir E. A. H., Bart., M.P., The Rhydd Court, Upton-on-Severn—53, C. C. 5
 Lechmere, Miss, Hanley Castle, C. C. 5
 Lees, Mr. Edwin, Worcester—C. C. 6
 Library Committee, Worcester—13, 56, 60, 61, 64, 68, 71, 77, 89, 90, T. C. 13, 15, 21, C. C. 6
 Longstaffe, Mr. W. H. D. Gateshead—T. C. 15
 London, The Right Rev. Bishop of—113
 Lunn, The Misses, Hampton, Evesham—130
 Lyttelton, Lord, Hagley Park, Stourbridge—7, 25, 47, 138, 148
 Maclean, Sir John, Bicknor Court, Coleford—107
 Malvern College, The Principal of—T. C. 13
 Malvern, The Vicar and Churchwardens of—T. C. 16
 Martin, Mr. G. E., Ham Court, Upton-on-Severn—46, 97, 102, 137, T. C. 16
 Martin, Mr. R., Overbury, Tewkesbury—48
 Martin, Miss, Newlandhurst, Droitwich—178, T. C. 23
 Martin, Miss, Bredon's Norton—C. C. 5
 Merry, Mr. A. S., Bryn Henlog, near Swansea—C. C. 5
 Morton, J., Kidderminster—T. C. 16
 Marcy, Mr. W. N., Bewdley—162, 179
 Monro, Mr. Henry, Worcester—C. C. 7
 Moulin, Mr. Du—C. C. 5
 Nicholson, The Rev. H—C. C. 7
 Northwick, Lord, Northwick Park, Blockley—32
 Nott, Mr. James, Malvern—96, 168⁴, 181, 183, 185, C. C.
 Old Meeting Congregation, Kidderminster—156
 Oldswinford Hospital School, The Feoffees of—5
 Onslow, Mr. A. G., Stardens, Newent—145, 159, 160, 175, T. C. 16
 Percival, Miss C. M., Elmley Lovett, Droitwich—T. C. 23
 Perrins, Mr. J. Dyson, Davenham Bank, Malvern—196
 Phillips, Mr. C., Broadway—132, T. C. 23
 Pidcock, Mr. Charles, Cheltenham—54 C. C. 5
 Piper, Mr. G. H., Ledbury—T. C. 13
 Ponsonby, Lady Maria—C. C. 4
 Presbyterian Trustees, Evesham—154

HISTORICAL SECTION.—*Index to Contributors.* 209

- Reece Mr. George, Hastings Museum—c. c. 7
 Ridsdale, Mr. E. S., Evesham—177
 Robertson, The Rev. D., Hartlebury Vicarage, Kidderminster—120—126, c. c. 7
 Rogers, Miss Ada, 7, Palace Square, Upper Norwood, London, S. E.—c. c. 5
 Rogers, Miss M., 7, Palace Square, Upper Norwood, London, S. E.—c. c. 5
 Rogers, Miss E. B., 7, Palace Square, Upper Norwood, London, S. E.—c. c. 5
 Rushton, Mr. Josiah, Winchcomb—166, c. c. 5
 St. John, The Rev. F.—T. c. 14
 Sandys, Lord, Ombersley Court, Worcester—16, 22, 98
 Society of Antiquaries, Newcastle-on-Tyne—T. c. 23 c. c. 7
 Somers, The Earl, Eastnor Castle, Ledbury—38, 55, 116, 131, 191, 192
 Southall, Mr. T., South Bank, Worcester—T. c. 23
 Stillingfleet, Miss C. S., St. Alban's House, Worcester—119
 Symonds, The Rev. W. S., Pendock, Tewkesbury—79
 Taylor, The Rev. F. S., Middle Littleton, Evesham—201
 Thackwell, Mr. J. C., Dymock—144
 Tomes, Mr. R. F., South Littleton, Evesham—T. c. 15, 16
 Turner, Mr. B. B.—c. c. 5
 Underhill, Mr., Worcester—195
 Vernon, Mr. H. Foley, Hanbury Hall, Droitwich—52
 Wadley, The Rev. T. P., Naunton Beauchamp—T. c. 14
 Walker, Mr. J. H., Heath House, Stourbridge—170
 Walker, Mrs., Severn, Malvern Wells—161, 200, T. c. 14, 15, c. c. 5, 7
 Watts, Mr. R., Dudley—T. c. 18
 Warman, Mr. William, Worcester—c. c. 5
 Wayne, Miss, Much Wenlock—c. c. 5
 Westminster, The Very Rev. the Dean of—135
 Willis-Bund, Mr. J. W., Wick Episcopi, Worcester—T. c. 18
 Winnington, Sir Francis, Bart., Stanford Court—8, 10
 Windsor, Lord, Hewell Park—15, 43
 Winchester College, The Warden of—136
 Wood, Messrs. W. and E., Broad Street, Worcester—182
 Worcester College, Oxford—42
 Worcester Infirmary, The Committee of—108, 127
 Worcester, Justices of the County of—27, 28, 158
 Worcester, The Corporation of—3, 12, 17, 21, 23, 24, 29, 35, 36, 39, 43*, 44*, 62, T. c. 3,
 T. c. 19, c. c. 1.
 Worcester, The Right Rev. Bishop of—99, 100, 101, 106, 112, 117, 118, 129, 139, 149, T. c. 19
 Worcestershire Volunteers—c. c. 2
 Workman, Miss, Great Hampton, Evesham—2
 Workman, Mr. H. O., Great Hampton, Evesham—1

The Contributors to the Old Worcestershire House will be found on p.p. 203-206.



PART III.

Industrial Section.



INDUSTRIAL SECTION.

NAVE.

Exhibit No. 1.

Exhibited by Webb's Worcester Tileries Co. (Limited),
Worcester

Examples of all descriptions of Geometrical, Encaustic, Mosaic, printed (over and under glaze) Majolica, Hand Painted, and other descriptions of Tiles for Floors, Walls, Ceilings, String-courses, Dados, Cabinet work

Specialities:—Patent Lithographed Tiles, under-glaze; and Tiles decorated on the Glaze under the direct process, (not by transfer) of Winterhoff and Webb

Exhibit No. 2.

Exhibited by Messrs. Swindell & Co., Withymoor Works, Dudley

Collection of Agricultural, Horticultural, and other Tools, consisting of Scythes, Hay Knives, Chaff Machine Knives, C.S. Forks, Hoes, Spades, Shovels, Draining Tools, &c., &c., also a collection of hand-made Nails, Cart and Plough Traces, Cattle Ties, and various Chains

Exhibit No. 3.

Exhibited by Messrs. Robbins & Co., Dudley.

- 1 Polished Brass Coil Case, to enclose Hot Water Pipes.
- 2 No. 674, Polished Brass Grate, 5 feet wide by 3 feet 9 inches high

Designed by the late Mr. T. Jeckell, Architect. Made in Iron by Messrs. Barnard, Bishop, and Barnards, Norwich.

- 3 No. 300, Polished Brass Curb

Designed by the late Mr. T. Jeckell.

4 No. 1, Sconce

Designed by the late Mr. T. Jeckell

5 No. 700E Polished Brass Grate.

6 No. 700E Polished Brass Curb.

7 No. 700E Polished Brass Rests.

8 No. 700E Polished Fire Brasses.

9 No. 708E Polished Brass Grate with Tile Panels.

10 No. 706 Cast Iron Grate " " "

11 No. 706 Iron and Brass Curb.

12 No. 706A Iron Rests.

13 No. 706B Black and Brass Fire Irons.

14 No. 214, Dog Grate, in Wrought Iron and Brass.

No. 3B, Iron and Brass Umbrella Stand.

*Exhibit No. 4.*Exhibited by The Worcester Royal Porcelain Co. (Limited),
WorcesterSpecimens of Porcelain and Pottery, comprising Vases,
Flower Holders, Ornaments, &c., in Ivory Porcelain

Vases and Plaques painted in under-glaze and enamel colours

Pierced and Jewelled Porcelain

Dinner, Dessert, and Tea Services

Dejeuner Sets and Five o'clock Tea Sets, in fine Porcelain

Patterns and Dinner Services in "Crown" (a vitreous or
Semi-China) Ware*Exhibit No. 5.*

Exhibited by Messrs. Baldwin, Son, & Co., Stourport

Cast Iron Tinned and Enamelled Hollowware, Builders
and Furnishing Ironmongery*Exhibit No. 6.*Exhibited by Messrs. Wm. Walker & Son, Heath Glass Works,
Stourbridge.Table Glass, Flint and Coloured, Cut, Etched, and Engraved,
of all kinds. Lamps, Flower Stands and Vases,
Brackets, and the best description of decorative goods
generally.

Exhibit No. 7.

Exhibited by Messrs. W. B. Williamson & Sons, Providence Works,
Worcester

The "Suez" and other Travelling Trunks. Airtight, Military, Regalia, and other Cases. Office, Deed, Cash, and other Boxes. Baths. Portable, Camp, and other Washstands. Toilet Ware. Tea Trays. Coal Vases; and other Japanned goods. General Tin-ware. Tin Dairy Utensil and Milk Churns. Bright Tinned, Stamped Goods, Canisters, &c., &c.

Exhibit No. 8.

Exhibited by Messrs. Dent, Allcroft, & Co., Worcester
Case of Skins, Gloves, &c.

Exhibit No. 9.

Exhibited by Messrs. Jones & Attwood, Engineers & Ironfounders,
Enville Street, Stourbridge.

- 1 One Heating and Ventilating Coil for hot water or steam, combining Coil and Coil-case in one
- 2 One ditto ditto with Copper Boiler attached, shewing the circulation of water through glass tubes
- 3 One Coil of 12 3-in. pipes jointed with Rubber-rings, any pipe of which may be removed without disturbing any other pipe
- 4 One Coil-end for Stack of 2-in. pipes
- 5 One ditto ditto 3-in. ditto
- 6 One ditto ditto 4-in. ditto
- 7 Twelve Samples of Improved Expansion Joints, suitable for pipes $1\frac{1}{4}$ to 5-in. diameter for hot or cold water or steam
- 8 Four Diminishing Joints (Expansion)
- 9 Four Blank-ends
- 10 Six Valves for hot or cold water
- 11 One Frame and Doors suitable for Boiler, &c.
- 12 Four Hinged Soot Boxes—new designs
- 13 Twelve Hot Water Connections, Elbows, Tees, Syphons &c.,
- 14 Twelve Pipe Stands for supporting Pipes

Exhibit No. 10.

Exhibited by Messrs. Hardy & Padmore, Worcester Foundry,
Worcester.

- 1 Ornamental Cast Iron Pavilion fitted complete with Gates and Railing, forming an enclosure to the following Exhibits. Price on application.
- 2 This Exhibit is designed to show the combination of Worcester Manufactures with Wall decorations of a high class, and comprises :—
 - A. Wall decorated with Lincrusta-Walton arranged by W. & F. Webb, High Street, Worcester
 - B. Oak Chimney Piece, constructed by Joseph Wood & Sons, Worcester, for Hardy & Padmore, and fitted by them with metal mouldings and panels. Price, £21.
 - C. Grate, specially designed by Hardy & Padmore, *en suite* with the Lincrusta-Walton wall decorations. Price, £12 12s. od.
 - D. Fender, the like. Price, £4 10s. od.
 - E. Hearth Tiles, made by Webb's Tileries Company, Limited. Price, £1.
- 3 Captain T. E. Clarke's patent Smoke-consuming and hot air ventilating Register Grate. Price on application.
- 4 Turnock's patent hot air Merrivale Grate, No. 743. Price, £3 10s.
- 5 Projecting Front Register Grate, fitted with Tiles. No. 896A.. Price, £4 10s.
- 6 Projecting Front Register Grate, fitted with bronzed panels. No. 896B. Price £3 5s.
- 7 Lloyds' Patent Ventilating Grate. Price on application.
- 8 Queen Anne Register Grate, fitted with hand-painted Tiles by the Worcester Royal Porcelain Company, Limited. No. 906. Price £10 10s.
- 9 Register Grate, fitted with Brass Bead and hand-painted Tiles by the Worcester Royal Porcelain Company, Limited. Price, £10 10s.
- 10 Tile Register Grate. No. 933. Price, £3 3s.
- 11 Tile Register Grate, with Canopy. No. 934. Price, £4 10s.
- 12 Eight-feet Leamington Range, with oven, roaster, and hot closet, fitted with Grill Stove, wrought-iron back Boiler, Plate Rack, and Tiled Covings, No. 756. Price, £45.

- 13 Four-feet Improved open and close fire Leamington Range, with oven and roaster, and back and end skirting. No. 885D. Price, £8 10s.
- 14 Four-feet 6 inch Open Fire Range, with oven and roaster. No. 589. Price, £7 10s.
- 15 Four-feet Captain T. E. Clarke's patent Anglo-American open Fire Range, fitted with Oven and Boiler, and Internal Fire Box for economising Fuel, which can be used for heating the Oven and hot plate without using the open fire. No. 902. Price, £6 6s.
- 16 Three-feet Leamington Cottage Range, close fire, with back and end skirting. Registered design. No. 918. Price, £2 16s.
- 17 Oven Grates, from 14s.
- 18 Elliptic Grates, from 3d. per inch
- 19 Dog Grates.
- 20 Leamington Bars, from 5s.
- 21 Hot Air and Gill Stoves.
- 22 Registered Window Guards, from £2 5s.
- 23 Iron Vases, from £1 16s.
- 24 Marble top Tables, from £1 16s.
- 25 Twenty-four inch double-barrel Garden Roller, Registered design. No. 926. Price, £4 2s. 6d.
- 26 Spiral Staircase. Price per step, about £1 1s.
- 27 Collection of Ornamental Castings.

Exhibit No. 11.

Exhibited by Messrs. Henry Milward & Sons, Washford Mills,
Redditch.

Needles, Fish Hooks, Sewing Machine Needles, and Fancy
Needle Cases.

Exhibit No. 12.

Exhibited by the Worcester Royal Porcelain Co. (Limited),
Worcester. (See Exhibit No. 4).

Exhibit No. 13.

Exhibited by Messrs. Hingley & Son, Netherton Ironworks,
near Dudley

Case containing samples of the various kinds of Merchant Bar, Tee, Angle, Column, Joist, Bulb, Mast, Quadrant, Cable, Plating, Rivet and Horse Shoe Iron, &c., manufactured at Netherton; and hot and cold tests upon the same; Length of Cable and Bower Anchor of Cunard R.M.S. "Aurania" (now in course of construction at Glasgow), Models of various kinds of Anchors, and samples of different pattern chains, etc.

Exhibit No. 14

Exhibited by The Earl of Dudley, Round Oak Iron Works,
Brierley Hill

Manufactured Iron

The collection of Wrought Iron exhibited by The Earl of Dudley contains samples of Bars (which are made flat up to 12 inches wide), and rounds and squares up to $6\frac{1}{2}$ inches diameter, Girders, Strip, Hoop, Horseshoe, Cable, and Rivet Iron of the various qualities made, viz.: "L (*crown*) Wro'," "Best," "Best Best," "Best Best Best," and "Best Best Best Crys."

From a polished twisted bar is suspended a $4\frac{1}{4}$ in. round bar tied into a knot *cold*, with other smaller knots above it; also a bar of $2\frac{1}{2}$ by $2\frac{1}{2}$ inch Angle Iron, a bar of $2\frac{1}{2}$ by $1\frac{1}{4}$ inch Tee Iron, and a bar of $2\frac{1}{2}$ by $\frac{1}{2}$ inch flat, twisted *cold*.

The top shelves of the end compartments contain samples of "L (*crown*) Wro' Best," "L (*crown*) Wro' Best Best," and "L (*crown*) Wro' Best Best Best," "Horse Shoe," "Tire," "Cable," and "Plating" Iron, nicked and broken to show fibre

The top shelves of the centre compartment contain samples of Polished Horse Shoes (manufactured by Messrs. Guest & Co., of Dudley), and also of "Best Best Best" Crystalline Iron, nicked and broken to show both fibre and grain.

This iron is capable of being worked up into any form, as will be seen from the peculiar forged samples shown, and will polish and case harden like steel; in fact it has nearly all the properties of steel combined with the toughness of iron. Some of the samples of Crystalline Iron, $1\frac{1}{2}$ inch square, stood 300 blows from a 39 lb. sledge before bending, although deeply nicked.

Samples are also shown of bars galvanized by Walker Bros., of Dudley, and afterwards tied into knots cold, showing that with this iron the galvanizing process does not affect the quality, which it would do with an inferior iron.

The bottom shelves of the end compartments contain samples of Rounds, Angles, Tees, and Girder Iron doubled down cold; and the centre compartment samples of various sizes worked hot, showing that the iron is neither "red short" nor "cold short."

There is also shown a bar of 3 inch "Round L (*crown*) Wro' Best Best," turned down to 2½ inches, tested to destruction, which stood a tensile strain of 110 tons with an elongation of 33 per cent., and a reduction at point of fracture of 45 per cent.

With the exception of the Knots and Shoe Iron none of the samples were manufactured purposely for exhibition, but were taken from orders in course of execution

Exhibit No. 15

Exhibited by Messrs. Edward Webb & Sons, Worcester

Specimens of Plain and Damask Hair Seating in Black and Colours for Furniture covering. Curled Hair for Upholstering and Mattress Stuffing. Hair Cloth for Tailors' Paddings and Crinolettes. Drawn Hair for Brushmaking and Weaving. Hair Cloth for Hop Kilns and Presses of all descriptions

Exhibit No. 16.

Exhibited by Mr. J. S. Haywood, Nurseryman, Worcester
Plants and Flowers

Exhibit No. 17.

Exhibited by Messrs. Pemberton & Son, Brush Manufacturers,
15, Broad Street, Worcester.

An assortment of Brushes for Household, Toilet, Stable, Street, Painters, Plasterers, Builders, Leather Stainers, Curriers, Carpet Weavers, China Manufacturers, Railway and Horticultural purposes, &c.

Exhibit No 18.

Exhibited by Mr. Henry Willis, Worcester

Case of Ladies' and Children's high class Boots and Shoes
made by hand and machine

Exhibit No. 19.

Exhibited by Messrs. Watson & Naylor, Kidderminster.

Case of Worsted and Woollen Yarns

Exhibit No. 19a.

Exhibited by Messrs. Richard Smith & Co., St. John's Nurseries,
Worcester
Plants and Flowers

Exhibit No 20.

Exhibited by The Worcester Royal Porcelain Co. (Limited),
Worcester (See Exhibit No. 4)

Exhibit No. 21.

Exhibited by The Worcester Royal Porcelain Co. (Limited),
Worcester (See Exhibit No. 4)

Exhibit No. 21a.

Exhibited by Messrs. W. B. Rowe & Co., Limited,
Worcester
Plants and Flowers

Exhibit No. 22.

Exhibited by Mr. John Corbett, Stoke Prior Salt Works.
Specimens of Salt for Table, Dairy, Provision curing and
general purposes.

Exhibit No. 23.

Exhibited by Mr. R. Wilkes, The Cross Glass Works,
Campbell Street, Dudley.
Cut and Engraved Table Glass.
Toilet Sets, Smelling Bottles, Dram Bottles, Liquor Bottles.

Exhibit No. 24.

Exhibited by the Droitwich Salt Co. (Limited), Droitwich
Specimens of Salt, manufactured from the oldest Brine Springs
in the World

WALL SPACES.

Exhibit No. 25.

Exhibited by Messrs. H. J. Dixon & Sons, Kidderminster.
Wilton Carpets

Exhibit No. 26.

Exhibited by Messrs. Richard Smith & Sons, Kidderminster.
Axminster Carpets

Exhibit No. 27.

Exhibited by Messrs. J. Brinton & Co., Kidderminster
An assortment of Brussels, Wilton, Wilton-Axminster, and
Tapestry Carpets, in Indian, Persian, and Queen
Anne styles

Exhibit No. 28.

Exhibited by Mr. J. Smith Green, Photographer, Tything,
Worcester
Frame of 15 specimens of Photography

Exhibit No. 29.

Exhibited by Mr. Norman May, Malvern
Specimens of Photography

Exhibit No. 30.

Exhibited by Messrs. Thomas Bennett & Son, Broad Street,
Worcester

1 Specimens of Photography

Ald. T. R. Hill, M.P.—a permanent photographic enlargement
finished in oils.
The Mayor of Worcester (Lieut. Col. W. Stallard)—a permanent photo-
graphic enlargement finished in oils.
The Very Rev. The Dean of Worcester (Lord Alwyne Compton)—a
permanent carbon enlargement, highly finished in monochrome.
The late Sir Charles Hastings, M.D.—a permanent carbon enlarge-
ment, highly finished in monochrome.
Miss Fitzherbert Brockholes—on opal, finished in water colours.
Master Francis Winnington—on opal, finished in water colours.
Lady Norah Noel—on opal, highly finished
Miss Fitzherbert Brockholes—on opal, highly finished
Miss Florence Faram—on opal, highly finished
Miss Lewis—on opal, highly finished.
Sir Rupert Kettle—a permanent photographic enlargement, finished
in black and white
Miss Spriggs—a permanent photographic enlargement, finished in
water colours

Master Stallard—a permanent photographic enlargement, finished
in black and white
Rev. R. Bellett and Grandchild—a permanent photographic enlargement,
in black and white
Col. Hunter—a photograph finished in water colours
Miss Reader—a photograph finished in water colours
Sir Francis Winnington's Dog—an enlarged photograph
A case showing various sizes of specimens of photography
A case showing various sizes of specimens of photographs of children

2 Specimens of Landscape photography

Spetchley Park, Worcester, residence of R. Berkeley, Esq.
The Nash, Kempsey, residence of Sir Richard Temple
Coughton Court, Redditch, residence of Chas. Andrew, Esq.
Rouselench Court, Evesham, residence of the Rev. W. K.
Chafy-Chafy
Impney Hall, Droitwich, residence of J. Corbett, Esq., M.P.
And several others showing the different sizes.

Exhibit No. 30a.

Exhibited by Mr. F. C. Earl, Broad Street, Worcester.

SUBJECT	PRICE	ARTIST
By the road to Bangor.....	£3 10 0	F. C. EARL.
The old Drawwell.....	2 15 0	"
A bit of Mischief.....	2 10 0	"
Woodland Path.....	2 2 0	"
Wild Flowers.....	1 1 0	"
Do. Do.	1 1 0	"

Exhibit No. 31.

Exhibited by Mr. Ernest White, Stourbridge
Specimens of Photography

Exhibit No. 32.

Exhibited by Mr. Richard Wingfield, Sidbury, Worcester
Specimens of Photography

Exhibit No. 33.

Exhibited by Messrs. Tomkinson & Adam, Kidderminster
Axminster Carpets

Exhibit No. 34.

Exhibited by Messrs. Woodward Grosvenor & Co.,
Kidderminster
Velvet-Pile and Brussels Carpets

Exhibit No. 35.

Exhibited by Messrs. H. R. Willis and Co., Kidderminster
Various kinds of Brussels Carpets

NOTE.

The Fountain at the East end of the Nave has been contributed by Messrs. Doulton & Co., Lambeth

The Clock, by Messrs. Gillett & Bland, of Croydon, placed near the entrance to the Nave, has been lent for the use of the Exhibition by Mr. F. Manning, High Street, Worcester

The Organ, erected in the East end of the Nave by Mr. John Nicholson, has been lent for the use of the Exhibition by the Vicar and Churchwardens of St. Mary Magdalene, Worcester, with the consent of Lieut. Col. Johnstone, the donor

COURT 2.

Exhibits No. 1 2 & 3.

Exhibited by Messrs. Cook & Casson, Carriage Builders,
Malvern Link

- 1 Carts, &c., fitted with Casson's Patent Brake, also working Models of same, showing how it acts on the tyres, places the seats level, and takes the weight off the horse on an incline, up to 1 in $3\frac{1}{2}$.
- 2 Gig, on Patent Wheels and Spring, very light and strong
- 3 Malvern Stanhope Phaeton, under 4-cwt., on American Wheels and Patent Springs. Constructed so that Ladies can enter either front or back seats, without climbing over wheels. Prize design, London, 1878
- 4 Varnished Phaetons of various kinds, now so fashionable in Malvern and other parts of the country.

Exhibit No. 4.

Exhibited by Messrs. E. J. & J. Pearson, Fire Clay and
Brick Works, Stourbridge.

Enamelled Bricks, Buff Building Bricks, Fire Bricks, and Blocks of various kinds. Glass House Tank Block, Glass House Pot, Fire Clay Crucibles, Raw Fire Clay, Burnt Fire Clay.

Exhibit No. 5.

Exhibited by Mr. W. B. Moore, Oldswinford Carriage Works,
Stourbridge

- 1 Doctor's Improved Gig, with Hood
- 2 Four-wheel Carriage
- 3 Ladies' Pony Cart

Exhibit No. 6.

Exhibited by Messrs. James B. Fisher & Co., Stourbridge.

Gas Retorts, Fire Bricks, and Fire Clay Goods, Red & Blue
Building Bricks, Terra Metallic Blue Paving Bricks,
Roofing Tiles and Quarries

Exhibit No. 7.

Exhibited by Messrs. Carmichael & Fleming, The Butts,
Worcester

- 1 Stanhope Gig for 14 hands Cob, with Collinge's axle, draw-Bar and Chains from Axle, Painted Green, Cloth Cushions, and Lamps
- 2 Village Cart, in varnished wood, with adjusting Shafts to suit 14 or 15 hands Cob

Exhibit No. 8.

Exhibited by Mr. T. Hadley, Worcester

- 1 A Lady's Driving Phaëton; a neatly constructed little Carriage under 4 cwt. Invented and Manufactured by Exhibitor, specially designed for Invalids and stout Persons, being extremely low to the ground; can be made with varnished wood, or painted. Price, £36.
- 2 A Two-wheeled Carriage to carry 4 persons, of the above description, suitable for Ladies. Price, £24.
- 3 A Gentleman's Sporting Dog Cart, elegantly built Carriage on four wheels, very roomy and light, suitable for Dogs or Luggage. Price, with Pole and Bar, £60.

Exhibit No. 9.

Messrs. Whitgrove & Sons, The Butts, Worcester.

1 Landau

With patent balanced head, self-acting steps, lever break, lamps, &c., complete, for one or two horses. Price 150 guineas.

2 Driving Phaeton

With Collinge's patent axles, india-rubber heads to springs, lamps, &c., complete. Price 65 guineas.

Exhibit No. 10.

Exhibited by Mr. Edward Cund, Stourbridge

1 Canoe Landau, fitted with McKenzie's Automaton Head and Warner Wheels

2 Brougham, Circular Front, Warner Wheels

3 Stanhope Phaeton, Warner Wheels

Exhibit No. 11.

Exhibited by Messrs. McNaught & Smith, Worcester, and
45, Park Lane, Piccadilly, London.

1 A Light C and under Spring Landau available with one horse

Tyres and forging of Whitworth steel, and with other improvements.

2 A Five Glass Landau

The head to open automatically and by one simple movement.

3 A Square Fronted Brougham

With Whitworth steel tyres and forgings, and other improvements.

4 A Skeleton Driving Phaeton

With easy access to principal seat; for one or pair of horses; tyres and forgings of Whitworth steel.

5 A Victoria

6 A Selection of Carriage Harness

Exhibit No. 12.

Exhibited by Messrs. Jos. G. Walker & Son, Derby Hand,
near Dudley

Horse Shoe Nails and all kinds of wrought Nails, Chains
Horse Shoes, Hammers, Rivets, &c.

Exhibit No. 13.

Exhibited by Mr. John Brooks, Locks Works, Lye,
near Stourbridge.

- 1 Double Back Anvil, Blacksmith's Anvil, Soho Shape Anvil
(The Three Anvils fitted on Stands)
- 2 Extra Finish Bright Staple Vice, with Brass Spherical Washers
- 3 Bright Staple Vices
- 4 Black Staple Vices
(The three vices fitted up on stands)
- 5 A Variety of Hammers comprising Solid Cast Steel Sledges, Engineer's Hand Hammers, ordinary Blacksmiths' Hand and Sledge Hammers, Farriers' Hammers and Stone Hammers
- 6 Patent Parrell Vice
- 7 Silversmith's Vice
- 8 Patent Pulley Blocks and Sack Hoists
- 9 Patent Solid Eye Pick
- 10 Patent Solid Eye Mattock
- 11 Patent Solid Eye Navvy Pick Axe
- 12 Joiner's Screws, Cramps, &c.

Exhibit No. 14.

Exhibited by Messrs. Henry Doulton & Co., Rowley Regis,
Dudley.

Sanitary Tubes, Bends, Junctions, Tapers, Sluice Valves, and
every article used in Sanitary Engineering

- 1 Chimney Tops.
- 2 Wind Gauges for improvement of draught and preventing smoky chimneys.
- 3 Blue Bricks for paving and building of every description.
- 4 Damp Roof Course for walls of buildings, Invert Blocks for the bottom of sewers.
- 5 Junction Blocks.
- 6 Large Street Gullies.
- 7 Garden Border Tiles, in blue, white, or stone Ware
- 8 Fire Bricks of every description.
- 9 Blue Brick.
- 10 Wall Coping, round and sharp back.
- 11 Mr. Stanford's patent joint for laying in Sewers.
- 12 Exhibitors' Patent Ground Joint, made with cement.
- 13 Mr. Pritchard's Patent Screw Joint Pipes.
- 14 Mr. Palmer's Patent Meter Boxes.
- 15 Mr. Shipway's Patent Lower Valves.
- 16 Air Gullies for ventilating of all kinds.
- 17 Mr. Cregeen's the Beckenham Ackernam Traps.
- 18 Rain Water Pipes.
- 19 Patent Cements for irrigation of Land, and Sewage Farms

Exhibit No. 15.

Exhibited by Messrs. Rufford & Co., Clay Works, Stourbridge
Earthenware Baths, Sinks, &c., White and colored glazed
Bricks, also Fire Bricks and Fire Clay Goods

Exhibit No. 16.

Messrs. Mobberley and Perry, Fire Clay and Brick Works,
Stourbridge.
Fire Bricks, Fire Clay, Fire Clay Gas Retorts, Vases, &c.

Exhibit No. 17.

Exhibited by John Hall & Co., Fire Clay Works, Stourbridge

- 1 Fire Clay Goods.
- 2 Glazed Bricks.
- 3 Porcelain Baths.
- 4 Porcelain Sinks, &c.
- 5 Stourbridge Fire Clays.
- 6 Terra Cotta Vase

Exhibit No. 18.

Exhibited by Messrs. Crowther Brothers & Co., Stone Vale and
Falling Sands Iron Works, Kidderminster

Tin, Terne, Lead Coated, and Galvanized Sheets, Iron and
Steel Sheets, Stampings and finished hardware, hollowware
and plated goods made from the same; Machine-made
Horse Nails, &c.

Exhibit No. 19.

Exhibited by Messrs. A. Harper & Sons, Baddams Pool Works,
Dudley

Fenders, Fire Irons, Umbrella and Hat Stands, Garden Tables,
Vices, Anvils, Bolts, Nuts, Rivets, Nails, Iron, &c.

Exhibit No. 21.

Exhibited by Messrs. Peter Wright and Sons, Constitution Hill Works, Dudley.

Patent Solid Wrought Anvils, Patent Solid Box Vices, Patent Parallel Vices, Hammers, Smiths' Tools.

Exhibit No. 22.

Exhibited by the New Patent Forged Nail Co., Oldbury

1 A Case of Iron Nails

2 A Case of Steel Nails

Exhibit No. 23.

Exhibited by Messrs. Samuel Evers & Sons, Cradley Iron Works, near Stourbridge

1 Puddle Bars, piled for re-heating before rolling and slitting

2 Pair of "Cutters" for slitting rods

3 Slit rods for making into nails

4 Rolled rods for making into nails, &c.

5 Rolled Bars for making Horse Shoes, Tires, &c.

6 Rolled Bars for making into Chains, Rivets, &c.

Exhibit No. 24.

Exhibited by Messrs. Perry & Brooks, Lye, near Stourbridge
Nails, Chains, Rivets, Anchors, and all kinds of odd work

Exhibit No. 25.

Exhibited by Messrs. Joshua Wilkinson & Sons Dudley

1 Anvils, Vices, Hammers, &c.

2 Samples of Staffordshire Iron

Exhibit No. 26.

Exhibited by Messrs. J. O. & C. E. Brettell, Lowesmoor Iron Works, Worcester

- 1 Sample of Wrought Iron Roofing
Supported on Wrought Iron Columns and Lattice Girders, covered with Glass, secured by Rendle's Patent Process, suitable for Railway Station Platforms, &c.
- 2 Model $\frac{1}{8}$ th full size of a Wrought Iron Lattice Girder Foot Bridge, 26 ft. 3 in. span, 14 ft. 6 in. high. Erected by Exhibitors near to the Romford Station
- 3 Vertical Steam Boiler, 12 Horse Power, 4 ft. 9 in. diameter; 11 ft. high; Fire-box, 7 ft. 6 in. high, by 4 ft. $1\frac{1}{2}$ in. diameter; with 4 cross tubes, Cast Iron Fire-bars, Steam Fittings and Donkey Pump, complete; the outer casing made in two parts bolted together for convenience in Transit and cleaning. Price, £105.
- 4 Wrought Iron Side Tip Wagon, to hold one cubic yard with clue under frame and cast steel wheels 2ft. 6 gauge. Price, £10 10s.
- 5 Wrought Iron Colliery Tub, 4 ft. by 2 ft. 6 in. by 2 ft. deep, with elm bumpers. Price, £3 10s.
- 6 Painted Wrought Iron Tank, 3 ft. by 3 ft. by 1 ft. 9 in. deep, to hold 100 gallons. Price, £2 10s.
- 7 Pair of Wrought Iron Wheels and Axles, 2 ft. 6 in. diameter, with Steel Tyres, 4 ft. $8\frac{1}{2}$ in. gauge, hexagon Axles, $3\frac{1}{4}$ in. diameter, with turned bearings. Price, £5.
- 8 Pair of Cast Iron Wheels, 2 ft. diameter; 4 ft. gauge, with Wrought Iron Axles, $2\frac{1}{2}$ in. diameter, with turned bearings. Price, £2 10.
- 9 Set of Wrought Iron Chains for Contractor's Wagons, with Hook and Rings complete. Price, 10s. 6d.
- 10 Samples of Bolts and Nuts of various sizes
- 11 Sample of Wrought Iron Rivetted Plate Girder, suitable for Builder's work. Price, £1 17s. 6d.
- 12 Sample of Wrought Iron Rivetted Girder
Composed of 4 angle irons, web plate, and 4 Flange plates, with all holes drilled and rivetted by Hydraulic Pressure, and with ends planed to shew rivets in section.
- 13 Sample of single Rivetted Seam for Boiler
With drilled holes, and rivetted by Hydraulic Pressure, and with ends planed to shew rivets in section.

14 Sample of Double Rivetted Seam for Boiler

With drilled holes, and rivetted by Hydraulic Pressure, and with ends planed off to shew rivets in section.

15 Sample of Wrought Iron Ornamental Railing and Gate.

Price,—Railing, £1 15s per yard; Gate and Posts, £6.

16 Sample of Continuous Flat Bar Fencing, 3 ft. 9 in. high.

Price, 2s. 4d. per yard

17 Heavy Flat Bar Ox Hurdle, 6 ft. long, with 4 standards; 4 ft. high above ground; 13 in. below. Price, 6s. 1d.

18 Round Bar Ox Hurdle, 6 ft. long; 3 ft. 9 in. above ground, and 13 in. below. Price, 4s. 1d.

19 Unclimbable Hurdle, 6 ft. long; 4 ft. high above ground; 16 in. below, with $\frac{5}{8}$ in. round vertical bars. Price, 10s. 6d.

20 Sample length of Strained Wire Fencing, 3 ft. 6 in. high

With five wires, all 7 ply Galvanized Strand, with two kinds of Straining posts, and with Wrought Iron Standards.

Price, 1s. 2d. per yard

21 Field Gate and Posts, 9 ft. wide, 4 ft. high

With Horizontal Bars made to suit any Fence, hung to heavy Cast Iron posts, prepared to fix to stone or wood foundations.

Price, £4 10s.

22 Wrought Iron Hand Gate, 4 ft. high, 3 ft. wide, vertical bars, $\frac{1}{2}$ in. diameter, hung to Cast Iron Octagonal Pillars.

Price, £2 10s.

23 Wrought Iron Lattice Post

Suitable for carrying wires for Electric Light, &c.

24 Wrought Iron Tree Guard, 5 ft. high, 1 ft. 3 in. diameter

With round vertical bars and made in halves, so that it may be removed from round tree when required.

Price, 10s.

Exhibit No. 27.

Exhibited by Messrs. Thomas Baylis & Co., Severn Works,
Stourport

Manufacturers of Swedish Charcoal Horse Nails, Iron Fencing,
Iron Gates, Iron Hurdles. Prices on application

Exhibit No. 28.

Exhibited by Messrs. Cochrane & Co., Woodside Ironworks,
Dudley

- 1 Model of the "Cowper-Siemens-Cochrane" Fire Brick Stove
for heating Air for Blast Furnaces
- 2 Hot Blast Valve, as used for the above
- 3 { Specimens of Cast Iron Pipes, as supplied for the Liverpool
4 { New Water Works
- 5 An assortment of Cast Iron Gas and Water Pipes and
Sections shewing joints of same
- 6 Lamp Posts, 2 varieties
- 7 Pipes for lining Artesian Wells
- 8 Wrought Iron Pan for Boiling Sugar, as used in Brazil
- 9 Columns for basement and first floor of a Warehouse
- 10 Cast Iron Hollow Screw Pile
- 11 Segments of Cylinders, 11 ft. diameter, } As made for
for Bridge Piers } New South Wales
- 12 Screw for the ends of Wrought Iron Piles, as made for
Piers at Limasol and Larnaca, Cyprus
- 13 Pillar Letter Box, as supplied for Postal purposes
- 14 Hydrant, as supplied for Fire Service
- 15 Street Boxes (5 varieties) in connection with same
- 16 Model of the Travelling Stage used in the erection of the
Roof for Charing Cross Station, London
- 17 Sundry Specimens of Ironstone, raw and calcined, Coke,
Limestone, "Woodside" Pig Iron and Slag

Exhibit No. 29.

Messrs. W. Clemens Abell & Co., Worcester Wagon Works,
Shrub Hill, Worcester

Two Pairs eight ton Railway Wagon Wheels, one Lifting
Jack, one Steel Axle Forging, six Railway Wagon Bearing
Springs, twelve Axleboxes, fitted; sundry Brass Bearings
for Railway Wagons and Machinery. Sundry ironwork
for Railway Wagons, in parts, two Eureka Coal Screens.
"C. Armstrong's Patent."

Exhibit No. 30.

Exhibited by Messrs. Josiah Stallard & Sons, Distillers, Wine Merchants, Brewers, and Aërated Water Manufacturers, Worcester and London, (4, Albemarle St., W.)
Established 1808.

- 1 Model of one of Coffey's Patent Stills used at the Worcester Distillery, in rectifying Worcester Gin, Spirits of Wine, etc.
- 2 Specimens of Berries and Roots used in the manufacture of Worcester Liqueurs and Gin
- 3 Specimens of various kinds of Malt and Hops used in the Brewing of Worcester Ales and Stout
- 4 Filled and Empty Bottles, Casks, Carboys, and Cases, showing the way in which Liqueurs, Spirits, Spirits of Wine, Methylated Spirit, Worcester Ale and Stout, and Aërated Beverages are put up by the Exhibitors for home and export trade

Exhibit No. 31.

Exhibited by Messrs. Lewis & Co., Atlas Mills, Worcester.

- 1 Worcestershire Pickles, Sauces, and Apple Jelly
- 2 British Wines

Also Bottled Vinegar, Capers, Curry Powder, Cayenne, Chutney, Lime Juice Cordial, Syrup, &c.

Exhibit No. 32.

Exhibited by Messrs. H. Jones & Co., 29, George Street,
Worcester

Sauce made by Exhibitor

Exhibit No. 33.

Exhibited by Mr. Henry J. Hawkins, Sidbury, Worcester.

- 1 "Eclipse" Condiment; for Horses, Cattle, Sheep, Pigs, Poultry, &c. Sold in 1 cwt., $\frac{1}{2}$ cwt., and $\frac{1}{4}$ cwt. bags, and in 1/- packets.
- 2 "Eclipse" Alterative Condition Powder for Horses. Sold in 1/- canisters.

3 Hawkins' Embrocation.

For Bruises, Swellings, Sprains, and all external Inflammation in Horses, Cattle, &c. Sold in bottles, 1s. and 2s. each.

4 Worcestershire Oils.

For healing Wounds and Sores in Horses, Cattle, Sheep, &c. Sold in bottles, 1s., 2s. 6d. and 5s. each.

Exhibit No. 34.

Exhibited by Messrs. Hancox & Bomford, Avon Flour Mills, Evesham.

Samples shewing the various products resulting from the manufacture of wheat into flour by the new process; samples of Decorticated Wheat Meal

Exhibit No. 35.

Exhibited by Messrs. John Twinberrow & Co., Chemists, and Manufacturers of Mineral Waters, 53, Broad Street, Worcester.

Pharmaceutical and Chemical Preparations, Medicinal Compounds, Aërated Waters, and Veterinary Medicines, &c.

Exhibit No. 36.

Exhibited by Messrs. Bland & Co., Stourbridge

- 1 Mineral and Aërated Waters, in Syphons
- 2 Lithia, Potash, Seltzer, Soda, and Quinine Water
- 3 Ginger Ale, and Lime Juice Champagne
- 4 Lime Juice Cordial, &c.

Exhibit No. 37.

Exhibited by Messrs. Sheppard & Co., South Quay, Worcester.

Vitaline, manufactured from the Malvern Waters, a non-intoxicating Champagne, 5/- per dozen, bottles included.

Aërated Waters, all made from Malvern Waters :—

Quinine Tonic Water, Soda Water, Seltzer Water, Potash Water, Lithia Water, Ginger Beer, Ginger Ale, Lemonade.—3s. per dozen.
Malvern Carbonated Water, 2s. 6d. per dozen.

Lime Juice.

Small bottles 12s. per dozen ; Large Bottles 15s. per dozen.

Peppermint, Aniseed, Gingerette, Raspberry, Cloves

Small Bottles 12s. per dozen ; Large Bottles 18s. per dozen.

Fruit Syrups.

Strawberry, Cherry, Ginger, Lemon, Raspberry, Orange, Lemon Juice, Pine Apple, Black Currant.—Small bottles 12s. per dozen ; Large bottles 18s. per dozen. Syrup of Orange and Quinine.—Large bottles 30s. per dozen.

Factory open to Visitors Monday, Tuesday, and Wednesdays.

Exhibit No. 38.

Exhibited by Messrs. Everton & Co., Boat Builders,
Worcester

- 1 Punt
- 2 Skiff

Exhibit No. 40.

Exhibited by Messrs. J. L. Larkworthy & Co., Lowesmoor Iron
Works, Worcester

- 1 A Patent "Excelsior" Iron Plough, fitted with 2 wheels and Skim Coulter
- 2 A Set of Patent "Excelsior" Iron Harrows, constructed for general purposes, upon the principle known as "Seaman's Patent"
- 3 Models of Plough, Harrows, Cambridge Pattern and Plain Land Rollers and Horse Works, &c.

Exhibit No. 41.

Exhibited by Messrs. Henry Webb and Co., Chemical
Manure Works, Worcester.

- 1 Webb's Dissolved Guano

Invented and Manufactured by Exhibitors. May be advantageously employed in all cases instead of raw Peruvian Guano.

- 2 Webb's Combined Manure, manufactured by Exhibitors and invented by them in the year 1863

It is extensively used, is well adapted for general manurial purposes, and is especially valuable for all root crops.

- 3 Webb's Horticultural and Garden Manure; invented, improved, and manufactured by Exhibitors

Specially for flowers, fruits, and vegetables; and is equally well suited for producing luxuriant foliage and bloom in flowers, or for ordinary garden purposes.

- 4 Webb's Bone Manures—various.

As prepared by the Exhibitors for root, corn, grass, and other crops.

- 5 Webb's Superphosphates of Lime

- 6 Ground Bones, all sizes

- 7 Raw Materials used in the manufacture of Chemical Manures

- 8 Samples of Palm Nut Meals and Cakes

- 9 Samples of Cocoa Nut Meals and Cakes

- 10 Samples of pure Linseed Cakes

- 11 Samples of Cottonseed Cakes

- 12 Chemical Apparatus (various) used in the Analysis of Chemical Manures.

Exhibit No. 44.

Exhibited by Messrs. Samuel Williams & Co., Crown Works,
Halesowen, near Birmingham

Digging, Dung, and Hay Forks, Improved Corrugated Steel
Shovels, Spades and Shovels, various kinds, Nails, Chains,
Cow Ties, Backbands, Traces, Vice, Anchor

Exhibit No. 44a.

Exhibited by Mr. Charles Leonard, Japanner, St. John's,

- 1 The Original Cabinet Folding Military Washstand with
mirror, chamber, cans, &c., complete

- 2 The Original, Military, or Seaman's Airtight Chest, with
lavatory combined. The only method of making chests
thoroughly impervious to air and water.

- 3 The Improved Travelling Trunk

Exhibit No. 45

Exhibited by Messrs. J. Thomas & Son, Worcester
Improved Brass Lift and Force Pumps, Improved Iron
Pumps for shallow and deep Wells, Fittings for the above

Exhibit No. 46

Exhibited by Mr. E. B. Marten, Pedmore, Stourbridge
Models of Boilers, chiefly used at Coroners' Inquests to
illustrate the causes of explosion

Exhibit No. 47

Exhibited by Messrs. G. Joseland & Sons, 7 Foregate Street,
Worcester

- 1 India Pale Ale, Bitter and Mild Ales, and Stout, in bottles,
&c., brewed at the Exhibitors' Brewery, Sansome Street
- 2 British Wines in bottle, made at the Exhibitors' Manufactory

WALL SPACES.

Exhibit No. 48

Exhibited by Mr. F. Hobro, London Road, Worcester

- 1 Carved Oak Panel of natural foliage
- 2 Two Carved Frames of natural foliage, in Lime Tree

Exhibit No. 49

Exhibited by Mr. W. Williams, Tything, Worcester
Carved Panel in Oak

Exhibit No. 51

Exhibited by Mr. Samuel Cooke, Tything, Worcester

- 1 Case of Wood and Bone Turning. Not for sale
- 2 Small Case of Bone Turning. For sale. Price £2 12s. 6d.
- 3 Case of very fine Bone Turning. For Sale. Price £5 5s.

This turning was done in an ordinary wood turner's lathe.

WALL SPACE (*continued*)

Exhibit No. 52.

Exhibited by Mr. Wm. Warman, Sansome Walk, Worcester

Specimens of Penmanship by George Young, Surveyor of
Worcester, executed between 1770 and 1774

Exhibit No. 53

Exhibited by Messrs. Spicer & Sons, Silver Street, Worcester

Specimens of Turning in Box, Ivory and Ebony, turned off
Common Lathe.

NOTE.

The Refreshment and Dining Rooms are arranged at the
east end of this Court

The Clock, made by Messrs. Joyce, of Whitchurch, and fixed
near the entrance to the Fine Arts Court, is lent for the
use of the Exhibition by Messrs. D. A. Cooper & Co.,
The Cross, Worcester

For details of the Furniture, &c., in the old Worcestershire
House in this Court, see Historical Section.

COURT 3.

Exhibit No. 1.

Exhibited by The Society for Providing Cheap Literature for the
Blind, 33, College Street, Worcester

1 Embossed Books and Educational Appliances for the Blind

2 Maps, &c., for the Blind

Exhibit No. 2.

Exhibited by Mr. E. M. Owen, Green Hill, Worcester

Ladies and Childrens' Corsets and Stays

Exhibit No. 3.

Exhibited by Mr. E. H. Bellamy, Dudley Road, Lye,
Stourbridge.

Tobacco Pipes

- 1 Churchwardens
- 2 20-inch Smoke Room Pipes
- 3 12-inch " " "
- 4 16-inch Tap Room Pipes.
- 5 10-inch Straws.
- 6 6-inch ditto.
- 7 4-inch Cuttys.
- 8 Seven Bowl Pipes.
- 9 A few Tied Pipes.

Exhibit No. 4.

Exhibited by Mr. Edward Hobday, Sansome Street, Worcester.
Drawing Room Aviary with Table, Flower Stands, Suspending
Baskets, Cages, &c.

Exhibit No. 5.

Exhibited by Messrs. Hill, Evans, & Co., Worcester.
A Model of an Acidifier used in the process of Vinegar
Making

Exhibit No. 6.

Exhibited by Mr. F. Thomas, Malvern Wells.
A small Horizontal Steam Engine (Model)

Exhibit No. 7.

Exhibited by Mr. Richard Ward, South Quay, Worcester
About one-horse power oscillating reversible Steam Engine,
designed and made by exhibitor during leisure hours;
also specimens of Hot-water valve invented and made by
exhibitor

Exhibit No. 8.

Exhibited by Mr. John Barnsley, Butts, Worcester.
Model of Horizontal High Pressure Engine, made by
Exhibitor. Price £6 6s.

Exhibit No. 9.

Exhibited by Messrs. J. & F. Hall, Worcester

- 1 A Model of Galvanized Corrugated Iron Farm Buildings, House, Dutch Barn, &c., and Iron fencing of various kinds, Iron Gates, &c.
- 2 Specimens of Wrought Iron

Exhibit No. 10.

Exhibited by Messrs. W. E. and R. G. Walker, Dudley

Galvanized, Tinned, Plain, and Corrugated Sheet Iron, Ridge Capping, Spouting, Nails, Rivets, and Galvanized Buckets. Also Machine made Galvanized Wire Netting, &c., &c.

MACHINERY IN MOTION, &c.

Exhibit No. 11.

Exhibited by the Worcester Royal Porcelain, Co. (Limited),
Worcester

Processes in Pottery

The Thrower's Wheel (lent by the patentee, Mr. William Boulton, Burslem,) with the Thrower at work

Flower making

Specimens of Moulds, showing shrinkage, &c.

Exhibit No. 12.

Exhibited by Mr. Henry Willis, Boot and Shoe Manufacturer,
Worcester

- 1 Patent Magnetic Lasting Machine

This ingenious machine greatly aids the workman : when the upper is drawn down over the last, the operator touches the treadle with his toe, and the hammer instantly picks up a tack, automatically delivered, and drives it at the precise spot required.

- 2 The Blake Sole Sewing Machine

This well known machine is used for sewing the soles of boots and shoes by means of a chain stitch and wax thread ; the recent examples are capable of setting 300 stitches a minute, and will sew a lady's boot in five seconds.

3 The New Goodyear Stitcher

This is used to stitch the soles to the welt or middle sole, and it is only by the greater regularity and perfection of work that it can be told from hand stitching. When finished, an expert by careful examination only can detect that the work is made on a machine.

4 Mackay Patent Heeling Machine

This machine is employed for affixing the heels to boots, and afterwards trimming them to the shape required; and can be arranged to drive the nails from the inside or outside of the boot. By a peculiar and ingenious arrangement of the pricking awl, the nails when driven are made to spread as they go in so as to nail the heel closely round the seat of the boot.

5 Standard Screw Machine

This is the greatest success to the present time, as it really screws the boot together; the fastenings cannot work out, as is often the case with the old method of riveting, and the inside is smooth. The screw is cut off automatically, and can be put at any space from $\frac{1}{4}$ inch to $2\frac{1}{2}$ inches apart. One machine will screw from 250 to 300 pairs per day.

6 Goodyear Turn Shoe and Welt Machine

It is equally adapted to sew in welts, and make the light work known as pumps, also turned work (so called from being made inside out and afterwards turned) exactly as the shoemaker would a hand-sewn shoe.

7 Gilmore Leveller

The function of this machine is to close down the channel after the boot is sewn, and to level the bottom; this is done better than the hammer of the "putter up," without breaking the sewing as hand-lamers often do.

8 Sand-Papering Machine

This is an effective apparatus for finishing boots; taking the place of the Shoemaker's "buff knife and sandpaper stick," and consists of a Cylindrical roller, covered with sandpaper; a file to rub down rivets, a round faced roller for the heels, and a brush, all of which run in the mouth of a hood, in connection with an exhausting fan that collects all dust, and discharges it through a pipe into the outside air.

9 Tapley Patent Burnishing Machine

No finishing Machine hitherto introduced exceeds in practical value this well contrived apparatus, which consists of a shaft carrying a burnishing "Iron" on a strong spring; heated by a gas jet, by means of which a brilliant gloss is given to the heel by a few strokes.

10 Patent Edge-paring Machine

This clever Machine is to pare the edge of the forepart of a boot to prepare it for the Ink and burnisher. The boot to be operated on is placed on an extending last and the paring is done by an implement in form similar to a miniature plane, finished with a gauge to protect the upper from being cut.

11 The Blake Edge Setter

Is a companion to the Tapley Heel Burnisher and follows the Edge-parer, and, being entirely self-acting, the operator puts a boot on and leaves it at work, while he sets another in operation.

12 Leather Splitting Machine

Is made for either splitting sole leather or taking the grain off any skin, and consists of two-feed rollers with an adjustment for the knife. They are made any width.

13 Rand Splitting, Counter Skiving and Welt Cutting Machine

In this the knife is suspended on three points, and consequently may be adapted to any thickness of leather: a screw adjustment is provided to regulate the feed rollers, and another for the angle of cut and degree of bevel, and a third screw draws up the knife to the proper position.

14 Rand Turning Machine

This useful adjunct to the bottom stuff fitting table runs at a great speed and delivers the rands or split lifts turned and crimped in a horse shoe form ready for use.

Exhibit No. 13.

Exhibited by Messrs. Dent, Allcroft, & Co., Worcester
Processes showing the leading features of Glove Manufacture

Exhibits No. 14—22 (inclusive)

Exhibited by Messrs. John Brinton & Co., Kidderminster

- 14** Processes of Wool Spinning and Carpet Weaving
Machine for Carding Wool
- 15** Spinning and Doubling Worsted Yarns
- 16** Reeling the Spun and Doubled Yarn into Hanks
- 17** Combing Process, separating long wool from short, the long wool being then called combed tops, suitable for the Brussels and Tapestry Carpet Trade. The short wool, called toils, is suitable for the Blanket Trade
- 18** From No. 14 Wool goes to Gill Box No. 18 to be gilled
- 19** Machine for Gilling the tops
- 20** Brussels Loom
- 21** Winds the gilled balls
- 22** Tapestry Loom

Exhibit No. 23

Exhibited by the Inventor and Patentee, Mr. James J. Harvey
Wine Merchant, Kidderminster
The "Universal" Bottle Washing Machine

Exhibit No. 23a.

Exhibited by Mr. Charles Evans, Piston Foundry, Worcester
Wilson's Patent Piston Rings.

Exhibit No. 24

Exhibited by Messrs. H. R. Willis & Co., Kidderminster
Three-quarter Brussels Power Loom

As Patented by Messrs. John Crossley & Sons, Limited, of Halifax, and built by Messrs. John Crossley & Co., of the same town. This Loom is constructed to weave Brussels Velvet (or Cut Pile) Carpet, and provided with the necessary changes to weave ordinary Loop Brussels, by a special construction of the Jacquard, it can be easily arranged to weave either 5 or 6 frame Carpet. This Loom is also made with a New Wire Motion for weaving Brussels Carpet, and will produce rather more in quantity, but cannot be adapted for Velvet Pile. It is extensively used by leading Manufacturers in this Country and on the Continent, as well as in America; and the quantity woven is not exceeded, if equalled, by any Loom in the Trade. Gross Weight about 58 Cwt., including Jacquard, about 68 Cwt. Speed, 12 in. Pulleys to run 415 revolutions. Power, about 1½ horse.

Exhibit No. 25

Exhibited by Messrs. Woodward, Grosvenor & Co.,
Stour Vale Mills, Kidderminster

Hand Loom, for weaving Brussels and Velvet Pile Carpets;
exhibited to illustrate the mode of weaving 30 years ago,
previous to the invention of the Steam Power Loom

Exhibit No. 26

Exhibited by Messrs. H. J. Dixon & Sons, Kidderminster
Loom for Weaving Tapestry Carpets

Exhibit No. 27

Exhibited by Messrs. Woodward, Grosvenor, & Co.,
Stour Vale Mills, Kidderminster

Power Loom, adapted for weaving Brussels and Velvet
Pile Carpets, with various recent improvements, by
which the speed of the loom is accelerated, the quality
of the fabric being fully maintained

Exhibit No. 28

Exhibited by Mr. E. E. Baylis, Tything, Worcester

- 1 Steam Printing Machine in Motion, with Frame of Type,
complete
- 2 Samples of Printing, Stationery, Bookbinding &c.

Exhibit No. 29

Exhibited by Messrs. Morton & Sons, Kidderminster.

- A $\frac{3}{4}$ Brussels Carpet Loom complete. Weaving the Moresque Carpet, the Spécialité registered this spring by Exhibitors

This loom can be arranged to weave Wiltons by making a slight alteration in the arrangement of the mechanism.

Exhibits No. 30—33 (inclusive)

Exhibited by Messrs. R. Smith and Son, Kidderminster

- 30 Loom for Weaving Imperial Damask Carpet
- 31 Loom for Weaving Finger or Town Rugs
- 32 Loom for Weaving Chenille Axminster Carpet
- 33 Loom for Weaving Chenille Axminster Rugs

MODELS, &c.

Exhibit No. 36.

Exhibited by Messrs. McKenzie & Holland, Vulcan Iron Works, Worcester.

1 Signalman's Cabin

Suitable for a small Station, (as illustrated by the Model, Exhibit No. 3) where a Roadway crosses the Railway, containing McKenzie and Holland's Patent Improved Locking Apparatus, with Levers and Gearing for working the Roadway Gates and Wickets, Signals, Points, &c., also the Electrical Instruments for Signalling on the Block system, and Electrical appliances (or Repeaters) for denoting or shewing to the Signalmen such day and night Signals as cannot be seen from the Cabin.

2 Improved Patent Apparatus, with Levers arranged and interlocked for working the Points, Signals, &c., for a double line Railway Junction, as illustrated by the Model Exhibit, No. 4

3 Model of a Small Station, where a Roadway crosses the Railway

Illustrating the complete system of Working, Signalling, and interlocking, in accordance with the Board of Trade requirements, completely preventing accidents that might occur through the negligence or inadvertence of the Signalmen.

The Model also illustrates McKenzie and Holland's improved sympathetic arrangement for working the Level Crossing Gates from Signal Cabin or Platform.

- 4 Model of a double line Railway Junction, illustrating the complete system of Signalling and Interlocking, as required by the Board of Trade
- 5 Wilson's Patent Piston and Rings, suitable for Steam Engines, Steam Hammers, Blowing Engines, Pumps, &c.

Exhibit No. 37.

Exhibited by Mr. E. Humphries, Engineer, Pershore

- 7-H. Portable Steam Engine, manufactured by Exhibitor, fitted with steam jacketed cylinder, water heater complete, tension bars, high speed governors, and all recent improvements. This type of Engine is also specially adapted for driving the electric light

Exhibit No. 38

Exhibited by Mr. G. H. Claughton, Himley Hall, Dudley.

Model of Express Passenger Locomotive, made by Exhibitor.

Exhibit No. 39

Exhibited by Messrs. John Cam & Son, Excelsior Works, Shambles, Worcester

- 1 Double Cylinder Oscillating Screw Engine

Cylinders, 2½ inch bore by 4 in. stroke. Special feature: it has no working slide valves or eccentrics, and is very powerful for its size and weight.

- 2 Two Cylinder (single acting) Screw Engine

Cylinders 3 in. diameter by 4 in. stroke, is perfectly balanced, and, the working strains being always in one direction, will run noiselessly without adjustment, until the bearings are quite worn through.

- 3 Small Water Motor

Specially made by John Cam & Son for the Worcester Skating Rink Company in 1871, to work an Organ Pneumatics, by means of water from the City Mains, and where it did duty for about three years.

- 4 Two Tube Vices, for holding Tubes or Bars while cutting or screwing

Exhibit No. 40

Exhibited by James Selfe, (Amateur) made by him when 17
years of age

A Working Model Steam Engine

Exhibit No. 41

Exhibited by Mr. J. Clark, Longlands, Stourbridge

- 1 Span Roof Conservatory, 10 feet by 7 feet, glazed without
putty, and fitted so as to be removed if required, without
damage
- 2 Cucumber Frame, 6 ft. by 4 ft.
- 3 Span Roof Plant Preserve, 8 ft. by 4 ft.
- 4 Hand Light Boxes, for propagating purposes, &c.
- 5 Heating Apparatus with Boiler complete
- 6 Specimens of Connections for Hot Water Heating

Exhibit No. 42

Exhibited by Mr. Thomas Poole, 1, Lansdowne Street,
Worcester.

A Model Villa, standing in Pleasure Grounds.

Exhibit No. 43

Exhibited by Mr. William Glasbrooke, Park Lane Foundry,
and Railing Works, Kidderminster

- 1 Length of Railing
Tudor Gothic pattern, with richly chased Tudor Rose forming centre.
- 2 Length of Railing, Venetian pattern
- 3 Length of Railing
Scroll pattern, with richly chased Heads forming centre, and top Heads
to match.
- 4 Length of Massive Railing
Early Gothic, with carved Heads.
- 5 Length of Railing
Late Gothic pattern, with Fleur-de-Lis Heads
- 6 Length of Railing
Arabesque pattern, with carved Heads

- 7 Length of Light Railing, Scroll pattern
- 8 Length of Low Railing, Curvilinear pattern
- 9 Railing
Pure English pattern, consisting of Twisted and Moulded Standards, with square angular top Rail and Spike Frieze.
- 10 Tomb Railing
With double Twisted Standards, and two twisted square Rails
- 11 Tomb Railing
With Moulded and plain Standards, and Spiked Chain
- 12 Tomb Railing
With Rope Twisted Standard and square twisted bar
- 13 Low Tomb Railing
With Moulded and turned Standards, and square twisted Rail
- 14 Tomb Railing
With Twisted Standards and globe Spiked top, and square twisted Rail
- 15 Tomb Railing
With twisted bar, Moulded and panelled Standards, suitable for Monogram
- 16 Two Specimens of fine cast ornamental pictures in Frames
The figures in relief, viz.—“The Holy Family,” in oval frame of Key pattern, “The Manuscript Reader,” in square frame.
- 17 Carved Air Ventilator for interior Galleries, with shields for emblazonment of Arms
- 18 Chased centre piece for Ceiling
- 19 Carved ditto ditto
- 20 Panel of Gate, Arms of the Borough of Evesham, forming centre
- 21 Boot Jack
- 22 Grotesque Tobacco Box
- 23 Samples of Fine Wheels, bored and finished, comprising—
Large and small fine spur Wheels; small fine Spur pinions, deep teeth;
Two small skew wheels, one with Flange; split skew wheel, in two parts; Small polished Guide; Small Rope Pulley.
- 24 Specimens of small Wheels and Worms, dressed in the rough only
- 25 Length of Trefoil Gothic Window Cresting
- 26 Length of applied Grecian ditto ditto
- 27 Length of Low Wall Railing Mediæval Spanish pattern
- 28 Six-feet Flower Stand, with perforated ends, shelves, and front bar
- 29 Finials for Gate Standards
- 30 Basket of Grapes forming Door Porter

Exhibit No. 44

Exhibited by Mr. William Bennett, Builder, Diglis, Worcester.

Mr. Ernest Day's Patent Shut-up Staircase or Steps, which may be lowered or raised at pleasure (by a child); combining cheapness, strength, and safety

Especially applicable for Ships and gaining access to Factories in precious metals, Shopping, Basements, Roofs, Lofts, and Cottages, thereby utilizing space and affording security by severing connection with floors when desired. They would be of especial value for Theatres and Public Buildings in the event of panic or fire. In such case several could be spontaneously arranged to fall into a position for immediate use by the aid of a simple mechanical contrivance or electricity. May be worked or locked from either or both floors.

MACHINERY IN MOTION.

Exhibit No. 45

Exhibited by Messrs. G. J. & Jas. Humpherson, Horn Works,
Bewdley

Specimens of Horns of different Animals; different specimens of Horn Manufacture; Machinery used in Horn Manufacture

Exhibit No. 46

Exhibited by Messrs. Henry Milward & Sons, Washford Mills,
Redditch.

Processes in the Manufacture of Needles

Exhibit No. 47

Exhibited by Messrs. James Grove & Sons, Bloomfield Works,
Halesowen.

Process of Manufacture of the following articles :

- 1 Samples of Black Jewellery made from Buffalo Horn.
- 2 Buttons made from Buffalo and Ox Horn.
- 3 Ditto made from Cows' Hoof.
- 4 Ditto made from Vegetable Ivory.
- 5 Carving of Dies for the Manufacture of Brooches, &c.
- 6 Engine-turning of Dies for Pressed Buttons.

Exhibit No. 48

Exhibited by Messrs. Baylis, Lewis, & Co., 5, New Street, Worcester

- A "Wharfedale" Letter Press Printing Machine, (with Mark Smith's Patent Automatic taking-off apparatus,) for fine Book and Colour Printing

Exhibit No. 49

Exhibited by Mr. Robert Bach, Worcester

- Skins and Gloves
Machines to show Glove Making

Exhibit No. 50

Exhibited by Messrs. F. & C. Hancock, Dudley

- 1 Machines for Washing Butter from the Churn, and also for turning Salt Butter into Fresh

No. 0, 21/- No. 1, 38/- No. 2, 42/-

- 2 Combined Propeller Churn and Egg Whisk for Confectioners

No. 0, 21/- No. 1, 30/- No. 2, 60/-

- 3 Combined Machine for Crumbing Bread and Grinding Lump Sugar for domestic use

Price for family use, 13/- For Hotels and Institutions, 22/6

- 4 Machines for Kneading Dough and Making Bread without being touched by hand

No. 1, 40/-, to knead 11bs. of Flour into Dough. No. 2, 50/-, for 14lbs. of Flour. No. 3, 28lbs. of Flour, 60/- No. 4, for 42lbs. of Flour, 80/- No. 5, for 59lbs. of Flour, 100/- Machines to be worked by steam for one or two sacks of flour at one time. Estimates sent on application.

- 5 Machines for Mixing Powders for Druggists and Grocers

Price 20/- 40/- 70/- and 80/-

- 6 New Patent for Washing and Peeling Potatoes

From 5 lbs. to 100 lbs. can be prepared for boiling in from two to ten minutes all the year round. No. 1, for 5 lbs., 15/- No. 2, for 10 lbs. 25/- No. 3, 25 lbs., 60/- No. 4, for 40 lbs., 100/- Steam Power, for 100 lbs., £20. Never before exhibited.

Exhibit No. 51

Exhibited by Messrs. Edward Webb & Sons, Worcester
Patent Loom for Weaving Hair Seating by Steam Power

Exhibit No. 52

Exhibited by Messrs. Tomkinson & Adam, Kidderminster

- 1 Royal Axminster Carpet Loom, Patented
- 2 Balling Machine
- 3 Threading Machine

Exhibit No. 53

Exhibited by Messrs. Hill & Smith, Brierley Hill

The Process of the Manufacture of Wire Netting by Machinery

Exhibit No. 54

Exhibited by Messrs. W. E. Tucker & Co., 15, High Street,
Worcester.

Lithographic Colour Printing Machine, showing process of
printing from stone in colours

This machine is furnished with every modern appliance for the production of the best colour printing and chromo lithography: the methods of keeping the stone damp and of supplying and distributing the ink are worthy of attention; the position of the sheets is adjusted by an automatic movement ensuring perfect register.

WALL SPACE.

Exhibit No. 57

Exhibited by Mr. Thomas Paine, Copenhagen Street, Worcester

Specimens of Ceiling Decoration, Wood Graining, &c.

NOTE.

The Dynamo Machine for supplying the Electric Light may be seen near the north-east door of this Court

The Clock at the north-east end of this Court has been lent for the use of the Exhibition, by Mr. Francis Selfe, Tything, Worcester

The main belting for driving the Machinery in motion has been lent by Messrs. Icke and Son, of West Bromwich.

COURT 4.

Exhibit No. 1.

Exhibited by Messrs. Tomkinson & Adam, Kidderminster.
Axminster Carpets

Exhibit No. 2.

Exhibited by Messrs. J. Brinton & Co., Limited,
Kidderminster
An assortment of Brussels, Wilton, Axminster, and Tapestry
Carpets in Indian, Persian, and Queen Anne styles

Exhibit No. 3.

Exhibited by Messrs. H. R. Willis & Co., Kidderminster
Super-Wilton, and Brussels Carpets

Exhibit No. 4.

Exhibited by Mr. T. B. Worth, Stourport
Patent Severn Velvet Carpets

Exhibit No. 5

Exhibited by Messrs. Edward Webb & Sons, Worcester.

- 1 "Worcester" Carpet, the surface of which is made of Horse Hair, most durable for Stairs, Halls, &c.
- 2 "Webb's Patent" Horse Hair Carpet. The portion of the Carpet subject to the most wear is made of Horse Hair, while the effect of Brussels Carpet is obtained by using Wool to form the borders

Exhibit No. 6.

Exhibited by Henry Chalk Webb & Co., Limited, Shrub Hill Wood Works, Worcester

- Examples of Webb's New Patent Diachromatized woods as applied to the floors and walls of a room; also in various articles of Furniture to illustrate the adaptability of this method of decoration to Cabinet work generally

N.B. The peculiarity of this process is that the substance is impregnated with patterns perfect in form and colour to a depth of $\frac{1}{4}$ of an inch to $1\frac{1}{2}$ inches, as may be desired, thus rendering the pattern imperishable. The flooring is laid in end-grain sections of Pine, hardened by the injection into their pores of resinous and gummy matters, to give durability.

Exhibit No. 7.

Exhibited by Messrs. Ick & Palfrey, Bedcote Mill, Stourbridge
Specimens of Sheep-skin Rugs, in Black, White, and other colours, for Drawing, Dining, and Bedrooms; also, Carriage and Door Mats

Exhibit No. 8.

Exhibited by Messrs. George Grainger & Co., The Foregate, Worcester.

- 1 Set of Worcester Porcelain Vases, manufactured by Thomas Grainger & Co., 1801.

- 2 Selection of Dessert Plates, same make and date.
- 3 Selection of Vases, &c., in "Cloisonné" style.
- 4 Selection of Vases, &c., "Pâte Sur Pâte" and Gilt.
- 5 Selection of "Perforated Parian," Gilt and Jewelled.
- 6 Selection of Vases, &c., Jewelled and Gilt.
- 7 Selection of Vases, &c., painted in coloured clays and Gilt.
- 8 Selection of Vases, Cobalt blue, Jewelled, and views.
- 9 Selection of dinner patterns in China and "Semi Porcelain,"
Prize Ware.
- 10 Selection of Worcester Porcelain. Dessert and Tea Sets.
- 11 Selection of Chemical Apparatus in "Semi Porcelain."

Exhibit No. 9

Exhibited by Messrs. John Slade & Co., Wholesale and Export
Boot and Shoe Manufacturers, New Street, Worcester
Ladies' and Children's High Class Hand and Machine Sewn
Walking Boots and Shoes; also Dress and Costume
Shoes.

Exhibit No. 9a

Exhibited by Mr. John James, Hurcott Mills, Kidderminster
Specimens of Hand-made Paper, in various stages of
manufacturer,

Exhibit No. 11.

Exhibited by Mr. Sydney Padmore, Fort Royal Hill,
Worcester
Art objects and decorated China

Exhibit No. 12.

Exhibited by Messrs. James Davis & Sons, Waterloo House,
Malvern

Art Screens

Exhibit No. 13.

Exhibited by Messrs. H. H. Smith & Sons, Eckington, Pershore.

- 1 The "Library," Model Harmonium (newly introduced), diapason tone, in walnut wood. Price £5 5s.
- 2 The Anglo-American Organ, seven stops, effective knee swell, full organ compass, in walnut wood. Price £14 14s.
- 3 The "Smith" American Organ, full organ compass, effective knee swell, in walnut wood. Price £11 11s.
- 4 The "Chancel" Organ Harmonium, in mediæval oak case, 12 stops, 2 knee swells, full organ compass. Price 25 Guineas.

Exhibit No. 14.

Exhibited by Messrs. J. M. Skarratt & Co., 2 and 3, Broad Street,
Worcester.

Gold and Silver Watches shown in their various stages of
Manufacture, from the rough castings to the finished
watch

Exhibit No. 15.

Exhibited by Mr. William McCaskie, Bookbinder, The Avenue,
Cross, Worcester.

Specimens of Bookbinding.

Exhibit No. 16.

Exhibited by Mr. John Sheldon, Mill Road, Droitwich Road,
Worcester.

- 1 Large Inlaid Table.
- 2 Four small Inlaid Tables.

Exhibit No. 17.

Exhibited by Messrs. Carter, Johnson & Co., St. George's
Tile Works, Worcester.

Portion of Encaustic Tile Pavement for a Chancel.
Specimens of Glazes and Designs

Exhibit No. 18.

Exhibited by Mr. John Finch, Priory Street Works,
Dudley

Fenders, Curbs, Fire Brasses and Rests, Garden Seats, Tables,
Hat Stands, Umbrella Stands, and Kitchen Fenders

Exhibit No. 19.

Exhibited by Mr. William Timmins, Cromwell Street Works,
Kate's Hill, Dudley.

- 1 Black Moulding Brass Fender, No. 498. Price £2 2s.
Tiles, No. C B 20, 7s. 6d. per doz.
- 2 Black Moulding engraved brass and brass spindle, No. 450. Price, £3 5s.
Tiles, No. HB 115, 8s. per doz.
- 3 Polished Brass Fender Curb, No. 472. Price £5 5s.
Tiles, No. 55 G, 11s. per doz.
- 4 Polished Brass Fender Curb, No. 523. Price £6 5s.
Tiles, No. BD 45, 9s. 6d. per doz.
- 5 Polished Brass Engraved Fender Curb, No. 518. Price, £7 10s.
Tiles, No. 56 A, 11s. per doz.
- 6 Best Black Fender Curb, Brass Supports and Rail, No. 477. Price £3 15s.
Tiles, No. 55 A, 11s. per doz.
- 7 Polished Brass Fender Curb, No. 520. Price £7 10s.
Tiles, No. 110 HA, 8s. 6d. per doz.
- 8 Black and Brass "Queen Anne" Fender Curb, No. 522. Price £15 15s.
Tiles, No. 555 A, 15s. per doz.
- 9 Polished Repoussè Brass Fender Curb, No. 521. Price £10 10s.
Tiles, No. 555 C, 15s. per doz.
- 10 Polished Brass Fender Curb, No. 25. Price £5 5s.
Tiles, No. AA 37, 7s. 6d. per doz.

Exhibit No. 19a.

Exhibited by Mr. Thomas Smart, 38, Cromwell Street,
Kate's Hill, Dudley.

1 Chandeliers.

	No.	£	s.	d.
Three Lights, Ormolu	115	7	15	0
Three " Black and Gold	114	2	12	0
Three " Bright	123	3	3	0
Three " Steel Bronzed	127	3	0	0
Four " Bright	127	3	15	0
Three " Steel Bronzed	128	3	5	0
Three " Steel Bronzed	129	1	15	0
Five " Bright	133	4	5	0
Five " Bright	134	3	10	0

Globes extra.

2 Brackets.

Steel Bronzed	20	0	7	0
Bright—Three opal Candles	41	1	9	0
Ormolu	31	0	16	0
Ormolu	37	0	12	0
Bright	45	0	16	0
Steel Bronzed	56	0	9	6
Black Gold	48	1	1	0
Bright	51	0	14	0
Double fold, $\frac{3}{4}$ and $\frac{1}{2}$ Bright	58	0	14	6
Bright	60	0	16	6
Bright	61	0	10	6

Globes extra.

3 Fire Iron Rests.

Ormolu (per pair)	6	1	4	0
Ormolu	8	4	10	0
Brass, Registered Design	128	1	15	0
Brass, "	17	3	10	0
Black and Brass	12	1	4	0
Steel Bronzed	10	1	19	0
Brass, Registered Design	26	2	4	0
Black and Brass	30	2	0	0
Black and Brass	35	0	18	0
Black and Brass	37	1	1	0
Brass	37	1	10	0
Brass	38	1	15	0
Brass, Registered Design	41	2	5	0
Brass	47	1	16	0
Black and Brass	47	1	0	0
Black and Brass	50	1	5	0
Brass, Engraved Bottom	50	1	18	0
Brass	52	1	9	0
Brass	54	1	14	0
Brass	55	2	0	0
Brass	56	2	12	0
Brass	57	1	10	0
Black and Brass	57	1	1	0
Brass	60	3	10	0

4 Fire Iron Stops.

Brass	1	0	5	0
Black and Brass	1	0	3	6
Brass	2	0	6	0
Black and Brass	2	0	4	6

Exhibit No. 20

Exhibited by Mr. S. F. Turner, Wellington Works, Dudley.

Two Brass Bedsteads and Two Fire and Burglar Proof Safes.

Exhibit No. 21.

Exhibited by Messrs. Munt & Co. (Limited), Cabinet
Manufacturers, Worcester

- 1 Brown and Light Oak early English Sideboard, with richly Carved Panels and Bevelled Plates; Brown Oak Dining Room Suite, upholstered in Olive Green Morocco all *en suite*
- 2 Black American Walnut Bedroom Combination Suite, registered design, comprising Wardrobe, plate glass front, Wardrobe and Dressing Table combined, Washstand, 2 Chairs and Toilet Rail, early English Black American Walnut rim Davenport, and other accessories

Exhibit No. 22.

Exhibited by Messrs. John & Joseph Taunton, Belgrave Works,
Sherbourne Road, Balsall Heath.

- 1 Good Fire-resisting Booksafe.
Suitable for ordinary risks. No. 78. 24 inches by 17 inches by 15 inches.
(Price, £5 0 0.)*
- 2 Superior Fire and Thief-proof Booksafe.
With steel-lined, drill-proof doors. No. 85. 36 inches by 36 inches by 26 inches.
(Price, £27 10 0.)*
- 3 Very best Fire and Thief-proof Booksafe.
With steel-lined, drill-proof door, shutting against wedge-proof bar, and secured upon double-locking principle. No. 95. 48 inches by 30 inches by 28 inches.
(Price, £45 0 0.)*
- 4 Square Persian Bedstead.
Massive brass rails and pillars. No. 903. 6 feet 6 inches, by 5 feet.
(Price, £55 0 0.)*
- 5 New Registered Half Canopy Bedstead.
Brass foot-end and canopy. No. 1089. 6 feet 6 inches, by 4 feet inches.
(Price, £16 10 0.)*
- 6 New Registered Half-Canopy Bedstead.
Composite foot end. No. 1081. 6 feet 6 inches, by 4 feet 6 inches.
(Price, £9 3 6.)*

7 Iron French Bedstead.

Patent brass-mounted foot-end and patent moveable foot-angle.
No. 1099. 6 feet 6 inches, by 4 feet 6 inches.

(Price, £2 4 0.)*

* Subject to the usual trade discount.

Exhibit No. 23.

Exhibited by Messrs. Fildes Brothers, 8, High Street, .
Worcester.

- 1 Mahogany Dining Room Chair. Price £3 10s.
- 2 Mahogany Dining Room Chairs, lady's and gentleman's complete. Price £16
- 3 Pitch Pine Wood Wardrobe. Price £14 10s.
- 4 Pitch Pine Dressing Table. Price £8 10s.
- 5 Birch Wood Wardrobe. Price £17
- 6 Birch Wood Kneehole Dressing Table. Price £10 10s.
- 7 Model Walnut and Maple Bedsteads, with Mattress, Bolster, and Pillow. Price £2 10s.
- 8 The "Worcester" Invalid's Rest, patented by Mr. J. Reynolds, of Henwick Lodge.
- 9 Model of Wrought Iron Bedstead with Model Rest by the Patentee. Price of Rest £16. Bedstead and Rest (combined) £18.

Exhibit No. 24.

Exhibited by Mr. J. H. Stringer, Commercial Bdgs, Stourbridge

- 1 Pollard Oak polished Bedroom Suite, including Wardrobe, with bevelled plates, Duchesse Washstand and Toilet Table, with Glass attached, Pedestal, Towel-rail, and 4 chairs, *en suite*
- 2 Bedroom Lounge, and chair upholstered
- 3 Polished Oak Sideboard

Exhibit No. 25.

Exhibited by Messrs. W. & F. Webb, Cabinet Makers,
45, High Street, Worcester.

A suite of Bedroom Furniture, in White Cedar Wood.

Manufactured from an original design by Exhibitors.

Sold.

Exhibit No. 26.

Exhibited by Messrs. E. P. & W. Baldwin, Wilden Iron and Tin Plate Works, Stourport.

Sheet Iron, Deep Stamping Sheets, Tin and Terne Plates, Canada Plates, Button Iron, &c.

Exhibit No. 27.

Exhibited by Messrs. T. Thomasson & Co., Silver Street, Worcester

A selection of Japanned and Tin Ware, comprising Baths, Travelling Trunks, Toilet Services; Canisters for packing Coffee, Cocoa, Fruit, Tea, Paint, &c. Coal Vases, in Wood and Iron

Exhibit No. 28.

Exhibited by Mr. H. P. Skidmore, Netherton, Dudley

- 1 Wrought Iron Tubes for Gas, Steam, Water, Fencing, and Hydraulic purposes
- 2 Iron and Brass Cocks and Fittings, screwing and other tools
- 3 Steam and hot water coils for Breweries, Conservatories, and Heating Apparatus generally
- 4 Tubular Folding Garden Seats

Exhibit No. 29

Exhibited by Messrs. Hill & Smith, Brierley Hill Iron Works, Dudley

Ornamental Entrance Gates, Railings, Continuous Fences, Iron Hurdles, Iron Forgings for Railway work and Marine Engines, Wire Netting

Exhibit No. 30.

Exhibited by Mr. W. H. Hughes, The Cross, Worcester

One of each of the different close and open Fire Ranges of Exhibitor's manufacture, also two slow combustion Grates, with Wood Mantelpieces.

Exhibit No. 31.

Exhibited by Mr. Howard Greenhous, 21, Broad Street,
Worcester

Patent Worcestershire, Leamington, and other Ranges,
Excelsior full-way Hot Water Valves, Horticultural
Boilers, Patent Slow Combustion Fire Lump Tiled Grate,
Iron Hurdles, Continuous Iron Fencing, Tree Guards, &c.

Exhibit No. 32.

Exhibited by Mr. George Hall, Ironmonger, Pump Street,
Worcester.

- 1 Fire Lump Grate complete for Dining Room, Registered
and Manufactured by Exhibitor.
- 2 Ditto for Drawing Room.
- 3 Ditto for Bed Room.
- 4 Twelve Pickling Dishes.
- 5 Two Boot Jacks.
- 6 Three Chimney Cows.

Exhibit No. 33.

Exhibited by Messrs. Goodman & Ward, Butts, Worcester

- 1 Improved Portable Greenhouse, glazed without putty, con-
structed of Iron and Wood, and fitted with patent Lights
- 2 Improved full-way Hot Water Valves
- 3 Improved Open and Close Fire Cooking Ranges

Exhibit No. 34.

Exhibited by Messrs. W. & J. Burrow, Great Malvern

- 1 Burrow's Patent "Slider" Wine Bins
- 2 Malvern Mineral Waters and Mineral Water Racks

Exhibit No. 35.

Exhibited by The Anglo-American Tin Stamping Company,
Stourport.

1 Collection of Seamless Tinned Ware

Pressed from one sheet of Tin and Tinned with *pure* Tin. No Solder ;
no Joints.

2 Collection of Blue and White, all White, and Mottled
Enamelled Ware

Made from Enamels in possession of this Company only. Warranted
perfectly free from Lead, Arsenic, and all poisonous contaminations.

Exhibit No. 36.

Exhibited by Messrs. W. J. Turney & Co., Stourbridge

Crust and coloured skivers, white splits, chamois skins for
under-clothing, &c., coloured oil sheep and lambs for
gloves, parchment, gloves, gaiters, leggings, glue, cod oil,
grease, &c.

Exhibit No. 37.

Exhibited by Mr. F. W. Weaver, 84, High Street, Worcester
Hand made Boots and Shoes

Exhibit No. 38.

Exhibited by Mr. W. D. Slade, Boot and Shoe Manufacturer,
92, High Street, Worcester

Gentlemen's Boots and Shoes. All hand-sewn

- 1 Mounted Officers' Patent Leather Boots, Spurs and Trees complete.
- 2 Newmarket Riding Boots and Straps.
- 3 Black Jacks " " and Carmichael Portable
Boot Trees
- 4 Coachman's Top Boots.
- 5 Officers' Parade Boots, with Spurs.
- 6 Officers' Patent Full Dress Boots and Spurs.
- 7 Real Porpoose Shooting Boots, Waterproof.
- 8 The Oxford, Bedford Cord Button Boots.
- 9 All Patent Lace Boots, Waterproof.
- 10 Real Alligator Lace Boots, Waterproof.
- 11 Field Boots, Waterproof.
- 12 Alpine Boots, made for the Plimpton Skate.
- 13 Australian Bush Boots, Waterproof.
- 14 Oxford Shoes, Patent and Calf, &c., &c.
- 15 Albert Slippers, in colored imitation Crocodile.

Ladies' Boots and Shoes

- 1 Tie and Buckle Ladies' Shoes, as made by the late Mr. Slade, about 1786.
- 2 Real Alligator Shooting Boots.
- 3 Riding Boots, made for India.
- 4 Alpine Boots, made for Acme Skate.
- 5 Button Boots, Cork Soles, Waterproof.
- 6 Polish Glaze Boots.
- 7 The Duchess fur trimmed and fur lined Canadian Boot.
- 8 Polish Button Boots, Steel Spring Waist.
- 9 Tennis Shoes, Patent and Glaze.
- 10 Imitation Crocodile Grecian Slippers, Buckle Shoe, &c.
- 11 Embroidered Kid, and Satin and Silk Shoes, &c.
- 12 The Langtry Walking Shoe.
- 13 The D'Egville Dancing Shoe, as made for the Cheltenham Ladies' College.
- 14 Serpent Skin, for Slippers.

Exhibit No. 39

Exhibited by Mr. F. Selfe, 54, Tything, Worcester

Eight-day Bracket Clock, chimes the Westminster quarters on four bells, Cambridge quarters on eight bells, and strikes the hours on gong. Price 40 guineas.

Exhibit No. 40.

Exhibited by Messrs. Finch, Sidbury Works, Worcester.

Specimens of Patent Solid Leather Buttons suitable for Gaiters, Boots, Suits of all kinds, and Upholstery; also Gimp Pins

Exhibit No. 41.

Exhibited by Mr. George Griffin, 7, High Street, Worcester.

Ornamented Wedding Cakes

Exhibit No. 42

Exhibited by Mr. S. H. Mountford, 78, High Street, Worcester

Bride Cakes and other Confectionery

Exhibit No. 43

Exhibited by Messrs. W. H. & F. H. Taylor, 37, Shambles,
Worcester.

Electrical Apparatus

Electric Bells, Batteries, Indicator, Electric Bell System complete for private or business houses, Photo Electro Printing Blocks, Nickel, Brass, and Steel Facing for printing from, Electric Fire and Thief Alarms; also Portable Electric Light Apparatus.

Exhibit No. 44

Exhibited by Mr. Samuel Hill, 15 & 16, New Street,
Worcester

Umbrellas, Sun Shades, and Walking Sticks

Exhibit No. 45

Exhibited by Mr. G. J. C. Broom, Himley Road, Dudley
Perfect Model of a Breech-loading Armstrong Gun, rifled

Exhibit No. 46

Exhibited by Mr. R. B. Plum, 38, High Street, Worcester.

1 Improved Carving-fork Guard

This guard is held in position by the forefinger of the carver's left hand when in use. It cannot get out of order because it does not depend upon a spring, or other easily deranged appliance, to retain it in its place.

2 Dr. Woodward's obstetric support

Exhibit No. 47

Exhibited by Mr. G. H. Latty, Hairdresser, The Cross,
Worcester.

Wigs and Scalps, representing various periods, and other devices in Human Hair.

Exhibit No. 48

Lent by Mr. Hackworth, Hocker Hill

Model of an Engine made by Mr. Hackworth, one of the inventors of the Steam Blast for Locomotives.

Exhibit No. 49

Lent by Messrs. Westwood & Wright, Stourbridge

Model of one of James Watt's Engines, said to have been made by himself

Exhibit No. 50

Exhibited by Messrs. Marsh & Son, Burnt Tree Works, Dudley.

- 1 One Brass and Black Hob Grate
- 2 One Brass and Black Dog Grate in recess
- 3 Two all-Brass Fenders, and Tile Hearths
- 4 Four pair Brass Fire Iron Rests
- 5 One Ormolu High Fire Iron Standard
- 6 One Set Ormolu Fire Irons
- 7 Two sets Fire Brasses
- 8 Four sets Fire Irons
- 9 Three Fire Irons Stops
- 10 Brass Umbrella Stand, on Berlin Black Base
- 11 Specimens of Iron Castings

Exhibit No. 51

Exhibited by Mrs. E. H. Hunston, Honiton Point Lace Manufacturer, 122, High Street, Stourbridge

- 1 Honiton Point Lace Collar, Cuffs, Sleeves, and Handkerchief
- 2 Bridal Veil, and Lace Trimmings for Dress
- 3 Lace Pillow, with Patterns for making Lace

Exhibit No. 52

Exhibited by Messrs. James Baldwin & Sons, Paper Makers, King's Norton; Warehouse, Morville Street, Birmingham.

- 1 Various sorts of material used in the Manufacture of Paper, in different stages of process

- 2 Samples of Ingredients used in the process of Paper Manufacture
- 3 Every description of Paper used by Grocers, Manufacturers, Merchants, etc., Patent square-bottomed Bags in a variety of colours and qualities suitable for the above mentioned trades. Fancy Caddy Bags for Tea Merchants
- 4 Gun-wadding of every kind for military and sporting purposes

Exhibit No. 53

Exhibited by Messrs. Richard Smith & Sons, Kidderminster

- 1 Axminster Carpets
- 2 Damask Carpets
- 3 Rugs

Exhibit No. 54

Exhibited by Messrs. Watson & Naylor, Kidderminster
Super-Kidderminster Carpets, woven by patent power looms

Exhibit No. 55

Exhibited by Messrs. Woodward, Grosvenor, & Co., Kidderminster
Saxony Velvet and Brussels Carpets

Exhibit No. 55a

Exhibited by Mr. H. Neale, Balsall Heath

Finished Riding, Driving, Hunting and Dog Whips ; and sticks for Driving Whips in course of Manufacture ; also Whalebone, Leather, and Satin Rosettes

Exhibit No. 56

Exhibited by Mr. G. O'Connor Holloway, Green Valley Mills, Kidderminster

Horsehair Carpets, Patent Composite, and Rugs, Hair Seatings, Hop-kiln Cloth, Cider-press Cloth, Horsehair Crinoline Cloth and Curled Hair

Exhibit No. 57

Exhibited by Messrs. Atkins & Naylor, Kidderminster
Brussels and Velvet pile Carpets

Exhibit No. 58

Exhibited by Messrs. H. J. Dixon & Sons, Kidderminster
Best Brussels and Tapestry Carpets

Exhibit Nos. 59 & 60

Exhibited by Messrs. S. Allcock & Co., Redditch
Fishing Rods, artificial flies, artificial baits, Fishing reels, floats,
lines, silkworm gut, Rods, fitted with Hardy's Patent
winch Fittings, Fish Hooks, &c.

Exhibit No. 61

Exhibited by Mr. Edward E. Wale, Charles Street, Worcester.
Ebonized, Inlaid, Mahogany Escritoire, with ornamental China
Slabs. Price, £18 0 0.

In this work the Exhibitor has followed the advice of Sir C. Owen,
and believes he has produced an article, "solid, useful, and
artistic."

Exhibit No. 62

Exhibited by Messrs. Z. Shrimpton & Sons, Unicorn Works,
Redditch.

Needles, Pins, Crochet Hooks, Needle Cases, &c.

Steel Upholsterers' Mattress, Stay, Surgeon's, Sail, Packing, Netting,
Rug, Chenille, Tambour, and Sewing Needles; Steel Knitting Pins
and Bodkins, Steel Toilet Pins with Glass Heads, Wood Knitting
Pins, Wood Crochet Hooks, Steel Crochet Hooks, Bone Crochet
Hooks, Blue Steel Hair Pins, Japanned Hair Pins, Blue Steel Pins,
Japanned Steel Pins, Brass Pins, Toilet Pin Cases, Hair Pin Cases,
Needle Cases; the original Favourite Crochet Hook shewing the
thirty processes of manufacture; Harpoons and Shifting Grains for
Whale Fishing.

Exhibit No. 62a

Exhibited by Mr. George Underhill, College Street, Worcester.

A Carved Box, made by exhibitor out of an oak beam which was used in the building of the Guildhall, Worcester, in 1722

Exhibit No. 62b

Exhibited by Mr. Carrick, Load Street, Bewdley.

Lady's Work Box

Florentine Mosaic, made of English and Foreign woods and ivory.

Exhibit No. 63

Exhibited by Mr. G. Baker, New Street, Oldswinford
Small Cottage Flower Stand, carved by hand

Exhibit No. 63a.

Exhibited by Mr. D. W. Barker, Mayfield House,
Worcester

- 1 Glass Case, containing 3 Models of Chinese Temples
 - 2 Two Pagodas, or Indian Images of some supposed Deity
 - 3 Two Work Bags, Muff and Head of Albatross, caught on a voyage
 - 4 Model of Wood built sailing ship, "Windsor Castle," 1300 tons burthen
 - 5 Model of Iron built ship, "Aristides," 1800 tons burden
- Made on board ship during voyages from London to Melbourne, by
Midshipman D. W. Barker, R.N.R., F.M.S.

Exhibit No. 64

Exhibited by Messrs. R. Turner & Sons, Old Factory, Redditch
Steel and Brass Pins, Needles of all descriptions, Fish Hooks,
Chambers & Co.'s Patent Needles and Gauges. Best
Refined Steel Wire for all purposes, Spiral Springs, &c.

Exhibit No. 65

Exhibited by Messrs. Perrins & Son, Broad Street, Worcester

- 1 Hammerless Breech-loading Gun, top lever snap action
- 2 Half Hammerless ditto ditto
- 3 Vertical Grip ditto with rebound locks
- 4 Gamekeepers ditto ditto

- 5 Rifle with Bessemer Steel Barrels, '500 bore, with Henry's Rifling, stop locks and double-gripaction with loading and resizing tools complete
- 6 Revolver, Army size, '450 bore, snap action, self extracting, and rebound lock, in oak case complete
- 7 Irish Constabulary Pattern Revolver, '450 bore
- 8 Self-extracting Revolver, '380 bore, in oak case complete
- 9 Bull Dog Revolver '320 bore

Exhibit No. 66

Exhibited by Messrs. Smith & Co., 41, High Street, Worcester

- 1 Toilet Brushes
For Hair, Cloth, Hat, Velvet, Nail, and Flesh.
- 2 Household Brushes
For Shoes, Grates, Furniture, Hearths, Carpets, Scouring, Laundry, Plate, Dishes, and Bottles.
- 3 Brooms and Bass Brooms
- 4 Stable Brushes
Horse, Water, Spoke, Dandy, Carriage, Compo, and Oil Brushes.
Cane and Bass Brooms, extra stiff.
- 5 Brushes for Manufacturers
Mill Brooms, Banisters, Carpet Weavers', Glass Makers', Brick Makers', Brewers', Flue, Engine, Drill and Bass Brooms drawn with wire, to withstand hot water.
- 6 Brushes for Painters and Builders
Whitewash, Painting, &c., &c.
- 7 Brushes for Railway Companies
Platform Brooms, Carriage, &c.
- 8 Brushes for Shippers
Deck and Paint Scrubs, in fibre, bass, and bristle
- 9 Bass and Scavenger Brooms
For Streets and Roads.
- 10 Specimens of the various materials used in the Manufacture

Exhibit No. 67.

Exhibited by Messrs. Martin & Co., South Quay, Worcester.

A new Sauce called "Martin's Worcester Sauce".

For Meat, steaks, chops, cutlets, fish, curries, gravies, game, soups, cheese, salad. Sold in bottles 1s. and small size 6d.

WALL SPACES.

Exhibit No. 68

Exhibited by Scott & Oram, the Inventors, Victoria House,
Worcester.

The Patent-Clasp Alexandra Necklets

As worn by H. R. H. the Princess of Wales, adequately provide a secure Clasp for the Black Velvet Throat Bands, without sewing, snap, or spring. The Velvets are one inch wide, either plain, or "studded" with polished domes, or decorated with hand-painted Flowers in oil colors. Bracelets to match the Necklets.

A full stock at "Victoria House," Foregate Street, from 1/6 each.

Exhibit No. 69

Exhibited by Mr. Alfred Mason, Foregate Street, Worcester
Picture Frames in various styles

Exhibit No. 70

Exhibited by Mr. Arthur Horton, Dentist, Bridge Street,
Worcester
Case of Dental Specimens

Exhibit No. 71

Exhibited by Mr. Appleby King, Dental Surgeon, Bridge Street,
Worcester

Dentures in Various Stages of Manufacture

- 1 In Gold
- 2 Vulcanized India Rubber.
- 3 Gun Cotton.
- 4 Porcelain and Gun Cotton combined.
- 5 Porcelain and Gold, ditto.
- 6 Carvings in bone, new and old specimens.
- 7 Rubbers used in Dental Art.
- 8 Gold used for filling Teeth.
- 9 Teeth filled with Gold.
- 10 Dies used for Stamping Gold Plates.
- 11 Specimens of Dentures in Wax, before Vulcanizing.
- 12 Materials used in the Construction of Porcelain Teeth Models, &c.

Exhibit No. 72

Exhibited by Mr. Henry Sherry, Dentist, High Street, Worcester.
Specimens of Artificial Teeth

NOTE.

The Ornamental Transparencies on the windows in the South-west front of this Court are contributed by Messrs. W. E. Tucker & Co., High Street, Worcester.

* * Messrs. Hingley & Son (Exhibitors in Nave, No. 13) desire it to be stated that the preparation of their Exhibit has been much hurried, owing to the non-arrival of the goods they intended for this Exhibition, from Australia.

The decoration of the walls of the Staircases has been contributed by Messrs. Thomasson & Key, House Decorators, Worcester.

INDEX TO EXHIBITORS.

		Name or Count.	No. of Exhibit.	Page
Abell & Co., W. C.	Ironwork	1	26	241
Allcock, S. & Sons	Fishing tackle, etc.	1	59 Neo	265
Anglo American Co.	Ware and tinned goods	1	35	260
Atkins & Naylor	Carpets	1	57	265
Bach, R.	Glove making	1	49	248
Baker, G.	Flower stands	1	52	266
Baldwin, E. P. & W.	Iron and tin work	4	20	256
Baldwin, J. & Sons	Paper bags, etc.	4	52	263
Baldwin, Son & Co.	Tin plate	Nave	5	214
Barker, D. W.	Models	4	63A	266
Barnsley, J.	Model Engine	3	8	258
Baylis, E. E.	Printing	3	28	242
Baylis, Lewis, & Co.	Printing	3	48	248
Baylis, Thos. & Co.	Iron hurdles, etc.	2	27	230
Bellamy, E. H.	Tobacco pipes	1	3	238
Bennett, Thos. & Son	Photographs	Nave	30	221
Bennett, W.	Staircase	1	44	247
Bland & Co.	Mineral waters	1	30	233
Blind Society, Worcester	Books and maps	1	1	17
Brettell J. O. & C. E.	Iron Girders, etc.	2	26	220
Brinton, John & Co.	Carpets	Nave	27	221
Brinton, John & Co.	Wool spinning and carpet weaving	3	14 to 20	241
Brinton, John & Co.	Carpets	4	2	250
Brookes, John	Anvils, etc.	2	13	220
Broom, G. J. C.	Model of a gun	4	45	262
Burrow, W. & J.	Wine bins, etc.	4	34	250
Cam, John & Son	Engines	3	39	244
Carmichael & Fleming	Carriages	1	7	224
Carrick	Work box	4	62B	260
Carter & Co.	Tiles	4	17	254
Clarke, J.	Conservatory, etc.	3	41	245
Claughton, G. H.	Model locomotive	3	37	244
Cochrane & Co.	Iron, etc.	2	25	231
Corbett, John	Salt	Nave	22	220
Cook & Casson	Carriages	1	1	223

270 INDUSTRIAL SECTION.—*Index to Exhibitors.*

		<i>Nave or Count.</i>	<i>No. of Exhibit.</i>	<i>Page.</i>
Cook & Casson	Carriages	2	2	223
Cook & Casson	Carriages	2	3	223
Cooke, S.	Bone turning	2	51	236
Crowther Bros. & Co.	Tin ware, etc.	2	18	227
Cund E.	Carriages	2	10	225
Davis, J. & Sons	Art screens	4	12	253
Dent, Allcroft, & Co.	Gloves	Nave	8	215
Dent, Allcroft, & Co.	Machines for glove making	3	13	241
Dixon, H. J. & Sons	Carpets	Nave	25	221
Dixon, H. J. & Sons	Carpet Loom	3	26	242
Dixon, H. J. & Sons	Carpets	4	58	265
Doulton & Co.	Sanitary pipes, etc.	2	14	220
Droitwich Salt Co.	Salt	Nave	24	220
Dudley, the Earl of	Ironwork	Nave	14	218
Earl, F.C.	Photographs	Nave	30A	222
Evans, Charles	Piston Rings	3	23A	241
Evers, Samuel & Sons	Ironwork	2	23	228
Everton & Co.	Boats	2	38	234
Fildes, Brothers	Furniture, etc.	4	23	257
Finch, John	Fenders, etc.	4	18	254
Finch, Messrs.	Buttons	4	40	261
Fisher, J. B. & Co.	Bricks	2	6	224
Forged Nail Co., Oldbury	Nails, etc.	2	22	228
Glasbrooke, W.	General ironwork	3	43	245
Goodman & Ward	Cooking ranges, etc.	4	33	259
Griffin, Geo.	Cakes and confectionery	4	41	261
Grainger, Geo. & Co.	Porcelain	4	8	251
Greenhous, H.	Cooking ranges	4	31	259
Green, J. Smith	Photographs	Nave	28	221
Grove, J. & Sons	Button making	3	47	247
Hackworth	Model of engine	4	48	262
Hadley, T.	Carriages	2	2	224
Hall, John & Co.	Fire clay goods, etc.	2	17	227
Hall, Geo.	Grates, etc.	4	32	259
Hall, J. & F.	Models and ironwork	3	9	239
Hancock, F. & C.	Machines for making bread, etc.	3	50	248
Hancock, F. & C.	Butter washing machines	3	50	
Hancox & Bomford	Wheat, flour, etc.	2	34	233
Hardy & Padmore	Ranges	Nave	10	210
Harper, A., & Sons	Fenders, etc.	2	19	227
Harvey, J. J.	Bottle washing machines	3	23	241
Hawkins, H. J.	Cattle Foods, etc.	2	33	232
Haywood, J. S.	Plants and flowers	Nave	16	219
Hill, Evans, & Co.	Model of acidifier	3	5	258
Hill, Samuel	Umbrellas	4	44	262
Hill & Smith	Wire netting	3	53	249
Hill & Smith	Iron fencing	4	29	250
Hingley & Son	Anchors, etc.	Nave	13	218
Hobday, E.	Wire work	3	4	238
Hobro, F.	Carving	2	48	236
Holloway, G. O. C.	Carpets	4	56	264
Horton, Arthur	Dental specimens	4	70	268
Hughes, W. H.	Fire ranges and grates	4	30	258
Humphries, E.	Portable Engine	3	37	244
Humpherson, G. J. & J.	Horn Manufacture	3	45	247
Huntson, Mrs., E. H.	Point lace, etc.	4	51	263
Ick & Palfrey	Rugs and mats	4	7	251
James, John	Hand-made paper	4	9a	252
Jones & Attwood	Valves	Nave	9	215
Jones, H. & Co.	Sauce	2	32	232
Joseland, Geo. & Sons	British wines, etc.	2	47	236
King, Appleby	Dental specimens	4	71	268
Larkworthy, J. L. & Co.	Agricultural Implements	2	40	234
Latty, G. H.	Wigs, etc.	4	47	262
Leonard, Charles	Japanned goods	2	44A	235
Lewis & Co.	Sauces, etc.	2	31	232

INDUSTRIAL SECTION.—Index to Exhibitors. 271

		Name or Count.	No of Exhibit	Page.
Martin, J. & Co.	Sauce	4	67	267
Marten, E. B.	Exploded boilers	2	46	236
McCaskie, W.	Bookbinding	4	15	233
McKenzie & Holland	Railway models, etc.	3	36	243
McNaught & Smith	Carriages	2	11	225
Mason, Alfred	Picture frames	4	69	268
Marsh & Son	Grates, etc.	4	50	203
May, Norman	Photographs	Nave	29	221
Milward, Hy. & Sons	Needles	Nave	11	217
Milward, Hy. & Sons	Manufacture of Needles	3	49	247
Mobberley & Perry	Bricks	2	16	227
Moore, W. B.	Carriages	2	5	224
Morton & Sons	Carpet loom	3	29	243
Mountford, S. H.	Cakes and confectionery	4	42	261
Munt & Co.	Furniture	4	21	256
Neale, H.	Whips	4	55a	264
Owen, E. M.	Corsets and stays	3	2	237
Padmore, S.	Art objects	4	11	252
Paine, Thos.	Decorations	3	57	249
Pearson, E. J. & J.	Bricks, etc.	2	4	243
Pemberton & Son	Brushes	Nave	17	219
Perrins & Son	Guns	4	65	266
Perry & Brookes	Nails, etc.	2	24	228
Plum, R. B.	Carving fork	4	46	262
Poole, Thos.	Model house	3	42	245
Robbins & Co.	Brass goods	Nave	3	213
Rowe, W. B. & Co.	Plants and flowers	Nave	21A	200
Royal Porcelain Co., Worcester	Porcelain	Nave	4	214
Royal Porcelain Co., Worcester	Porcelain	Nave	12	217
Royal Porcelain Co., Worcester	Porcelain	Nave	20	220
Royal Porcelain Co., Worcester	Porcelain	Nave	21	220
Royal Porcelain Co., Worcester	Processes in pottery	3	11	239
Rufford & Co.	Baths, etc.	2	15	227
Scott & Oram	Necklets	4	68	268
Selfe, J.	Model Engine	3	40	245
Selfe, F.	Clock	4	39	261
Sheldon, John	Tables	4	16	233
Sheppard, W. R. & Co.	Mineral waters, etc.	2	37	233
Sherry, Henry	Dental specimens	4	72	268
Shrimpton, Z. & Sons	Needles, etc.	4	62	265
Skarratt & Co.	Watches	4	14	253
Skidmore, H. P.	Iron tubes, etc.	4	25	258
Slade, W. D.	Boots and shoes	4	38	260
Slade, John & Co.	Boots and shoes	4	9	252
Smart, Thomas	Chandeliers, etc.	4	19a	255
Smith Richard & Co.	Plants and Flowers	Nave	19a	220
Smith & Co.	Brushes	4	60	267
Smith, H. H., & Sons	Musical instruments	4	13	253
Smith R. & Sons	Carpets	Nave	26	221
Smith, R. & Sons	Carpet looms	3	30 10 33	243
Smith, R. & Sons	Carpets	4	53	264
Spicer & Sons	Wood Turning	2	51	237
Stallard, Josiah, & Sons	Model stills, etc.	2	39	242
Stringer, J. H.	Furniture, etc.	4	24	257
Swindell & Co.	Cutting tools	Nave	2	213
Taunton, J. & J.	Bedsteads	4	22	256
Taylor, W. H. & F. H.	Electric apparatus	4	43	262
Thomas, F.	Model of Steam Engine	3	6	238
Thomas & Son	Pumps	2	45	236
Thomasson & Co.	Tin ware, etc.	4	27	258
Timmins, William	Fenders, etc.	4	19	254
Tomkinson & Adam	Carpets	Nave	33	222
Tomkinson & Adam	Axminster loom, etc.	3	52	249
Tomkinson & Adam	Carpets	4	1	250
Tucker, W. E., & Co.	Lithographic Printing	3	54	249
Turner, S. F.	Bedsteads, etc.	4	20	255
Turner, R., & Sons	Needles, etc.	4	64	266

272 INDUSTRIAL SECTION.—*Index to Exhibitors.*

		Nave or Court.	No. of Exhibit.	Page.
Turney, W. J., & Co.	Skins, etc.	4	36	260
Twinberrow, J., & Co.	Aërated Waters, etc.	2	35	233
Underhill, George	Carved box	4	62A	206
Wale, E. E.	Ornamental table	4	61	265
Walker, J. G., & Son	Nails	2	12	225
Walker, W. E., & R. G.	Sheet iron and wire netting	3	10	239
Walker, Wm., & Son	Glass	Nave	6	214
Ward, Richard	Steam engine, etc.	3	7	238
Warman, William	Penmanship	2	52	237
Watson & Naylor	Yarns	Nave	19	219
Watson & Naylor	Carpets	4	54	264
Weaver, F. W.	Boots and shoes	4	37	260
Webb & Sons, Edward	Hair seatings, etc.	Nave	15	219
Webb & Sons, Edward	Horse hair loom	3	51	248
Webb & Sons, Edward	Carpets	4	5	251
Webb, H. Chalk, & Co., Lim.	Dichromatized woods	4	6	251
Webb, H. & Co.	Manure, chemicals, etc	2	41	234
Webb's Tileries Co.	Encaustic tiles	Nave	1	213
Webb, W. & F.	Furniture, etc.	4	25	257
Westwood & Wright	Model	4	49	263
Whitgrove, & Sons	Carriages	2	9	225
White, Ernest	Photographs	Nave	31	222
Wilkes, Richard	Glass	Nave	23	220
Wilkinson, J. & Sons	Anvils, etc.	2	25	228
Williams, S. & Co.	Garden tools, etc.	2	44	235
Williams, W.	Carved panel	2	49	236
Williamson, W. B. & Sons	Tin plate, etc.	Nave	7	215
Willis, Henry	Boots and shoes	Nave	18	219
Willis Henry	Machines for making boots etc.	3	12	239
Willis, H. R. & Co.	Carpets	Nave	35	222
Willis, H. R. & Co.	Carpet loom	3	24	242
Willis, H. R. & Co.	Carpets	4	3	250
Wingfield, R.	Photographs	Nave	32	222
Woodward, Grosvenor, & Co.	Carpet Loom	3	25	242
Woodward, Grosvenor, & Co.	Carpets	4	55	264
Woodward, Grosvenor, & Co.	Carpets	Nave	34	222
Woodward, Grosvenor, & Co.	Carpet loom	3	27	242
Worth, Thos. B.	Carpets	4	4	251
Wright, P., & Sons	Anvils, etc.	2	21	228





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